

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street, BofA.

Saturday 5th October 2019.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

James Couatts

CATCH THE WIND-----H8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s:
9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up & dances Dn middle to fin 1W facing 3M, 1M facing 2M:
17-24 Rof3 (RSh) across to fin 1s in middle facing Dn:
25-32 1W followed by 1M casts Up behind 3M & crosses to 2nd pl own side; 1s turn RH: Rpt.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 (2s cast Up & follow 1s):
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rpt.

FOUR SCORE AND TEN-----S8x32*

1- 8 1M3W ½ turn RH, 1M3M and 3W1W ch pls to fin in middle; 1W3M turn ½ RH to fin 321:
9-12 3W followed by 3M and 1M followed by 1W dance ½ Rnd clkwise to fin 1s at top facing Dn, 3s at bott facing Up;
13-16 AS 3s1s ½ R&L to fin for Allemande ALSO 2s set, turn LH Rt Rnd to fin for Allemande:
17-24 all Allemande:
25-32 1s2s Bourrelle to ch pls: Rpt.

TRIP TO TIMBER RIDGE-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:
9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back RSh to fin BktoBk in centre facing opp sides:
17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

FAREWELL TO CRUMLIN-----J4x32*

1- 8 1s2s set, ½ wheel RH, ½ Rof3 on side (1s RSh to 2s):
9-16 AS 1s2s (now in centre) wheel LH ALSO 3s4s CHASE L to opp. corner (4M & 3W cast to start); all turn RH on sides
17-24 Rof4 on sides:
25-32 4s1s2s3s all set, cpls in 1st & 3rd pl cast Dn1; ½ circle to L: Rpt

UP IN THE AIR-----S8x32*

1- 8 1s cast behind own lines then Bk to top for:
9-16 1s2s3s PROM (6 bars) to fin 1s casting to C1's:
17-24 1s set to C1's, then C2's, pull Bk RSh to (2)(1)(3); then full circle to L:
25-32 2s1s3s A2R2; 2s1s3s turn BH to 213 (1s turn 1½): Rpt.

CADGERS IN THE CANONGATE-----R8x48*

1- 8 Rof3 on sides (1M crosses to 1W pl, 1W crosses thru 2M pl):
9-16 Rpt (1s cross Bk, 1M thru 2M's pl, 1W crosses to 1W's pl):
17-24 1s set to 2W, set Dn middle, then set to 2M, then 2 pdb's to pl: 25-32 1s2s set, ½ wheel RH, set, ½ wheel LH:
33-40 1s cross RH, cast Dn1, turn 1½ LH;
41-48 1s2s R&Ls: Rpt

SUNSHINE AND SWEETIE'S JIG-----J8x32*

1- 8 1s2s nhj set, ½ RH wheel, 2s1s set, cross RH to 213:
9-16 1s turn C1's Rt Rnd, ½ diag Rof4 with C1's fin 1s in 2nd pl own sides:
17-24 1s turn C2's LH Rt Rnd then ½ diag LSh Rof4 with C2's to fin (3)1(2), 1M faces Dn, 1W Up):
25-28 3s1s2s ½ chase anticlk to fin 2(1)3:
29-32 1s set & cross RH to own side: Rpt.

JAMES SENIOR OF St. ANDREWS--(2 chords)--S4x32*

(start 3s & 4s on opp sides)
1- 8 1s&4s turn RH & cast to middle then ½ fig8 Rnd cpls just passed:
9-16 1W+4M (prom hold) dance ½ Rof3 across Dn with 3s then ½ Rof3 with 2s. 1M+4W dance similar i.e. ½ Rof3 across Up with 2s then Dn with 3s:
17-20 2W+1W and 4W+3W ½ RH turn & twirl dancing out to others pl while 2M+1M and 4M+3M ½ CHASE clkwise to ch pl;
21-24 Rpt with M ½ RH turn & twirl while W ½ CHASE clkwise to fin 2(1)4(3):
25-32 centre cpls Set & Link then circle to L to fin 2,4(1)(3): New cpls.

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:
25-32 all circle Rnd & Bk: Rpt.

INTERVAL

TODLEN HAME-----J8x32*

1- 8 1s2s Rof4 across (2M LSh to 1W, 1M Up, 2W Dn) 1s fin 213:
9-16 2s1s3s Grand Chain:
17-24 2s1s R&Ls:
25-32 1s lead Dn thru 3s, cast Up Rnd 3s lead Up to top & cast to 2nd pl: Rpt.

CADDAM WOOD-----R5x32*

1- 8 1s5s cross RH, cast Up/Dn, turn partner 1¼ RH to fin in middle (M face Up, W Dn) for:
9-16 AS 1s5s Rof4 in middle to fin as started ALSO side cpls Rof3 on sides (start 3s RSh to person on R):
17-24 1s2s and 4s5s two wheels RH then Bk LH, 1s5s remain in centre facing Dn/Up:
25-32 1M5W turn 1½ RH; 1M5M & 1W5W turn 1½ LH to fin 1M in 5th pl & 5W in 1st pl: Rptx3.

GENTLEMAN (The)-----S8x32*

1- 8 1s turn BH (2 bars) to fin mid-set facing each other betwn 2s (2s Up on bar 1), 1s2s set then 1s move LSh past each other to fin BktoBk facing 2s ready for; ½ Rof4 across with 2s to fin ½ turn LH (1 bar) to own sides in centre facing Dn nhj:
9-16 1s dance Dn2 & face each other & Rpt above to fin own sides in centre facing Up:
17-24 1s lead Up2, cross & cast to 2nd pl opp side; then two ½ Rof3 (1M Dn, 1W Up) to fin 2nd pl own side:
25-32 2s1s Poussette Rt Rnd: Rpt.

MAJOR IAN STEWART-----J8x32*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
17-24 1s Hello/Goodbye to fin petronella to 213:
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

AUSTRALIAN LADIES-----R4x32*..

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):
9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:
17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:
25-32 Rpt bars 17-24: New cple.

SUGAR CANDIE-----S8x32*

1- 8 1s set, cast Dn1, cross LSh & dance Rnd C1's to fin BktoBk in middle (1M facing Dn, 1W Up):
9-16 Two circles to L (W+2s, M+3s); 1s set, turn BH to C1's:
17-24 turn C1,P,C2,P:
25-32 Rof3 on sides (start LSh to C1's) & cross RH: Rpt.

POSTIE'S JIG-----J4x32*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.

MAIRI'S WEDDING