

RSCDS North Ayrshire Branch Autumn Dance.

St Matthews Academy, Jack's Road, Saltcoats. Sat Nav KA21.5NT

Friday 25th October 2019.

7.30 to 11.00 pm

Nicol McLaren.

St ANDREWS FAIR-----J8x32\*

1- 8 1s cross RH, cast Dn2, cross LH below 3s & cast Up to 2nd pl:

9-16 1s2s3s ½ turn RH, hold on & set then CHASE to own side:

17-24 all circle Rnd & Bk:

25-32 2s1s3s ½ turn LH, hold on & set, then chase Bk anticlk to 213: Rpt.

BYRON STRATHSPEY (The)---3cple---S3x32\*

1- 8 all ¼ Petronella to centre, set, all turn partner 1¼ times BH back to pls:

9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:

17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:

25-32 2s1s3s Allemande to fin 312: New cple.

ZYTGLOGGE-----R8x32\*

1- 8 1s turn RH & cast Dn1 then turn LH to C1's:

9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise while C1's ¾ turn LH to face 1s again (on the C2 diag);

13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:

17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below 1W in centre facing C1's:

25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl to fin 213: Rpt.

Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's, IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase throughout.

JOHNNIE WALKER----- (Square)-----S64+J64\*

(STRATH) all circle Rnd & Bk: set & turn corner RH, set & turn partner LH:

1s3s adv & with opp partner, dance betwn 2s or 4s, cross, cast to opp pl &

turn partner 1½ RH (M have partners on their R): 3s4s Rpt 8 bars: all W petronella to R & set; Rpt. to pl: all M Rpt 8 bars: Grand Chain: Allemande R: (JIG) Rpt in reel time.

FAREWELL TO BALFOUR ROAD----- (5 cpls)-----J1x96\*

1- 8 1s2s circle Rnd & Bk:

9-16 1s2s S&L; 1s3s S&L:

17-24 AS \*2s start from bar 1\* ALSO 1s4s5s mirror Rof3 on sides (1s start In & Dn):

25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.

Note:- the \* indicates a new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

KILKENNY CASTLE-----S8x32\*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends - 2 bars):

9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:

17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):

25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

LADY SOPHIA LINDSAY-----R4x32\*

(2 chords - 3s&4s cross to opp side)

1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance LSh Rnd 4M's pos'n to face 4W's pos'n:

9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing out & Dn on M side, 3s out & Up on W side:

17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face Up/Dn on sides:

25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New

MAJOR IAN STEWART-----J8x32\*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:

9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):

17-24 1s Hello/Goodbye to fin petronella to 213:

25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

INTERVAL

SALTIRE SOCIETY REEL-----R8x32\*

1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s (1M RH, 1W LH) to 2(1)3:

9-16 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L hands joined facing C1 pos'ns:

17-24 1s set to C1's turn (in) & set to C3's; 1s+C3's (corners adv) wheel RH:

25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt

WATER OF LEITH (The)-----S4x32\*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face in middle. 3s dance same Rnd 4s (M face Dn, W Up):

9-16 1s3s full Rof4 in middle to fin M face out:

17-20 1s2s and 3s4s RH wheel;

21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim.

Rnd 4s (2s,4s Up1 bars 23, 24):

25-32 1s4s Espagnole to fin 2341: New cpls.

MEOPHAM GREEN----- (5 cple)-----J5x48\*

1- 8 1s,3s ¾ turn RH to prom hold (W on M's L), cast Dn1 on W's side; then 1s3s turn partners ½ turn R to middle (1s face Dn, 3s Up):

9-16 1s4s3s circle Rnd & Bk:

17-24 1s3s RH wheel, 1s&3s cast to ends, cross Dn/Up into dble triangles facing opp sides:

25-28 all set as in dble triangles, 1s&3s dance out & turn Rt about to face In while 2s,4s,5s dance In & turn R about to face out;

29-32 all set (Inverted Triangle formation), 1s,3s petronella to line Up/Dn

middle while 2s4s5s dance to pls :

33-40 1s3s Rof4 Up/Dn middle:

41-48 1s3s turn RH, cast Dn1 opp side; cross RH to 24153: New cpls.

RAMADAN-CE-----R8x32\*

1- 8 1s2s3s Inveran reels:

9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:

17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)

25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then

1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

MISS ELEANOR-----S3x32\*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):

9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl while 1W casts to 3W's pl (others Up/Dn):

17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:

25-32 3s1s2s circle Rnd & Bk: New cple.

LAST OF THE LAIRDS-----J8x32\*

1- 8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):

9-16 another Rof3 all crossing Bk to own side in turn from top pl:

17-24 1s set, cross RH & cast Dn1, cross Dn betwn 3s & dance Up1 Rnd them, lead Up & cast Rnd 2s to 213:

25-32 2s1s3s turn RH: Rpt.

DE'IL AMANG THE TAILORS-----R8x32\*

1s2s set, ½ wheel RH, set, ½ wheel LH: 1s DM&U: 1s2s Allemande: 1s2s3s

CIRCLE 6h Rnd & Bk: Rpt.