

Ericht SCD Club – Annual Dance.

Blairgowrie Town Hall, Brown Street

Sat Nav PH10 6EX

Friday 5th July 2019.

7.30 to 10.30 p.m.

Lindsey Weir

SCOTLAND'S GARDENS-----R8x32*

1- 8 Rof3 on sides (1s start RSh):
9-16 1s turn 2s 1½ RH on side to fin 1M facing out; 1M casts Up1 & dances Dn to betwn 3s, 1W follows & ends betwn 2s:
17-24 all Dance Dn, turn R about, dance Up, top3 face Dn:
25-32 all set; 1s Petronella to 2nd pl opp sides (as others set): all set, 1s cross RH: Rpt.

EH37AF-----J8x32*

1- 8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

UP AND DOWN BEN NEVIS-----S3x32*

1-8 3s set & cast Up1, dance Up betwn 1s then cast Dn1 own sides to 132:
9-12 3s ½ Rof3 across (3M Up with 1s, 3W Dn with 2s);
13-16 then 3s another two ½ Rof3 across (3M Dn with 2s, 3W Up with 1s):
17-24 1s3s (tops) set and link, 1s2s (botts) set and link to fin 321:
25-32 2s followed by 3s full fig8 Rnd 1s to fin 231: New cple.

KENORA REEL (The)-----R8x32*

1- 8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:
9-16 1s3s Ladies Chain:
17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn middle, cast to R to fin 3(1)2 all facing clkwise:
24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s Up) to 213: Rpt.

EQUILIBRIUM-----J8x32*

1- 8 1s cast Dn1, cross LH, cast to L Rnd C2's to fin 2(1)3 facing C1's:
9-16 Rof3 on sides (start RSh to fin at C1's):
17-28 FIG 8 Grand Chain (12 BARS) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners);
29-32 1s set & cross RH to face OUT ready to start again: Rpt.

SEANN TRUIBHAS WILLICHAN----(2 cple)----S8x32*

1- 8 1s cast & dance Dn behind line, turn out & dance Bk Up:
9-12 AS 1M2W cross RH & set ALSO 1W2M set & cross RH;
13-16 AS 1M2W cross & set ALSO 2M1W set & cross:
17-24 1s Dn middle (2 bars), turn RH (2 bars), dance Up2 & cast Dn1 to 213:
25-32 all set, all turn BH; all circle to L: Rpt.

SUMMER ASSEMBLY----- (Square)-----R1x88*

1- 8 all turn partner RH (4 bars); W pass partner RSh set to new partner:
9-16 Rpt:
17-24 all turn partner LH; M pass partner LSh, set to new partner:
25-32 Rpt:
33-40 1s3s wheel RH; 1s3s dance clkwise Bk to pl:
41-48 2s4s Rpt:
49-54 W fig8 (LSh) Rnd partner & corner:
55-64 M fig8 (RSh) Rnd partner & corner:
65-72 3s1s ARCHES, set, ARCHES, set:
73-80 4s2s Rpt:
81-88 all circle Rnd & Bk:End.

NAPIER'S BONES-----J4x32*

1- 8 2s followed by 1s dance Dn below 4s, cast up, meet, dance up middle & cast to orig pls:
9-16 3s followed by 4s dance Up above 1s, cast, meet, dance Dn middle, & cast to orig pls:
17-24 1s2s and 3s4s S&R to fin 2143 with 1M and 4W facing out:
25-28 1s4s ½ LH wheel to fin 2(4)(1)3 with 1M and 4W facing out;
29-32 4s1s pass "corner" (dancer on R) by RSh then 4M followed by 4W dances behind 2W (at top), across to 2nd pl own side while 1W followed by 1M dances behind 3M (at bott) then across to 3rd pl own side to 2413: New cple.

MACDONALD OF THE ISLES FOR FIVE COUPLES (Big Mac)---(5 cple)---S5x32*

1- 8 2s4s diag Rof4 with C1's to fin dance LSh Rnd partners to face C2's:
9-16 2s4s diag Rof4 with C2's to fin orig pls:
17-24 all dance a Cumulative Grand Chain i.e. :-
17-20 1s+3s cross RH and face Dn, 1s2s and 3s4s ch pls on sides LH;
21-24 2s cross RH as 1s4s and 3s5s ch ols RH on sides, 2s4s and 1s5s ch pls LH on sides as 3s cross LH order is 4(2)5(1)3:
25-32 4s2s and 1s5s ½ R&L, 4s5s ½ fig8 (M Up, W Dn) to fin 24153: New.

WELCOME TO DUFFTOWN----J8x32*

1- 8 1s turn ¾ RH then Crown Triangles ending with 1M betwn 2s & 1W betwn 3s all facing Dn:
9-16 all DM&U then tops turn to face 1W+3s:
17-24 AS 1s ch pl RH, cast to R to 2nd pl & turn RH ALSO 2s+3s set facing on sides, change pl RH, set to partner & cross RH:
25-32 1s diag R&L (start 1M crossing Dn, 1W Up): Rpt

INTERVAL

SALTIRE SOCIETY REEL-----R8x32*

1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s (1M RH, 1W LH) to 2(1)3:
9-16 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L hands joined facing C1 pos'ns:
17-24 1s set to C1's turn (in) & set to C3's; 1s+C3's (corners adv) wheel RH:
25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt.

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn ¼ LH to C1's:
9-16 1s set to C1's, turn C1's ¾ RH to fin for LSh Rof3 across (start 1s LSh to C4's) to fin lines across:
17-24 all A2R2; then 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across facing Up/Dn:
33-40 1s set adv, join RH, set with 1W turning under 1M's arm to fin 1s facing Up, RH joined, lead up, cross & cast Dn1 to 213: Rpt.

GARRY STRATHSPEY (The)-----S4x32*

1- 8 1s2s & 3s4s ½ R&L; centres ½ R&L:
9-16 tops & botts ½ circle to L (2 bars), centres ½ circle to R (2 bars) to fin (4)(3)(2)(1); 1s lead to top & all others step Dn1:
17-24 tops & botts HS setting; ½ Grand Chain:
25-32 Rof4 on sides: New cple.

ALEX T QUEEN-----R4x48*..

(as per original instructions 27/4/07)
1- 8 1s4s set, cast Dn1/Up1 place; 1s4s dance diag into centre (2 bars) then on bars 7&8 pull back RSh to face corners just passed (corners do NOT set back - sim to Angus McLeod):
9-16 1s4s turn corners RH (4 bars); then LH wheel in centre to fin at same corner:
17-24 1s4s ½ turn corners RH into centre then AS corners dance a full LH wheel in centre to fin facing same corner position ALSO 1s+4s ½ CHASE clkwise THEN all ½ turn RH (4s&1s now in centre BktoBk facing diag opp corners):
25-32 4s1s 'Hello-Goodbye' setting (corners set for 8 bars) to fin facing orig corner pos'ns:
33-40 1s4s dance out thru ends turning corners with nearer hand (4 bars) to 2nd/3rd pls then ½ fig8 Rnd end cpls:
41-48 1s4s ½ R&L then all turn partners RH to fin 2413: New cple.
D. Queen "Any similarities to Angus McLeod are deliberate"

NURSERYMAN (The)-----J8x32*

1- 8 1s set & cross diag RH below 2s, behind 3s, meet & dance Up1 nhj to 2nd pl BktoBk facing opp sides for:
9-16 all set as for Dble Triangles then all 2 p.d.b steps pull Bk RSh & set again; Rpt:
17-24 1M+2W3W, 1W+2M3M RH wheel; 1s pass RSh & wheel LH own sides to fin 3&3 across:
25-32 2s1s3s A2R2; 1s turn RH 1¼ to 2nd pl own side: Rpt.

CULLA BAY----- (Square)-----S4x32*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:
9-16 two Rof4 across:
17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

TRIP TO TIMBER RIDGE-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:
9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back
RSh to fin BktoBk in centre facing opp sides:
17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

COLIN'S KILTS-----J8x40*

1- 8 1s3s ½ RH wheel then ½ turn partners RH then AS 1M leads his partner
Up behind 2M to fin 1st pl on opp sides ALSO 3W leads her partner Dn behind
2W to fin 3rd pl opp sides
9-16 1s3s Rpt. (from opp sides) to fin orig pl:
17-24 1s2s3s RSh Rof3 to fin 1s2s ch pl RH on sides:
25-32 2s1s3s set twice & turn partners RH
33-40 2s1s3s circle to L then pivot left & CHASE back: Rpt.

WIND ON LOCH FYNE (The)-----S3x32*

(Set has shape of an Equilateral Triangle)

1- 8 1s cross Dn diag in betwn standing cpls,meet, RH joined, dance up betwn
same cpls to patners pl (6 bars) the 1s ½ turn RH to orig pls:
9-16 all interlocking RSh Rof4, fin all turn partners RH to bring M into centre:
17-24 AS M LH wheel 2 pls anticlk ALSO W dance clkwise 1 pl, THEN all turn
partners, Rpt to fin in triangular formation – order 231:
25-32 all set, circle Rnd to L (2 bars), turn partners BH & continue to circle to
231: New cple.

DUKE OF PERTH