

Inverness Highland Ball Group Rally. Ticket £8:00
North Kessock Hall. Sat Nav IV1 3XS
Friday 5th July 2019.
Start 8 pm 'til late. Frank Thomson's Band.

WELCOME TO THE DANCE-----Rnd Room----- (J32)
(Rnd Room 2 face 2)
1- 8 all circle Rnd & Bk:
9-16 all RH wheel Rnd & Bk:
17-24 1M2W and 1W2M turn RH & Bk LH:
25-32 1s2s A2R2; then 1s2s pass RSh to meet the next cple: Rpt.

SCOTT MEIKLE-----R4x32*
1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

UP AND DOWN BEN NEVIS-----S3x32*
1- 8 3s set & cast Up1, dance Up betwn 1s then cast Dn1 own sides to 132:
9-12 3s ½ Rof3 across (3M Up with 1s, 3W Dn with 2s);
13-16 then 3s another two ½ Rof3 across (3M Dn with 2s, 3W Up with 1s):
17-24 1s3s (tops) set and link, 1s2s (botts) set and link to fin 321:
25-32 2s followed by 3s full fig8 Rnd 1s to fin 231: New cple.

LASSIE COME AND DANCE WI' ME-----J8x32*
1- 8 1s set adv & turn BH, cast Dn1 own side, cross RH and face out:
9-16 Rof3 on sides (RSh to C1's) to fin at C1's:
17-24 1s set & turn C1's BH then C2's BH to fin 2nd pl opp side:
25-32 Rof3 across M Up, W Dn (6 bars) then cross RH to 213: Rpt.

POLHARROW BURN----- (5 cple)-----R5x32*
1- 8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cples.

CITY OF BELFAST-----S3x32*
1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:
9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

MAJOR IAN STEWART-----J8x32*
1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
17-24 1s Hello/Goodbye to fin petronella to 213:
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*
1- 8 1s set, dance Dn middle (2s Up1), Up Rnd 3s, (6 bars), set adv to C1's:
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt.

RETURN TO SHIELDAIG---- (3 cple)-----S3x48*
1- 8 1s2s dble fig8 (start 1s cross Dn):
9-16 1s2s3s Inveran Reels:
17-24 1s turn BH & cast Dn1, cross RH & cast to R into line across:
25-32 1s diag R&L (start to R):
33-40 all S&L for three; all turn partners to 312:
41-48 1s2s (botts) full Diamond Poussette: New cple.

IPFTA

INTERVAL

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)*
1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prnr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prnr.
25-32 all set to partners (2 bars), turn prnr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):
Rpt strathspey then twice reel time.

TORRIDON LASSIES-----J8x40*
1- 8 1s cross RH, cast Dn1, then LH wheels (1M Dn, 1W Up) to fin facing C4's:
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk (1M faces Up):
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

FALLS OF ROGIE-----R8x32*
1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M betwn 2s all facing Dn, 1W betwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

AUTUMN IN APPIN-----S4x32*
(start 3s4s to opp sides)
1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:
9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):
17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

FATHER CONNELLY'S JIG-----J4x64*
1- 8 1s+2s Set & Rotate to 2134:
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
33-40 1s cross Dn betwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. However the 4s MUST be prepared to join the dance as 3s at bar 9.

RAFFLE

BEST SET IN THE HALL-----J8x32*..
1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

BLOOMS O' BON ACCORD-----R4x32*
[3s4s cross to start)
1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1, 2s3s dance Up1/Dn1:
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

FAR NORTH QUEENSLAND----(5 cple)-----S5x32*

1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L
ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M
face Dn, W Up:
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to face
C2's:
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with
C1's to fin turn LH to C4's:
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then
cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

KENORA REEL (The)-----R8x32*

1- 8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:
9-16 1s3s Ladies Chain:
17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn
middle, cast to R to fin 3(1)2 all facing clkwise:
24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s Up) to
213: Rpt.

GAELFORCE WIND-----J8x32*

1- 8 1s set, cross RH, 1s2s Set & Link (W face out):
9-16 2s1s Men's Chain:
17-24 1s ½ figs8 (1M Dn, 1W Up) then 2s1s3s turn RH:
25-32 2s1s3s circle Rnd & Bk: Rpt.