

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 6th July 2019.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Marian Anderson

#### SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1/4 RH to fin all in middle M facing Dn:  
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:  
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:  
25-32 3s2s (botts) 1/2 turn partners RH then 1/2 RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

#### SPIFFIN----(Square 5cple)-----J5x32\*

(5th cple in middle facing 1s, 5W on partner's R)  
1- 8 5s parallel Rof3 with 1s3s (start LSh):  
9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up between 1s & cast own sides to meet nhj facing Dn:  
17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn between 3s & cast Up own sides to meet in middle facing each other:  
25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, 1/2 LH wheel to fin 5s in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre.

#### CAPETOWN WEDDING-----S8x32\*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & 1/2 turn 3s then 1s 1/2 turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):  
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s set IN in 3rd pl to face Up):  
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:  
25-32 1s2s the KNOT: Rpt.

#### BLACK MOUNTAIN REEL-----R5x32\*

1- 8 1s3s cross RH, cast Dn1; then 1/2 fig8 Rnd cpls above to C1's:  
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):  
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:  
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

#### COCKET HAT (The)-----J8x40\*

1- 8 1s set, cast Dn1; Dn between 3s & cast Up1 to 213:  
9-16 1s two 1/2 Rof3 across (1W Up, 1M Dn) then two 1/2 Rof3 on opp sides to fin (3)(1)(2):  
17-24 two RH wheels (1M Up, 1W Dn) to fin 1s pass LSh to face C3 pos'ns; 1s 1/2 diag RSh Rof4, pass RSh to face C4 pos'ns:  
25-32 1s 1/2 diag Rof4 with C4's to fin 213; two RH wheels (1M Dn, 1W Up):  
33-40 2s1s3s circle to L, pivot & chase Bk anticlk to 231: Rpt.

#### RUBY WILKINSON'S FAREWELL TO CRANSHAWS-----S4x32\*

(start 3s & 4s cross to opp sides)  
1- 8 1s4s set, cast Dn/Up (2s,3s Up/Dn); 1s4s 1/2 turn LH then 1/2 LH wheel to fin 1M facing 3W, 1W to 3M, 4M to 2W, 4W to 2M:  
9-16 AS 4s1s diag interlocking Rof4 with corners (1/2 wheel LH in middle) ALSO 2s (in 1st pl) and 3s (in 4th pl) Rof4 across THEN all to fin 4s1s facing each other, nhj with partner (4s face Dn, 1s Up):  
17-24 4s1s S&L then full circle to L:  
25-32 2s4s and 1s3s poussette Rt Rnd to fin 24(1)(3): Rpt.

#### SUENO'S STONE-----R8x32\*

1- 8 1s turn RH & cast Dn1, 1s turn 1/2 LH to fin facing C2's (1s side by side LH's joined):  
9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s 1/2 Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):  
17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s 1/2 Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):  
25-28 AS 1s turn 1/2 RH to fin 1W at top between 2W&3W facing own side, 1M at bott between 2M&3M facing own side ALSO 2s3s (corners) set across then dance 1 pl clkwise;  
29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2 bars): Rpt.

#### LET THE HACKLES RISE-----J4x48\* (everything depends on 3W)

1- 8 1s2s3s4s circle Rnd & Bk:  
9-16 1s2s & 3s4s 1/2 R&L; 1s4s (centres) 1/2 R&L for:  
17-24 Rof4 on sides fin centres passing RSh ready for:  
25-32 centre W dance across under ARCH made by centre M (2 bars, all turn corner persons 1/4 to fin in lines across (4 bars) & all set (2 bars) (centres who made the ARCHES must be at the extreme ends of the lines across):

33-40 all W LH wheel on M's side & M RH wheel on W's side; 3s (W in front of M) followed by 1s4s2s cross to enter opp wheel:  
41-48 3s when they meet again and followed by 1s4s2s dance to top nhj & cast Dn own sides, 1s to 3rd pl and 4s to 2nd pl, to fin 2413: Rptx3.

#### STAIRCASE IN STYRIA-----R5x40\*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:  
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :  
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):  
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):  
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.  
Note:- No stepping up or down until bar 27.

#### INTERVAL

#### PORTNACRAIG-----R8x32\*

1- 8 1s set on sidelines then set adv 1/2 turning BH to fin in middle, diag facing 2s, retain hold partner's hand for; 1s set to 2s then 1/2 turn them (1M RH, 1W LH) to 2(1)3:  
9-16 2s(1s)3s A2R2; then 1/2 circle to L:  
17-24 1s pass LSh for 1/2 Rof4 with C1's (RSh); 1s pass LSh for 1/2 Rof4 with C2s (RSh) to fin 2nd pl opp side:  
25-32 1s 1/2 fig8 Rnd 3s, all turn RH: Rpt.

#### TORRIDON LASSIES-----J8x40\*

1- 8 1s cross RH, cast Dn1, then LH wheels (1M Dn, 1W Up) to fin facing C4's:  
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:  
17-24 1s 1/2 diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:  
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s 1/2 diag Rof4 with C1's, pass RSh to fin BktoBk (1M faces Up):  
33-40 1s dance RSh Rnd C2's then 1/2 fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

#### AUTUMN IN APPIN-----S4x32\*

(start 3s4s to opp sides)  
1- 8 2s3s 1/4 Petronella, set, turn 3/4 RH then 1/2 wheel:  
9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s 1/4 Petronella, set, 1/2 turn RH; all PROM 1/4 Rnd (square set):  
17-24 1s4s 1/2 Ladies Chain; 2s3s 1/2 M Chain & turn RH:  
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

#### HIGHLAND RAMBLER-----R8x40\*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:  
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W between 3s & 1M between 2s all facing Dn:  
17-24 all DM&U to fin 1s facing Up:  
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:  
33-40 2s1s3s circle Rnd & Bk :Rpt.

#### SCALLYWAG (The)-----J8x40\*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn 1/4 LH to C1's:  
9-16 1s set to C1's, turn C1's 3/4 RH to fin for; LSh 1/2 Rof3 across (start 1s LSh to C4's) to fin lines across:  
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:  
25-32 Rpt bars 9-16 to fin lines across facing Up/Dn:  
33-40 1s set adv, join RH, set with 1W turning under 1M's arm to fin 1s facing Up, RH joined, lead up, cross & cast Dn1 to 213: Rpt.

#### CITY OF BELFAST-----S3x32\*

1- 8 1s 1/2 fig8 Rnd 2s; 1s dance Dn middle turning 2s 1/4 (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:  
9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's  
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;  
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:  
25-32 1s3s (botts) Espagnole: New cple.

PEAT FIRE FLAME-----R8x40\*

1- 8 1s cast & ½ fig8 Rnd 2s then ¾ turn LH to C1's:  
9-16 1s turn C1's RH, pass partner RSh, turn C2's LH, pass partner LSh) to  
face C1's for:  
17-24 ½ Rof4 with C1's, pass RSh, then same with C2's, pass RSh to fin at  
C3's (pos'ns):  
25-32 set to C3's, dance Rnd partner RSh to C4's; set to C4's, dance Rnd  
partner RSh to face opp sides:  
33-40 AS 1s dance out thru opp sides RSh to C1's ALSO 2s3s dance ½ R&Ls;  
all turn RH: Rpt.

UPPIES & DOONIES-----J4x32\*

1- 8 1s set adv, turn BH;1s dance Dn middle, out behind 3s to 4th pl:  
9-16 2s+3s and 4s+1s ½ R&L; then all cross diag to L passing diag opp  
person RSh then all pull RSh Bk all M to dance Up1, all W Dn1, to fin facing  
partners. Note:- Man in 4W's pl in the higher set passes the woman in 1M's pl  
in the lower set RSh diag – if present!):  
17-24 3s+2s and 1s+4s repeat bars 9-16 to fin 2341:  
25-32 2s+3s and 4s+1s circle to L; then all turn partner RH: New cpl.

SHIFTIN' BOBBINS