

Tron Summer Dancing 2019 (Programme 3)

Tron Concert Hall, South Beach/Academy Street, Tron.

Monday 8th July 2019.

Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m.

Lothian Band.

GOOD-HEARTED GLASGOW-----J8x32*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:
9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):
17-24 1s DM&U to fin 2nd pl own side:
25-32 2s1s3s circle Rnd & Bk: Rpt.

REVEREND JOHN MACFARLANE-----R4x32*

1- 8 Rof3 on sides (1s reel opp sides):
9-16 1s ½ fig8 Rnd 2s to fin for; 1s BH joined slip step Dn middle (2 bars) & set (1M sets L then R)(2s3s Up1, 4s move in last bar):
17-24 1s4s Poussette:
25-32 2s3s (tops) & 4s1s (botts) RH wheel to own sides; all turn LH: New cple.

CAPETOWN WEDDING-----S8x32*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:
25-32 1s2s the KNOT: Rpt.

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn 1¼ LH to C1's:
9-16 1s set to C1's, turn C1's ¾ RH to fin for LSh Rof3 across (start 1s LSh to C4's) to fin lines across:
17-24 all A2R2; then 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across facing Up/Dn:
33-40 1s set adv, join RH, set with 1W turning under 1M's arm to fin 1s facing Up, RH joined, lead up, cross & cast Dn1 to 213: Rpt.

CRAVEN TWELVESOME (The)---(Square)-----R4x32*

Note:- Man + two ladies per side.
1- 8 All dance RSh Rof3 with partners:
9-16 All M set then ½ RH wheel, dance out thru opp W & cast to the R to middle of next side W:
17-24 Top & bott trios (side Men with new partners) advance, W ½ turn BH opp W & retire with new partners, side trios repeat
25-32 All circle 12 hands Rnd & Bk: Rpt from new places & with new partners.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:
9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

LUCKENBOOTH BROOCH-----J8x32*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):
9-16 Rpt with 3s:
17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:
25-32 1s fin 1M betwn 2s facing Dn, 1W betwn 3s facing Up: all set twice; 1s turn 1¼ RH to 2nd pl: Rpt.

INTERVAL

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face each other in middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin M face out:
17-20 1s2s and 3s4s RH wheel;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24):
25-32 1s4s Espagnole to fin 2341: New cpls.

TORRIDON LASSIES-----J8x40*

1- 8 1s cross RH, cast Dn1, then LH wheels (1M Dn, 1W Up) to fin facing C4's:
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk (1M faces Up):
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

PEGGY DEWAR-----R8x32*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):
9-16 1s set & ½ turn C1's RH, ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to face C3's:
17-24 1s set & ½ turn C3's RH, ½ Rof3 across (1M Up, 1W Dn) fin in middle 1M at top face Dn, 1W at bott face Up:
25-32 1s turn 1½ LH to fin 1M Dn, 1W Up for; RH wheels to 213: Rpt.

MINISTER ON THE LOCH (The)----(3 cple)---S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

LINKS WITH St PETERSBURG-----J8x32*

1- 8 1s2s Set & Link to fin across the set nhj with own partner (2s face Dn, 1s Up) then 2s1s Set & Link to opp side - (2)(1)34:
9-16 1s followed by 2s dance Dn nhj for 3 bars then on bars 12,13 retain hands, W turn under M's arms (M dance below partners) to face Up. 2s1s dance Up to fin 2s face out in top pl:
17-20 2M1M turn LH and 2W1W turn RH;
21-24 1M3M turn RH, and 1W3W turn LH to fin 1s facing C1's:
25-32 Hello, Goodbye setting to fin 1s petronella to 213: Rpt.

MAIRI'S WEDDING