

Clarkston Hall, Clarkston (adjacent to Library)

Friday 11th October 2019.

Sat Nav:- G76 8NE

7.30 to 10.30 p.m.

Marian Anderson Duo.

## INTERVAL

## TRIP TO ABERDEEN (A)-----J8x32\*

1- 8 1M casts Dn1 then 2 p.d.b to turn 3W to fin betwn corners (2M Up bars 1-2); 1W same with 3M ( 2W Up bars 5-6):  
 9-16 2s1s3s CIRCLE 6 hnds Rnd & Bk to fin 1s facing C1's:  
 17-24 1s set & turn C1's then C2's to fin betwn corners:  
 25-32 all A2R2; 1s turn 1½ RH to own side 2nd pl: Rpt.

## SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
 9-16 1s3s RH wheel and Bk LH.  
 17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
 25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
 29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

## SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
 9-16 1s3s RH wheel and Bk LH.  
 17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
 25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
 29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

## FAREWELL TO BALFOUR ROAD-----J1x96\*

1- 8 1s2s circle Rnd & Bk:  
 9-16 1s2s S&L; 1s3s S&L:  
 17-24 AS \*2s start from bar 1\* ALSO 1s4s5s mirror Rof3 on sides (1s start In & Dn):  
 25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.  
 Note:- the \* indicates a new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

## SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:  
 9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:  
 17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:  
 25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

## SILVER CITY STRATHSPEY (The)-----S8x32\*

1- 8 1s Rof3 on opp. sides to fin 1s facing Dn in prom hold:  
 9-16 1s2s Rof3 across (start RSh to 2M) (2s Up) then fin 1s turning LH to C1's:  
 17-24 1s C1,P,C2,P to fin 1M Dn 1W Up for:  
 25-32 two RH wheels (1M Dn, 1W Up) then pass RSh for LH wheels (1M Up, 1W Dn) to fin 213: Rpt.

## BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):  
 9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):  
 17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:  
 25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

## IAN POWRIE'S FAREWELL-----J1x128\*

CIRCLE 8h Rnd & Bk: W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH: all PROM to L: 1s3s dance Rnd couple on their left; set to that couple & turn RH once Rnd: Rof4: 1s3s fig8 Rnd standing pair, wheel LH & Bk to pl: 2s4s Rpt: all PROM R: M dance in front of partner, behind next W, wheel LH, in front of opp W, behind next W, wheel LH: CIRCLE 8h R; CIRCLE 8h L:

## MRS STEWART'S JIG-----J8x32\*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn:  
 9-16 Grand Chain:  
 17-24 1s2s Ladies Chain:  
 25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

## SCOTCH BROTH-----R8x32\*

1- 8 1s lead Dn middle (2s Up 3,4); on bar 5, 1M turns partner under his R arm & 1s lead Up to fin in middle, LSh to LSh, facing opp sides ready for:  
 9-16 two RH wheels 1M Dn, 1W Up, pass RSh for LH wheels 1M Up, 1W Dn to fin 1s in prom hold facing 2W:  
 17-24 1s in PROM hold LSh Rof3 on side with 2W3W (start LSh to 2W) to fin 213:  
 25-32 2s1s3s circle Rnd & Bk: Rpt.

## TRIPLE HAPPINESS-----S3x32\*

1- 8 1s A1R1 touch RH, 1s ½ turn LH; cross Dn1 below 2s, cast Up1 to 123:  
 9-16 1s2s the Knot to fin 1s face C1's:  
 17-24 1s P&T with C1's (corners turn BH), pass RSh, same P&T with C2's, pass RSh to 213:  
 25-32 all ½ chase clkwise to opp sides; all ½ turn BH & twirl to 312: New cple.

## LUCKENBOOTH BROOCH-----J8x32\*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):  
 9-16 Rpt with 3s:  
 17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:  
 25-32 1s fin 1M betwn 2s facing Dn, 1W betwn 3s facing Up: all set twice; 1s turn 1¼ RH to 2nd pl: Rpt.

## COUNTESS OF DUNMORE'S REEL (The)-----R8x32\*

1- 8 1s set, dance Dn middle (2s Up1), Up Rnd 3s, (6 bars), 1s set adv to C1's:  
 9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):  
 17-24 2s1s3s 'Chain Progression' to fin facing clkwise:  
 25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt.

## QUAICH (The)-----S8x32\*

1- 8 1s2s3s set then ¼ Petronella to centre; set & ¼ Petronella to opp sides:  
 9-16 1s2s3s set & cross RH own side to fin 1s facing Dn, 2s Up; 1M2M set & turn RH, 1W2W set & turn LH:  
 17-24 1s2s3s INVERAN REELS to fin for:  
 25-32 RONDEL to fin 2134: Rpt.

## ANDERSON'S RANT-----R8x32\*

1- 8 1s Rof3 on opp sides:  
 9-16 1s Rof3 own sides:  
 17-24 1s lead DM&U to 2nd pl own sides:  
 25-32 1s ½ fig8 Rnd 2s then ½ fig8 Rnd 3s to 2nd pl own sides: Rpt.

## LAIRD OF MILTON'S DAUGHTER-----J8x32\*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:  
 9-16 CORNER CHAIN (1s change RH with C1's, Corners turn LH in middle, corners CHANGE RH with 1s, 1s turn LH to C2's):  
 17-24 CORNER CHAIN with C2's to fin 1s cross LH to 213:  
 25-32 2s1s3s circle Rnd & Bk: Rpt.