

Alva Summer Dancing 2019.

Cochrane Hall, Alva.

Sat Nav FK12.5LJ

Thursday 4th July 2019.

7.30 to 10.30 p.m.

Alan Ross

JB MILNE (J.B. MILNE)-----R8x32*

1- 8 1M2W set adv & turn RH; 2M1W Rpt:

9-16 1s set appr & turn BH, cast Dn1 & Petronella to centre, (1M faces Up, 1W Dn):

17-24 AS 1s set & turn ¾ RH ALSO 2s3s CHANGE RH on side & set; AS 1s set & turn ¾ RH ALSO 2s3s cross & set:

25-32 AS 1s set & cross thru end & cast to 2nd pl ALSO 2s3s CHANGE on side set & cross; all set: Rpt.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:

9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:

17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass

LSh to fin in middle side by side facing Dn (opp sides):

25-32 1s giving LH dance Dn betwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

INTERVAL

CRAMOND BRIDGE-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:

9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:

17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;

AS 1s turn ¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:

25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

ULLAPOOL FERRY (The)-----R4x32*

1- 8 1s2s full dble fig8 start 1s cross Dn, 2s fin face out):

9-12 ½ mirror Rof3 on sides (1s In & Dn to start) to fin 2s face out

13-16 1s turn RH while 2s3s turn 1½ on sides (M RH, W LH) to fin 2314:

17-24 1s4s set, DoSiDo; 1M,4W set on sides while partners set adv to fin facing partners on the diag:

25-32 1s4s dance "Hello-Goodbye Poussette": New cple.

Note:- Hello-Goodbye Poussette

' 25-26 all set moving on 2nd step into lines across (1M,4W BktoBk)

' 27-28 Rpt moving on 2nd step to diag lines betwn 3W and 4M pls (1W+4M BktoBk)

' 29-30 Rpt moving on 2nd step to line Up/Dn (4W+1M BktoBk)

' 31-32 4s1s drop hands & petronella turn to sides to fin 2341.

Pat Houghton RSCDS Book 52.

UPPIES & DOONIES-----J4x32*

1- 8 1s set adv, turn BH; 1s dance Dn middle, out behind 3s to 4th pl:

9-16 2s+3s and 4s+1s ½ R&L; then all cross diag to L passing diag opp

person RSh then all pull RSh Bk all M to dance Up1, all W Dn1, to fin facing partners. Note:- Man in 4W's pl in the higher set passes the woman in 1M's pl in the lower set RSh diag – if present!):

17-24 3s+2s and 1s+4s repeat bars 9-16 to fin 2341:

25-32 2s+3s and 4s+1s circle to L; then all turn partner RH: New cpl.

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:

9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):

17-24 1s2s wheel RH; 1s cast Dn1 & lead Up1 as 2s cross & cast to 2nd pl:

25-32 1s2s Allemande: Rpt.

CAPETOWN WEDDING-----S8x32*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):

9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):

17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:

25-32 1s2s the KNOT: Rpt.

AIRDRIE LASSIES-----J4x48*

1- 8 all 4 cpls A2R2; all cross to opp sides M make arches, W dance under (pass partner RSh):

9-16 Rpt to orig pls:

17- 20 1s4s pivot with R elbow grip (1s turn 1½, 4s turn once Rnd) to fin in middle 1s facing Dn, 4s face Up (W on partner's R);

21-28 1s4s R&L inside set (start Up/Dn giving RH to opp person)

29-32 1s4s pivot using L elbow grip:

33-40 1s4s LADIES CHAIN to fin 1s dance a complete turn LH to fin own sides facing out:

41-48 1s followed by others cast own side, 1s make an arch & others go under to fin 2341: New cple.

Note split phrasing - bars 17 to 32.

PLANTATION REEL

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:

9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns

ALSO C1's dance IN, turn Rt about to face pos'n just come from;

13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp pl:

17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):

25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

TRIP TO TIMBER RIDGE-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:

9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back RSh to fin BktoBk in centre facing opp sides:

17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

BELLE OF BON ACCORD-----S4x32*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:

9-16 1s3s Rof4:

17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands),

ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:

25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

MISS MILLIGAN'S STRATHSPEY-----S8x32*

1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:

9-16 Rof3 sides (start 1s In & Dn):

17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:

25-32 1s2s the KNOT: Rpt.

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn betwn 3s & cast Up1 to 2(1)3:

9-16 2s1s Ladies Chain to fin 1s facing Dn:

17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):

25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:

33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

BILL CLEMENT MBE-----J8x32*

1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:

9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:

17-24 1s set nhj & turn inwards to face C4's, set to C4's nhj then turn them RH to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

IPFTA

BROADWAY-----S3x32*

1- 8 1s dance Dn middle, turn BH; dance Up & cast Dn1 to 213:

9-16 2s1s3s Set & Link for 3, 1s ½ diag R&L (start diag to L):

17-24 all Set & Link for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):

25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

REEL OF THE 51st DIVISION-----R8x32*

1- 8 1s set, cast Dn2 & lead Up to C1's:

9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn ¼ to C2's:

17-24 Rpt with C2's to fin 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.