

Grand New Year Dance (44th Anniversary) (T).

Thomas Morton Hall, 28-30 Ferry Road, Edinburgh.

Friday 3rd January 2020.

Sat Nav EH6.4AE

from 7.30 pm

Marian Anderson's Band.

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MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

IT'S JUST FOR FUN-----J8x32*

1- 8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass LSh to C1's:
9-16 ½ Rof4 with C1's, 1s pass LSh, 2 wheels RH (1M+W at top; 1W+M at bott):
17-24 ½ Rof4 with C2's, 1s pass LSh into 2 wheels RH (1M+W, M side; 1W+M, W side):
25-32 AS 1s turn LH to dance out thru top/bott (M Up, W Dn) & cast L to 2nd pl (6 bars), ALSO 2s3s ch RH on side, set to partners across the set & cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
17-20 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espangole to fin 2413: New cpls.

TRI-MARINER (The)-----R8x32*

1- 8 AS 1s set, cast Dn2 then lead up to top ALSO 2s stand for 2 bars, set, cast Dn1, lead up to 2nd pl ALSO 3s stand for 4 bars, set & cast into middle (still in 3rd pl) - order 123 all in middle, in prom hold, facing Up:
9-16 1s2s3s all PROM to fin 1s cast Dn1 to 2nd pl:
17-24 1s cross Dn, cast Up behind 3s, cross Up & cast Dn1 to 213:
25-32 all petronella to middle then set & turn partner 1¼ RH: Rpt.

HOPETOUN HOUSE-----J8x32*

1- 8 1s nhj dance Dn thru 3s, cast Up1, meet & lead Up middle, cast Rnd 2s (2s Up) to fin 2nd pl own sides:
9-16 RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn):
17-24 ½ R&L; turn partners RH (order is (1)(2)34):
25-32 1s2s ½ circle to L (2 bars), 1s drop partner's hand & pick up 3s, all circle to L (6 bars): Rpt.

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)
1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:
9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):
17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*

1- 8 1s set, dance Dn middle (2s Up1), Up Rnd 3s, (6 bars), 1s set adv to C1's:
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt.

BRISK YOUNG LAD----- (5 Cple)-----J5x48*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M or W at each end of the dance turn RH, ALSO 3s turn LH 1¼ to C1 dble corners (4 bars):
17-24 3s RH wheel C1 D.C.'s & pass RSh, wheel LH with 2nd D.C.'s to fin orig pl facing out:
25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C.'s A2&R2, 3s pass RSh to C4 D.C.'s; Rpt to fin 3s in orig pl:
33-40 all circle Rnd & Bk:
41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

PAISLEY WEAVERS (The)-----S3x32*

(2s only start on opp sides)
1-8 1s cross Dn RH betwn 2s, cast behind 3s, cross up RH betwn 3s then behind 2s to orig. pls:
9-16 1s2s3s Grand Chain to fin 1M&2M facing out ready for:
17-24 1s2s Ladies Chain:
25-32 1s2s ½ R&L; then 1s3s ½ R&L: New cpls.

STARLIGHT-----R8x32*

1- 8 1s cross RH, cast Dn1; pull RSh Bk (pdb) as for dble triangles, all set:
9-16 AS 1s dance out, cast to R into centre ALSO 2s+3s A2R2 diag; THEN 1s pull RSh Bk (pdb) to fin BktoBk in centre (1M faces Dn, 1W Up) as for dble triangles, all set:
17-24 AS 1s dance Up/Dn then cast to R to 2nd pl own sides ALSO 2s3s A2R2 diag THEN 1s RH wheels (1M+3s, 1W+2s) to fin at C1's:
25-32 Hello-Goodbye (6 bars) to fin 1s facing partner then 1s petronella to 213 (2 bars): Rpt.

INTERVAL

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn 1¼ LH to C1's:
9-16 1s set to C1's, turn C1's ¾ RH to fin for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across facing Up/Dn:
33-40 1s set adv, join RH, set with 1W turning under 1M's arm to fin 1s facing Up, RH joined, lead up, cross & cast Dn1 to 213: Rpt.

CULDUTHAL RANT-----S8x32*

1- 8 1s2s Espangole to fin 1s face C1's:
9-16 1s turn C1's RH, partner LH, C2's RH, partner LH toface C1's again:
17-24 1s ½ Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's all to fin (3)(1)(2):
25-32 all S&L from sides then all S&L across to fin 213: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

KELLOHOLM JIG-----J8x32*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:
9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin facing C2's (in 2nd pl own sides):
17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:
25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

SCHIEHALLION--Sq Set Medley---Mx1(S1x64 + R1x64)*

STRATH CHORUS

1- 8 ½ Grand Chain, HS setting:
9-16 ½ Grand Chain, HS setting to partner then M move BktoBk in centre to face partners:

FIG 1 (Strathspey)

1- 8 AS M set (rocking step) ALSO W PETRONELLA & set twice:
9-16 all ½ turn opp partner RH then W ½ LH wheel & turn partner RH:
Repeat the STRATH CHORUS to fin as started:

FIG 2 (Strathspey)

1- 8 LARGE ½ RH wheel (W in centre LH to partners); another ½ RH wheel but this time zig-zag (M dance into middle to wheel then back out again (no hands):

9-16 Rpt the above - i.e. ½ RH wheel & ½ RH wheel with zig-zag):

REEL CHORUS

1- 8 ½ Grand Chain & turn partners RH twice Rnd:

9-16 Rpt i.e. ½ Grand Chain & turn partners RH twice Rnd:

FIG 3 (Reel)

1- 8 1s3s set adv, turn facing person BH Rt Rnd then 1s3s full circle to L to pls:

9- 16 2s4s Rpt:

Repeat the REEL CHORUS

FIG 4 (Reel)

1-16 all dance SCHIEHALLION REELS (start M cross to their R, W cast):

End.

ARGYLL'S FAREWELL TO STIRLING-----R4x40*..

1-4 1M2W, 2M3W, 3M4W all turn RH to pl.
5-8 1s2s3s turn own partners LH to pl:
9-16 1s2s3s slip Dn middle BH joined (2 bars) then ½ turn BH (p.d.b steps) (2 bars) then they slip Up again (2 bars) & ½ turn BH to pl (2 bars)
17-24 1s2s full R&L to fin 1M facing out:
25-32 1M followed by 1W casts Dn behind 2M then dance across for RH wheel with 3s (2s step Up):
33-40 1M followed by 1W casts Dn behind 3W and 4W then 1s dance across for RH Wheel with 4s (3s&4s step Up) to fin 2341: New cple.

INCHMICKERY-----J5x32*

1- 8 1s2s full circle to L; 1s dance IN & cast Dn2 to 3rd pl (2s3s Up):
9-16 1s RH wheels (1W+3s, 1M+4s); pass RSh & LH wheel with other cpls:
17-24 1W+2M and 1M+5W turn RH; then 1W+5M and 1M+2W turn LH (1s fin 3rd pl own side):
25-32 1s dance IN, cast to 5th pl; 5s1s circle to the R (all to fin 23451): Rpt.

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:
25-32 2s3s1s Grand Chain: New cple.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 (2s cast Up & follow 1s):
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rpt.

IRISH ROVER

EXTRAS

EH37AF-----J8x32*

1- 8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

SETON'S CEILIDH BAND.