

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street, BofA.

Saturday 19th October 2019.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Nicol McLaren.

IT'S JUST FOR FUN-----J8x32*

1- 8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass LSh to C1's:

9-16 ½ Rof4 with C1's, 1s pass LSh, 2 wheels RH (1M+W at top; 1W+M at bott):

17-24 ½ Rof4 with C2's, 1s pass LSh into 2 wheels RH (1M+W, M side; 1W+M, W side):

25-32 AS 1s turn LH to dance out thru top/bott (M Up, W Dn) & cast L to 2nd pl (6 bars), ALSO 2s3s ch RH on side, set to partners across the set & cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

GENERAL STUART'S REEL-----R8x32*

1- 8 1M sets to 2W & casts Dn1, 1W sets to 2M & casts Dn1:

9-16 1s turn C1 RH (pass RSh) turn C2 LH to fin at C1:

17-24 1s set to C1's, set across, set to C2's, set Up/Dn then 1s pull RSh Bk to fin 1s BktoBk 1M facing Up, 1W Dn for:

25-32 Rof3 opp sides (start RSh to C2's): Rpt.

SLYTHERIN HOUSE-----S8x32*

1- 8 1s2s S&L; then circle to L to 213:

9-16 1s pull back RSh & cast Rnd C3's, pass LSh in middle, pass LSh Rnd C1's (6 bars) then ¾ LH to fin in centre 1M Dn, 1W Up:

17-24 1W+2s and 1M+3s RH wheels; then 'Snake Pass' i.e. 1s pass LSh then AS 1W+2W,2M, Dn opp sides, across, Up1 own sides ALSO 1M+3M,3W Up opp sides, across Dn1 own sides, all to fin RSh to RSh facing opp sides:

25-32 1M+3s (tops) and 1W+2s (botts) LH wheels; then Rpt 'Snake Pass' to fin pass RSh in middle to fin 213: Rpt.

EQUILIBRIUM-----J8x32*

1- 8 1s cast Dn1, cross LH & dance LSh Rnd C2's to face C1's on sides:

9-16 Rof3 on sides (start RSh to fin at C1's):

17-28 FIG 8 Grand Chain (12 BARS) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners):;

29-32 1s set & cross RH to face OUT ready to start again: Rpt.

LORD MCLAY'S REEL-----R4x40*

1-4 1s4s cross & cast to centre (2s3s Up/Dn);

5-8 1s4s RH wheel to fin 1s betwn 2s, 4s betwn 3s all facing Up:

9-16 all set & ½ coupee twice:

17-24 Rof4 across to fin orig positions:

25-32 8 hands Rnd & Bk:

33-40 1s cross RH & cast Dn1, cross LH & cast Dn2 to bott (2s3s4s Up): Rpt.

HUMOURS OF CALIFORNIA-----S8x32*

1- 8 1s set, cast Dn2, Up betwn 3s, out thru sides to orig pls:

9-16 1s2s ¾ turn BH to line Up/Dn middle (2 bars), retain BH to bar 16, AS 1s move to the man's side & ¼ turn (1 bar) then move Dn 1 pl & ¼ turn (1 bar), 1½ move to centre & ¾ turn BH (stay together) (2 bars) then fall back (2 bars) ALSO 2s dance sim. but start moving to ladies side & ¼ turn (1 bar) then move up 1 pl & ¼ turn (1 bar) 2s move to centre & ¾ turn BH (2 bars) then fall back (2 bars) to fin 213:

17-20 AS 1s cross RH, dance Rnd C1's RSh to face C4's ALSO C1 pos'ns stand for 2 then ch pl RH;

21-24 1s ½ Rof3 across (1s start LSh to C4's):

25-32 Rpt bars 17-24 except 1s start Up/Dn giving LH & dance LSh Rnd C3 pos'ns to face C4 pos'ns on sides (C1 pos'ns stand for 2 then ch pls LH) then ½ Rof3 on sides (1s start RSh to C4's) to fin 213: Rpt.

TREASURER (The)-----J8x32*

1- 8 1s set, cast Dn1 (2s Up1), 1s lead Dn, cross & cast Up1 to 2(1)3:

9-16 2s1s3s A2R2; then 1s ½ turn RH to face up in prom hold:

17-24 1s2s ½ RSh Rof3 (1s RSh to 2W), 1s3s ½ RSh Rof3 (1s RSh to 3M):

25-28 1s (still prom hold) dance up, cross & cast Dn1 to (2)(1)(3) then all turn 1½ RH to 213: Rpt.

CORN RIGGS-----R8x32*

1s cast Dn behind own line, turn IN and cast Up to pl: fig 8 Rnd 2s: DM&U:

Poussette: Rpt.

DRUMELZIER-----S8x32*

1- 8 all cross RH, two ½ wheel RH (1s+2s, 3s+4s); all Rpt. LH:

9-16 all set, ½ circle to L (1s at bott), then all set on square:

17-24 4s1s (tops & botts) ½ R&Ls to fin on sidelines); 3s2s Rpt:

25-32 all turn RH; 1s dance to bott while set & dance Up1:New

Note:- Bars 15,16 – I'm told the book says set in circle but it's much nicer if all set in the square!

THOMAS GLOVER'S REEL-----R8x32*

1- 8 1s set then nhj dance down betwn 2s, behind 3s & lead Up RH joined to face 2W & take PROM hold:

9-16 1s full diag Rof3 with 2W3M (start RSh to 2W):

17-24 1s (1W dances in front of partner for) LH wheel with 2M then 1s dance across for RH wheel with 3W to fin 2nd pl opp sides:

25-32 1s LSh Rof3 on opp sides (start LSh to C2's) to fin crossing to 2nd pl own sides: Rpt.

COCKET HAT (The)-----J8x40*

1- 8 1s set, cast Dn1; Dn betwn 3s & cast Up1 to 213:

9-16 1s two ½ Rof3 across (1W Up, 1M Dn) then two ½ Rof3 on opp sides to fin (3)(1)(2):

17-24 two RH wheels (1M Up, 1W Dn) to fin 1s pass LSh to face C3 pos'ns; 1s ½ diag RSh Rof4, pass RSh to face C4 pos'ns:

25-32 1s ½ diag Rof4 with C4's to fin 213; two RH wheels (1M Dn, 1W Up):

33-40 2s1s3s circle to L, pivot & chase Bk anticlk to 231: Rpt.

DUFFTOWN TWIRL (The)-----square)-----R1x96*

1- 8 1s3s full R&L

9-16 2s4s full R&L:

17-24 1s3s adv ½ turn & twirl opp person then chase clkwise 1s behind and in to face 4s (man thru between 4s to face 4W, 1W behind then in to face 4M, 3s same to fin facing 2s:

25-32 1s4s and 3s2s RH wheel Rt Rnd, drop hands & continue chasing clkwise to fin orig pls (1M with partner following dance clkwise to fin in top pl, 4M with partner following dance behind 1s to fin orig pls. 3s&2s same:

33-40 2s4s R&L:

41-48 1s3s R&L:

49-56 2s&4s Rpt bars 17-24 to fin 2s facing 1s, 4s facing 3s:

57-64 Rpt bars 25-32 all to fin orig pls

65-72 all W fig8, in front of partners, behind next M, behind partners to pls:

73-80 all M fig8, in front of partners, behind next W, behind partners to pls:

81-88 ½ Grand Chain; all turn partners:

89-96 ½ Grand Chain; all turn partners: End.

CUILLINS OF SKYE (The)-----S8x32*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6 bars) on side (start 3s In & Up and fin as started i.e. (1)32):

9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides then 1s turn 1¼ LH to fin 1M Dn, 1W Up for:

17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312: 25-32 3s1s2s the KNOT to fin 2134: Rpt.

MILLER OF SESSNIE (The)-----J5x32*

1- 8 1s followed by 2s3s4s dance Dn middle & cast Rnd 5s to orig pl:

9-16 1s&5s fig8 own sides (start 1s Dn betwn 2s, 5s Up behind 4s)(1s dance Rnd 2s&3s, 5s Rnd 4s&3s)

17-24 1s2s RH wheel then 1s cross Dn (no hands) & ½ turn 3s (1M RH on W's side, 1W LH on M's side):

25-32 1s+4s LH wheel then 1s cross Dn (no hands) & ½ turn 5s (1M LH on M's side, 1W RH on W's side) to fin 23451: New cple.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*

1- 8 1s set, dance Dn middle (2s Up1), Up Rnd 3s, (6 bars), set adv to C1's:

9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):

17-24 2s1s3s 'Chain Progression' to fin facing clkwise:

25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt.

MACDONALD OF THE ISLES----(3 cple)-----S3x32*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:

9-16 2s same with C2 pos'ns to fin orig pls:

17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1 :

25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New cpl

TRIBUTE TO THE BORDERS-----J8x32*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:

9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):

17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:

25-32 3s1s2s Allemande: Rpt.

REEL OF THE 51st DIVISION-----R8x32*

1- 8 1s set, cast Dn2 & lead Up to C1's:

9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:

17-24 Rpt with C2's to fin 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.