

Troon Summer Dancing 2019.

Troon Concert Hall, South Beach/Academy Street, Troon.

Monday 29th July 2019.

Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m.

Karyn McCulloch

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn betwn 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

SALTIRE SOCIETY REEL-----R8x32*

1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s (1M RH, 1W LH) to 2(1)3:
9-16 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L hands joined facing C1 pos'ns:
17-24 1s set to C1's turn (in), set to C3's; 1s+C3's adv then RH wheel:
25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt.

SLYTERIN HOUSE-----S8x32*

1- 8 1s2s S&L; then circle to L to 213:
9-16 1s pull back RSh & cast Rnd C3's, pass LSh in middle, pass LSh Rnd C1's (6 bars) then ¼ LH to fin in centre 1M Dn, 1W Up:
17-24 1W+2s and 1M+3s RH wheels; then 'Snake Pass' i.e. 1s pass LSh then AS 1W+2W,2M, Dn opp sides, across, Up1 own sides ALSO 1M+3M,3W Up opp sides, across Dn1 own sides, all to fin RSh to RSh facing opp sides:
25-32 1M+3s (tops) and 1W+2s (botts) LH wheels; then Rpt 'Snake Pass' to fin pass RSh in middle to fin 213: Rpt.

TOAST OF BON ACCORD (The)-----J8x32*

1- 8 1s2s3s Rof3 own sides (start 1s In & Dn, 2s out & Up) to fin 1s & 3s in centre facing Dn/Up:
9-16 1s3s set, ½ RH wheel then CHASE clkwise Rnd outside of set toorig pl:
17-20 top 2 on M's side ch pl RH with bott 2 on W's side, top 2 on W's side ch pl LH with bott 2 on M's side:
21-24 top 2 on M's side ch pl RH with bott 2 on W's side & all cross RH with partners:
25-32 3s2s1s CHASE clkwise ½ way then AS 1s turn RH & cast to 2nd pl ALSO 2s turn RH & lead Up1 ALSO 3s turn RH for 4 bars: Rpt.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
9-16 CORNER CHAIN (1s change RH with C1's, Corners turn LH in middle, corners CHANGE RH with 1s, 1s turn LH to C2's):
17-24 CORNER CHAIN with C2's to fin 1s cross LH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

INTERVAL

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M betwn 2s all facing Dn, 1W betwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

ANNA HOLDEN'S STRATHSPEY-----S8x32*

1- 8 1s2s RH wheel to fin 2s face out; 1s cross diag Dn as 2s cast Up1 then AS 1M2W turn LH ALSO 1W2M turn RH to fin 1s betwn 2s all facing Dn:
9-16 all dance Dn middle, on bar 12 1s draw 2s into middle below them, 1s followed by 2s dance Up to cast Dn1 opp sides to 2(1)3:
17-24 2s1s with opp partner, set & PIT twice, to fin 1(2)3:
25-32 1s2s set, ½ circle L; 1s turn 1½ BH to 213: Rpt.

MIDNIGHT OIL-----J5x48*

1- 8 1s3s lead Dn middle & turn ¼ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:
9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):
17-24 1s3s ½ Rof4 while corners Pass & Turn (corners turn RH in middle & return to pl) with C1's then C2's to fin in line in middle for:
25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:
33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):
41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¼ LH & cast Dn1 own sides: Rpt.

TRI-MARINER (The)-----R8x32*

1- 8 AS 1s set, cast Dn2 then lead up to top ALSO 2s stand for 2 bars, set, cast Dn1, lead up to 2nd pl ALSO 3s stand for 4 bars, set & cast into middle (still in 3rd pl) - order 123 all in middle, in prom hold, facing Up:
9-16 1s2s3s all PROM to fin 1s cast Dn1 to 2nd pl:
17-24 1s cross Dn, cast Up behind 3s, cross Up & cast Dn1 to 213:
25-32 all petronella to middle then set & turn partner 1¼ RH: Rpt.

BELLE OF BON ACCORD-----S4x32*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:
9-16 1s3s Rof4:
17-24 AS 1s3s turn partner ¼ RH (W on partner's L) to face Up (join hands), ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:
25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns
ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

IRISH ROVER