

Tron Summer Dancing 2019 (Programme 5)

Tron Concert Hall, South Beach/Academy Street, Tron.

Monday 22nd July 2019.

Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m.

Roy Hendrie

MACLEOD'S TABLES-----J8x32*

1- 8 1s Rof3 opp sides:

9-16 1s3s M's Chain (Up/Dn) to fin (1)23:

17-24 1s set, cast Dn1; 1s turn 1½ RH to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

INTERVAL

LIQUID ASSETS-----J8x32*

1- 8 1s Rof3 on opp sides (fin 2s facing out):

9-12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin

1s 2nd pl opp sides facing out;

13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin

23(1) with 3s facing out in 2nd pl:

17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides

(start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:

25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's

side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:

29-32 1s nhj dance up betwn 2s & cast Dn1 to 213: Rpt.

BUTTERFLY-----R4x32*

1- 8 1s dance In & cast Dn1; 1s3s A2R2:

9-16 1s3s modified Chain Progression:-

' 9-10 1s+3s turn ¼ RH

' 11-14 1M3W turn 1½ LH while partners ½ chase clkwise

' 15-16 3s1s turn ¼ RH to fin 3W behind 1W facing Dn middle on W's side, and

1M behind 3M facing Up on M's side:

17-24 Alternating tandem Rof3 across (1W3W RSh to 4M, 3M1M RSh to 2W)

all to fin 2314:

25-28 1s4s nhj set adv, drop hands to face up, 1s cast to 4th pl to face Up

while 4s nhj dance Up 1 pl turning outwards to face Dn;

29-32 1s dance In/Up, turn 4s on sides (M LH, W RH) to fin 2341:New cple.

ROUGEMONT CASTLE----- (3 cple)-----S3x32*

1- 8 1s lead Dn middle to bott, cross & cast Up1 to 2(1)3 then 1s ½ fig8 (1M

Dn, 1W Up) to fin 213:

9-16 all cross RH & chase ¼ clkwise to lines across, all ch pls with partner RH

& chase clkwise to opp sides (3)(1)(2):

17-24 top2 M's side ch pl RH diag with bott 2 W's side, top 2 W's side ch pl RH

with bott 2 M's side (4 bars); top2 M's side ch pl RH diag with bott 2 W's side

then AS tops (the 2s) cross RH ALSO botts (1s3s) ½ turn RH to Allemande

hold facing Up:

25-32 1s3s Allemande all to fin 231: New cple.

FIRST RAIN OF SPRING (The)-----J3x32*

1- 8 1s dance Dn middle, Up Rnd 3s, meet, dance Up1 to orig pls facing out

(6 bars) then ½ turn 2s to fin 213 (2s face out):

9-16 2s1s dble fig8 (start 1s cross Up):

17-18 1s3s (botts) ¾ turn partners RH to form line Up/Dn facing partners,

19-20 1s3s set

21-28 1s3s dance a Half Celtic Reel i.e.

21-22 1s3s pass partners RSh

23-24 1M3W dance ¼ clkwise AS 1W3M dance ¾ Rnd by L to face partners

in line across:

25-26 1s3s pass partners RSh

27-28 1W3M dance ¼ clkwise AS 1M3W dance ¾ Rnd by L to face prntr in

line Up/Dn set;

29-32 3s1s turn partners ¾ RH then 2s3s1s all set: New cple.

NEWTON SHORE-----R8x40*

1- 8 1s set & cast Dn1, RH wheels (1M Dn, 1W Up) to fin at C1's:

9-16 1s P&T with C1's, pass RSh, 1s P&T with C2's:

17-24 1s P&T with C3's, pass RSh, 1s P&T with C4's to fin BktoBk facing own

sides:

25-32 1s Dble triangles to fin 213:

33-40 2s1s 3s circle to L & Bk: Rpt.

GENTLEMAN (The)-----S8x32*

1- 8 1s turn BH (2 bars) to fin mid-set facing each other betwn 2s (2s Up on

bar 1), 1s2s set then 1s move LSh past each other to fin BktoBk facing 2s

ready for; ½ Rof4 across with 2s to fin ½ turn LH (1 bar) to own sides in centre

facing Dn nhj:

9-16 1s dance Dn2 & face each other & Rpt above to fin own sides in centre

facing Up:

17-24 1s lead Up2, cross & cast to 2nd pl opp side; then two ½ Rof3 (1M Dn,

1W Up) to fin 2nd pl own side:

25-32 2s1s Poussette Rt Rnd: Rpt.

CROSSING THE LINE-----(3 cple)-----R6x32*

Northern Hemisphere

1- 8 1s2s3s Rof3 (1s opp sides) to fin 1s PROM hold facing 2M who is in

1M's pl:

9-16 1s2s Rof3 across (1s RSh to 2M) to fin 1s in middle facing Dn:

17-24 1s PROM hold dance Dn middle, cross LH & cast Up1 own sides then

turn RH once Rnd to fin 2nd pl "own sides" (see Note 2 below) facing out:

25-32 AS 2s3s petronella & set then petronella to opp sides ALSO 1s cast to

their R, cross at top/bott betwn 2s3s, & cast again Rnd outside of set to 2nd pl

opp sides (sim to last 8 bars of Inverneill House), then ALL set to fin (2)(1)(3):

the set is now inverted, 3s (at bott) become the dancing cple.

Southern Hemisphere

Rpt above another 5 times changing hemisphere each time i.e. top then bott

cpls start alternately.

Note:- 1. when everyone is on opp sides after 32 bars you start that turn of the

dance from 3rd pl. Also 2s start Dn & out.

Note:- 2. 'own sides' means the side you started from for that turn of the dance

BON VIVEUR (The)-----(Square)-----Mx1 (S2x32+R2x32)

1- 8 all circle Rnd & Bk:

9-16 1s3s M's chain to fin W face out:

17-28 all Schiehallion reels (12 bars) to fin 1 pl clkwise – order 4123;:

29-32 all birl (or turn) partners RH to fin 4123: Rpt.

Note:- dance twice as Strathspey, twice as Reel

FAMOUS GROUSE (The)-----J8x32*

1- 8 1s cast 1 pl then ½ fig8 Rnd 2s & turn LH to C1's:

9-16 1s turn C1's RH pass RSh to C3's & turn LH then pass LSh to own C2's:

17-24 1s Rpt C2's then C4's to fin passing LSh to face C2's:

25-32 1s Rof3 opp sides (start RSh to C2's) on opp sides to fin crossing to 2nd

pl own sides: Rpt.

NOTTINGHAM LACE (Square)-----R1x96*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO

M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO

W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½

wheel & W dance on, all turn partners RH to pl:

PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to

orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2;

Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in

two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin

opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two

little circles 2s4s remain in centre of lines) to fin as at very start (order 1234):::

PART 3: Rpt PART 1:::

WIND ON LOCH FYNE (The)-----S3x32*

(Set has shape of an Equilateral Triangle)

1- 8 1s cross Dn diag in betwn standing cpls,meet, RH joined, dance up betwn

same cpls to patners pl (6 bars) the 1s ½ turn RH to orig pls:

9-16 all interlocking RSh Rof4, fin all turn partners RH to bring M into centre:

17-24 AS M LH wheel 2 pls anticlk ALSO W dance clkwise 1 pl, THEN all turn

partners, Rpt to fin in triangular formation – order 231:

25-32 all set, circle Rnd to L (2 bars), turn partners BH & continue to circle to

231: New cple.

TODLEN HAME-----J8x32*

1- 8 1s2s Rof4 across (2M LSh to 1W, 1M Up, 2W Dn) 1s fin in 2nd pl own

side:

9-16 2s1s3s Grand Chain:

17-24 2s1s R&Ls:

25-32 1s lead Dn thru 3s, cast Up Rnd 3s lead Up to top & cast to 2nd pl: Rpt.

DE'IL AMANG THE TAILORS-----R8x32*

1s2s set, ½ wheel RH, set, ½ wheel LH: 1s DM&U: 1s2s Allemande: 1s2s3s

CIRCLE 6h Rnd & Bk: Rpt.