

Troon Summer Dancing 2019.

Troon Concert Hall, South Beach/Academy Street, Troon.

Monday 5th August 2019.

Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m.

Marian Anderson's Band.

RAVEN'S DANCE (The)-----J8x32*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends)
to fin in centre facing Dn (1W on 1M's R):
25-32 1s dance Dn betwn 3s, cast Up1 on opp sides, lead up betwn 2s, cross
& cast to 213: Rpt.

BLOOMS O' BON ACCORD-----R4x32*

[3s4s cross to start)
1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1, 2s3s dance
Up1/Dn1:
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom
of set PROM hold, then dance Rnd each other by R:
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast
thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

BYRON STRATHSPEY (The)---3cple----S3x32*

1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH back
to pls:
9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W
Dn) to fin 2s PROM hold:
17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in
middle, facing Up, ready for:
25-32 2s1s3s Allemande to fin 312: New cple.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn, on bar 4 1M crosses partner in front (2s Up1 3,4), 1W
followed by 1M dances Up behind 4M & 3M to 2nd pl:
9-16 1s (1W leading) ½ diag alternating Rof4 with C1's; 1M continues the
Rof4 3W LSh while 1W3M turn LH:
17-24 1s (1M leading) ½ diag alternating Rof4 C2's; 1W continues the Rof4
passing 2W LSh while 1M3W turn LH to fin 2(1)3, 1W faces out:
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W
follows 1M who dances Dn behind 2W then across set to fin 213 (6 bars) then
all set (2 bars): Rpt.

BACK TO THE FIRESIDE-----R8x32*

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s
followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:
9-16 Pick up chain:
17-24 1s2s (tops) set adv & take hands in a circle, release hands & petronella
1 pl to R; Rpt to fin 2(1)3:
25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.

MISS GIBSON'S STRATHSPEY-----S8x32*

1- 8 1s2s set, turn partners BH into a circle to L Rt Rnd:
9-16 1s2s the Knot to fin at C1's:
17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W
Dn) to 213: Rpt.

CHEQUERED COURT (The)-----J8x32*

1- 8 1s cross RH & cast Dn1; ½ fig8 (M Up, W Dn) to fin at C1's:
9-16 1s P&T with C1's then loop Rnd in centre to fin BktoBk to face C4's; 1s
P&T with C4's, looping Rnd to fin BktoBk facing own sides:
17-24 Dble Triangles (6 bars), on last two bars pull RSh Bk to fin 1M betwn the
3s face 3M and 1W betwn 2s facing 2W:
25-32 1s Rof3 across (start RSh to C4's) (6 bars) then cross RH to 213: Rpt.

INTERVAL

DANDELION PICKER (The)-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C4's:
9-16 1s ½ diag RSh Rof4 with C4's, pass RSh to face C1's, 1s ½ Rof4 with
C1's to fin 1M betwn 2s (at bott) & 1W betwn 3s (at top):
17-24 1s diag R&L to fin facing C4's:
25-32 RSh Rof3 across 1M Dn, 1W Up (6 bars), 1s cross RH to 213: Rpt.

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s
curving to R to fin 1M betwn 2s facing Dn, 1W betwn 3s facing Up:
17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin
(3)(1)(2):
25-32 SET & LINK twice: Rpt.

AIRIE BENNAN-----J5x32*..

1- 8 1s2s, 3s4s set & ½ RH wheel; set & ½ LH wheel:
9-16 1s3s dance Dn2, set, dance Up & cast to C1's (2s4s Up last 2 bars):
17-24 1s,3s set & turn C1's RH, set & turn C2's RH:
25-32 1s,3s turn LH & cast Dn1 opp sides; then 1s,3s turn partners 1½ RH:
New cpls.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*

1- 8 1s set, dance Dn middle (2s Up1), Up Rnd 3s, (6 bars), 1s set adv to
C1's:
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to
213 (face out):
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt.

PEGGY SPOUSE MBE-----S8x32 (3C in 4C set)

1- 8 1W2M pass LSh and dance RSh Rnd partners to fin facing them; 1s2s ½
Diamond Poussette to fin 213:
9- 16 two LSh Rof3's across (1s start LSh to C1's) to fin 1s curving into
middle, 1M dances Dn thru 3s at bott, 1W dances Up thru 2s at top, then 1s
pull Bk RSh, to fin 1M at very bott in middle facing Up, 1W at very top in middle
facing Dn, others fin BktoBk in middle 3s nhj facing 1M, 2s nhj facing 1W:
17-24 all set, then 1W+2s at top & 1M+3s at bott ½ circles to L to ch pls; then
AS 1s set & petronella to 2nd pl own sides ALSO others S&L - all to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

SETON'S CEILIDH BAND-----J4x64*

1- 16 1s cross RH, behind 2s, in front 3s, behind 4s: then bott 3 Rof3 on
sides:
17-32 1s Rpt Bk Up then top3 Rof3 sides:
33-40 1s cross RH, cast Dn1 to BIL pos'n with C1's, BIL, ¾ turn RH to C2's &
BIL:
41-48 1s lead out opp sides, cast Dn Rnd 3s, lead Up & cross top pl own side:
49-64 1s2s CHANGE on side, both cross LH; 1s3s Rpt, 1s4s Rpt: all turn 1½
RH to own side: New cple.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by
1M casts Up Rnd 2W to fin 1W betwn 3s & 1M betwn 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.