

Ericht SCD Club Summer Dance.

Blairgowrie Town Hall, Brown Street.

Sat Nav PH10 6EX

Friday 20th September 2019.

7.30 to 11.00 p.m.

Frank Thomson.

MUSIC MAKARS (The)-----R8x32\*

1- 8 1s turn RH, cast Dn1 (2s Up), turn LH 1¼ to BIL with C1's:  
9-16 BIL, ¼ turn R to face C1's, set, ¼ turn to R again, BIL then 1s turn RH for BIL with C2's:  
17-24 Rpt with C2's to fin 1M Dn, 1W Up) for:  
25-32 1s RH wheels (1M Dn, 1W Up) ,pass RSh, 1s LH wheels (1M Up, 1W Dn: Rpt.

JOIE DE VIVRE-----J8x32\*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn betwn 3s, cast Up1:  
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):  
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:  
25-32 3s1s2s Allemande: Rpt.

SWAN AND THE TAY (The)-----S3x32\*

1- 8 1s full fig8 own sides (1s start In & Dn)(hands where possible)  
9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:  
17-24 1s P&T with C1's, pass RSh,P&T with C2's to fin passing RSh to 213:  
25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

MISS JOHNSTONE OF ARDROSSAN-----R5x32\*

1- 8 1s set, cast Dn1, 1s followed by 3s dance Up1 betwn 2s & cast - 1s to 3rd pl & 3s to 2nd pl:  
9-16 1s cross Dn for Rof3 with 4s5s on opp sides to fin 1s in 3rd pl opp sides:  
17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s in 3rd pl own sides:  
25-32 1s set, cast Dn1, 1s followed by 5s dance Up1 betwn 4s & cast - 1s to 5th pl & 5s to 4th pl: New cpls.

AVIATOR (The)-----J8x32\*

1- 8 1s lead Dn, on bar 4 1M crosses partner in front (2s Up1 3,4), 1W followed by 1M dances Up behind 4M & 3M to 2nd pl:  
9-16 1s (1W leading) ½ diag alternating Rof4 with C1's; 1M continues the Rof4 passing 3W LSh while 1W3M turn LH:  
17-24 1s (1M leading) ½ diag alternating Rof4 C2's; 1W continues the Rof4 passing 2W LSh while 1M3W turn LH to fin 2(1)3, 1W faces out:  
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

PEGGY SPOUSE MBE-----S8x32 (3C in 4C set)

1- 8 1W2M pass LSh and dance RSh Rnd partners to fin facing them; 1s2s ½ Diamond Poussette to fin 213:  
9- 16 two LSh Rof3's across (1s start LSh to C1's) to fin 1s curving into middle, 1M dances Dn thru 3s at bott, 1W dances Up thru 2s at top, then 1s pull Bk RSh, to fin 1M at very bott in middle facing Up, 1W at very top in middle facing Dn, others fin BktoBk in middle 3s nhj facing 1M, 2s nhj facing 1W:  
17-24 all set, then 1W+2s at top & 1M+3s at bott ½ circles to L to ch pls; then AS 1s set & petronella to 2nd pl own sides ALSO others S&L - all to fin 213:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

CAPE BRETON HORNPIPE (The)-----R4x32\*

(3s & 4s start on opp sides)  
1- 8 1s&4s cross RH & cast to middle then set & ½ LH wheel to fin RH to nearest corner:  
9-16 all BIL in St Andrews cross formation then 4s&1s turn corners into centre, BIL & turn corners back to pls to fin facing corners:  
17-24 4s&1s DoSiDo with corners then 4s&1s dance RSh Rnd corners back into middle:  
25-32 4s1s RH wheel to fin 1s facing Dn, 4s Up then dance out thru ends crossing & cast in 1 pl – order 24(1)(3): New cpls.

UPPIES & DOONIES-----J4x32\*

1- 8 1s set adv, turn BH;1s dance Dn middle, out behind 3s to 4th pl:  
9-16 2s+3s and 4s+1s ½ R&L; then all cross diag to L passing diag opp person RSh then all pull RSh Bk all M to dance Up1, all W Dn1, to fin facing partners. Note:- Man in 4W's pl in the higher set passes the woman in 1M's pl in the lower set RSh diag – if present!!:  
17-24 3s+2s and 1s+4s repeat bars 9-16 to fin 2341:  
25-32 2s+3s and 4s+1s circle to L; then all turn partner RH: New cple.

ORCHARDS OF CO. ARMAGH (The) -----S3x32\*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:  
9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W stands bott middle facing Up):  
17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:  
25-32 Botts nhj dance Up betwn 3s, divide, dance Dn own sides to 312 then all turn BH: New cpls.

PLANTATION REEL

INTERVAL

LUCKENBOOTH BROOCH-----J8x32\*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):  
9-16 Rpt with 3s:  
17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:  
25-32 1s fin 1M betwn 2s facing Dn, 1W betwn 3s facing Up: all set twice; 1s turn 1¼ RH to 2nd pl: Rpt.

LET'S HAVE A CEILIDH-----R4x32\*

1- 8 1s4s cross RH, cast to centre; LH wheel to face corner just passed:  
9-16 all set, CHANGE RH, set, CHANGE LH:  
17-24 AS 1s4s RH wheel Rnd & Bk LH, ALSO 2s&3s CHASE anti-clock Rt Rnd to fin 2(1)(4)3:  
25-32 all set then 1s4s ¾ turn partners RH; AS 1M dances across to 2W's pl then Dn1 to 3W's pl and 4W dances across to 3M's pl then Up1 to 2M's pl ALSO 1W4M ½ turn LH THEN 1s&4s cross RH to own sides to fin 2413: New

JEAN MARTIN OF ABERDEEN-----S3x32\*

1- 8 1s turn RH & cast 1 pl, all ¾ circle to L to fin lines of 3 across W facing Dn, M Up:  
9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):  
17-24 all Allemande – order 213  
25-32 1s+3s (botts) the Bourrel to fin 231: New cple.

ZYTGLOGGE-----R8x32\*

1- 8 1s turn RH & cast Dn1 then turn LH to C1's:  
9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise while C1's ¾ turn LH to face 1s again (on the C2 diag);  
13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:  
17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below 1W in centre facing C1's:  
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl to fin 213: Rpt.  
Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's, IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase throughout.

JUBILEE JIG-----J8x32\*

1M cast Dn1, set to & turn 3W RH: 1W cast Dn1, set to & turn 3M LH: two wheels RH (1M Dn, 1W Up); 1s (LH joined) set & cross LH to 2(1)3: two wheels RH (1M Up, 1W Dn); 1s set (LH joined) cross LH to 213: Rpt.

MRS MILNE OF KINNEFF (Square)-----S4x32\*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:  
9-16 Two parallel full Rof4 across:  
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out betwn side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):  
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

RECUMBENT STONE-----R5x48\*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:  
9-16 1s3s full fig8 Rnd cpls below them:  
17-24 1s3s dance betwn cple below & turn them with nearer hand 1½ times then cast Dn behind couple below & lead Up to C1's:  
25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin passing RSh to face C3's:  
33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre  
41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. – remember 3M1W pass RSh during ½ fig8's) - all to fin 53412: Rptx4

IAN POWRIE'S FAREWELL----- (Square)-----J1x128\*

CIRCLE 8h Rnd & Bk: W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH: all PROM to L: 1s3s dance Rnd couple on their left; set to that couple & turn RH once Rnd: Rof4: 1s3s fig8 Rnd standing pair, wheel LH & Bk to pl: 2s4s Rpt: all PROM R: M dance in front of partner, behind next W, wheel LH, in front of opp W, behind next W, wheel LH: CIRCLE 8h R; CIRCLE 8h L:

BYRON STRATHSPEY (The)---3cple----S3x32\*

1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH back to pls:  
9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:  
17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:  
25-32 2s1s3s Allemande to fin 312: New cple.

TRIP TO BAVARIA-----R4x32\*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):  
9-16 Rpt to orig pos'n:  
17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:  
25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.