

Troon Summer Dancing 2019 (Programme 4)

Troon Concert Hall, South Beach/Academy Street, Troon.

Monday 15th July 2019.

Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m.

Colin Dewar's Band.

PELORUS JACK-----J8x32\*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:

9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):

17-24 1s dance similar with M's C3 then C4 pos'ns

25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

RAMADAN-CE-----R8x32\*

1- 8 1s2s3s Inveran reels:

9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:

17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)

25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then

1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

FINNAN HADDIES-----S4x32\*

(start 3s & 4s on opp sides)

1- 8 1s2s and 3s4s set, turn BH, circle to L to fin 1s,3s facing Dn & 2s,4s facing Up all nhj:

9-16 1s4s S&L twice while 2s3s S&L 'BktoBk' twice i.e. set, person on L moves forward & curves to R to occupy pl left by partner who dances slightly forward & casts to place left by person behind. Rpt to fin 1324 with 3s2s BktoBk (3s face Up, 2s Dn):

17-24 3s2s in prom hold dance clkwise Rnd end cpls as 1W4W turn RH in middle then 1M4M turn RH:

25-32 3s2s RH wheel to 1324 then 3s2s cross RH & cast to 3142: New cpls.

CITY LIGHTS-----J8x32\*

1- 8 1s turn RH, cast Dn1 (2s Up), turn 1¼ LH to face C1's:

9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except corners dance in, join RH, corner W dances under Corner M's R arm. Corner W curves out Bk to pl as corner M retires;

13-16 AS 1s in centre turn 1¼ LH to C2's ALSO corners ½ chase clkwise:

17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:

25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:

9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:

17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:

25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

CROSSING THE BAY-----S8x32\*

1- 8 1s cross RH & cast Dn1, then ½ fig8 (1M Up, 1W dn):

9-16 1s ½ Rof3 on sides (start 1M RSh to 3M, 1W RSh to 2W), 1s ½ Rof3 across (start LSh to C1 pos'n) to fin opp sides:

17-24 3s1s2s Set+Link for 3 twice:

25-32 2s1s3s circle Rnd & Bk: Rpt.

HAZEL TREE-----J8x32\*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:

9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:

17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):

25-32 1s giving LH dance Dn betwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

INTERVAL

MR IAIN STUART ROBERTSON-----R8x32\*

1- 8 1s set adv & turn BH to face Dn middle; join hands with 2s and all set then 1s turn 2s on sides (2 bars) with nearer hand:

9-16 1s dance Dn middle for 3 bars followed by 2s (who start by dancing Up1), 2s divide & follow 1s back up, 1s dance Up to top & cast to 2nd pl while 2s dance to top:

17-24 2s1s3s Rof3 on sides (start 1s In & Dn):

25-32 1s ½ Rof3 across (1W+2s, 1M+3s), 1s ½ Rof3 across (1M+2s, 1W+3s): Rpt.

GARDENERS' FANTASIA (The)-----S3x32\*

1-4 1s2s circle L, fin 1s face Dn, 2s Up, nhj

5-8 1s2s nhj set, 1s turn towards partner & Cast off 1 to meet nhj facing Dn, 2s nhj dance Up 1. 3s step in nhj face Up.

9-16 1s3s Rondel to fin 3s face C1's (Note:- on bar 16, 3s become the dancing cple):

17-24 3s set to & turn C1's then C2's to fin 3s opp side (2s1s face Up/Dn on sides):

25-32 AS 3s dance Up thru 1st pl, cast Dn1, meet LH joined, cross Dn thru 3rd pl then cast Up 1 own side ALSO 2s1s R&L (start on sides) to fin 231: New cple.

EQUILIBRIUM-----J8x32\*

1- 8 1s cast Dn1, cross LH & dance LSh Rnd C2's to fin betwn corners facing C1's:

9-16 Rof3 on sides (start RSh to fin at C1's):

17-28 FIG 8 Grand Chain (12 BARS) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners);:

29-32 1s set & cross RH to face OUT ready to start again: Rpt.

LADY SOPHIA LINDSAY-----R4x32\*

(2 chords - 3s&4s cross to opp side)

1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s dance Up Rnd 1W pos'n to give RSh to 1M's pos'n, 3s Dn Rnd 4M pos'n to give RSh to 4W's pos'n:

9-16 2s+1M RH wheel, 3s same with 4W; then 2s LH wheel with 2W, 3s same with 4M to fin 2nd pl, dancing W still leading partners, 2s facing out & Dn on M side, 3s out & Up on W side:

17-24 incomplete Rof3 on sides to fin 21(4)(3) and 1s&4s as centre cpls facing each other on sides:

25-32 1s4s set on sides & ch pl RH then set across to partner and cross RH: New cple.

CASHMERE SHAWL-----S8x32\*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:

9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:

17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):

25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

CAPITAL JIG (A)-----J8x32\*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):

9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:

17-24 1s set & turn ¾ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:

25-32 1s set & turn ¾ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

MONTGOMERIES' RANT-----R8x32\*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):

9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:

17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:

25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.