

7.00 pm to 10.00 p.m.**

Frank Thomson's Band.

WELCOME TO AYR-----J8x32*

1- 8 1s2s dble fig8 (1s cross Dn) to fin 1s nhj in middle facing Dn:
 9-16 1s turn 2s with nearer hand, meet and 1s nhj dance Dn middle to turn 3s with nearer hand to fin 1s passing LSh to C1's:
 17-24 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2:
 25-32 1s RH wheels (1M Up, 1W Dn); all ½ chase clkwise to fin 213: Rpt.

BOHEMIAN REFLECTIONS-----R8x32*

1- 8 1s lead Dn2, cross below 3s, cast Up1, 1s turn 1¼ LH to fin 1M Up, 1W Dn for:
 9-16 1s RH wheels 1M Up, 1W Dn, pass RSh 1s LH wheels 1M Dn, 1W Up to 2(1)3:
 17-24 2s1s Ladies' Chain to fin 1M faces out:
 25-32 1M followed by 1W cast Dn1, AS 1M dance across set, Up1 behind 3M ALSO 1W dances up in front of 3W & pulls RSh back to face in (6 bars) THEN 2s1s3s all set: Rpt.

CUILLINS OF SKYE (The)-----S8x32*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6 bars) on side (start 3s In & Up and fin as started i.e. (1)32):
 9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides then 1s turn 1¼ LH to fin 1M Dn, 1W Up for:
 17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:
 25-32 3s1s2s the KNOT to fin 2134: Rpt.

RAVEN'S DANCE (The)-----J8x32*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)
 9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:
 17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends) to fin in centre facing Dn (1W on 1M's R):
 25-32 1s dance Dn betwn 3s, cast Up1 on opp sides, lead up betwn 2s, cross & cast to 213: Rpt.

RYE TWIST-----R5x32*

1- 4 1M+2s ½ Rof3 across (1M,2L pass LSh) to fin 1M betwn 2s facing Dn;
 5- 8 1M+3s ½ Rof3 across (1M, 3M pass RSh) to fin 1M betwn 3s facing Dn WHILE 1W+2s½ Rof 3 across (1W, 2W pass RSh). 2W to fin betwn 2s facing Dn (2s fin in 1st pl):
 9-12 1M+4s, 1W+3s Rpt bars 5-8 (1M,4W, 1W, 3M pass LSh) to fin 3s 2nd pl;
 13-16 1M+5s, 1W+4s Rpt bars 5-8 (1M,5M, 1W,4W pass RSh) fin 4s 3rd pl:
 17-20 AS 1M dances out of end followed by 1W, casts Rnd 5W's pl, crosses to 4M's pl ALSO 1W+5s ½ Rof3 across (1W+5M pass LSH) to fin 1W in 4W's pl, 5s in 5th pl;
 21-24 1s+5s ½ LH wheel, cross LH with partner, all own sides, fin 23451:
 25-32 all set, cross RH with partners, all set & cross Bk RH to 23451: Newcpls.

MISS ELEANOR-----S3x32*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):
 9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl while 1W casts to 3W's pl (others Up/Dn):
 17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:
 25-32 3s1s2s circle Rnd & Bk: New cple.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
 9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
 17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
 25-32 1s giving LH dance Dn betwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

FLIGHT TO MELBOURNE----- (Square)-----R4x32*

1- 8 1M+3W figs of 8 Rnd 2s while 1W+3M figs of 8 Rnd 4s:
 9-16 1s in prom hold Rof3 across with 4M+2W (start RSh to 4M) while 3s same with 2M+4W (start RSh to 2M):
 17-24 All Set+Link, ½ turn partners RH & all chase clkwise 1 pl:
 25-32 All circle Rnd & Bk: Rpt from new places x3.

INTERVAL

LES REMPARTS DE SÉVILLE-----J8x32*

1- 8 1s set, cast Dn1 then ½ fig 8 (1M Dn, 1W Up) to 2(1)3:
 9-16 1s turn LH to C1's (2 bars) then Hello/Goodbye to fin 1M betwn 2s facing Dn, 1W betwn 3s facing Up:
 17-24 2s1s3s S&L to (2)(1)(3); all set & cross RH:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

ORPINGTON CALEDONIANS-----R8x32*

1- 8 1s set, 1W followed by 1M cast Dn1 & crosses to 2M's pl to face out (6 bars) then 1M3W & 1W3M ½ turn LH to 231:
 9-16 3s1s Ladies Chain to fin 1M facing out:
 17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:
 25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prnr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
 9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
 17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prnr.
 25-32 all set to partners (2 bars), turn prnr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):
 Rpt strathspey then twice reel time.

HAPPY MEETING----- (2 cple)-----J8x32*

1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):
 9-16 1W2M Rpt (pass LSh, RSh ptrnr):
 17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:
 25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*

1- 8 1s set, dance Dn middle (2s Up1), Up Rnd 3s, (6 bars), 1s set adv to C1's:
 9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):
 17-24 2s1s3s 'Chain Progression' to fin facing clkwise:
 25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt.

MINISTER ON THE LOCH (The)---- (3 cple)----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
 9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
 17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
 25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

INCHMICKERY-----J5x32*

1- 8 1s2s full circle to L; 1s dance IN & cast Dn2 to 3rd pl (2s3s Up):
 9-16 1s RH wheels (1W+3s, 1M+4s); pass RSh & LH wheel with other cpls:
 17-24 1W+2M and 1M+5W turn RH; then 1W+5M and 1M+2W turn LH (1s fin 3rd pl own side):
 25-32 1s dance IN, cast to 5th pl; 5s1s circle to the R (all to fin 23451): Rpt.

PROVOST WYND (The)-----R8x32*

1- 8 1s2s3s RSh Rof3 own sides:
 9-16 1M2W turn RH then 1W2M turn LH:
 17-24 1s cross RH, cast Dn2 then cross LH & cast Up1:
 25-32 1s3s RH wheel then 2s1s LH wheel: Rpt.