

Stirling Castle Club.

HAPPY NEW YEAR !!

Bridge of Allan Parish Church Hall, Keir Street, BofA.

Saturday 11th January 2020.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Jim Lindsay's Band.

#### NEW YEAR JIG-----J8x32\*

1- 8 1s fig8 own sides (1s start RSh to 2s) to fin 1W face out:  
9-16 Rof3 on sides (1s RSh to 2s to start) to fin 1W face out:  
17-24 1W followed by 1M dances behind 2W, Up btwn 2s, behind 2M \*s Up1)  
across set to fin 213:  
25-32 1s3s RH wheel then 2s1s LH wheel to fin 1W face out: Rpt.

#### ANNIVERSARY REEL (The)-----R4x32\*

1- 8 1s cross RH, cast Dn1, ½ fig 8 Rnd 2s:  
9-16 1s Rof3 across - AS 1W+2s full Rof3 across ALSO 1M ½ Rof3 with 3s  
then ½ Rof3 with 4s:  
17-24 1s now in centre & 3s on side full LH wheel; then two RH wheels  
(1W+2s, 1M+4s):  
25-32 1s3s ½ Rof4 (3s fin in 2nd pl) 1s ½ turn RH to own sides and retain  
hold); AS 1s ½ turn RH to opp sides ALSO 4s set adv then 1s4s ½ wheel RH to  
fin 2341 (4s MUST begin set adv on bars 5&6 of last phrase): New cple.

#### LADY PEAK'S STRATHSPEY-----S8x32\*

1 8 1s2s set then 1s nhj dance Dn btwn the 2s (2s cast Up1) then Dn behind  
3s and lead Up middle RH joined:  
9-16 1s PROM hold dance ½ diag Rof3 with 2W3M (start RSh to 2W) to face  
1M pos'n then on bar 4, retain hands turn towards each other to face 3W pos'n;  
1s ½ diag Rof3 with 3W & 2M (RSh to 3W to start) to face 1W pos'n then turn  
towards each other face 3M pos'n:  
17-24 Rpt to face 3W pos'n then turn towards each other to face 1M pos'n; Rpt  
to fin in middle facing Dn:  
25-32 AS 1s lead Dn, cross to opp sides below 3s, cast Up1, meet, lead Up  
btwn 2s, cross RH & cast to 2nd pl own sides ALSO 2s & 3s set & cross RH,  
set & cross Bk RH: Rpt.

#### RAVEN'S DANCE (The)-----J8x32\*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)  
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:  
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends)  
to fin in centre facing Dn (1W on 1M's R):  
25-32 1s dance Dn btwn 3s, cast Up1 on opp sides, lead up btwn 2s, cross &  
cast to 213: Rpt.

#### DA RAIN DANCIN'-----R8x32\*

1- 8 1s dance Dn below 3s, cast Up1 Rnd 3s to 213 then 2s1s3s all set &  
cross RH:  
9-16 1s dance Up round 2s & cast off to 2nd pl opp sides then 2s1s3s all set  
then 1s turn LH to face C1's while 2s3s cross LH:  
17-24 1s set R to C1's & L to partner then ¾ turn RH to face C2's then 1s set  
to R & L then 1s ¾ turn RH to fin 2nd pl own side:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

#### CUILLINS OF SKYE (The)-----S8x32\*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6  
bars) on side (start 3s In & Up and fin as started i.e. (1)32):  
9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides  
then 1s turn ¼ LH to fin 1M Dn, 1W Up for:  
17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:  
25-32 3s1s2s the KNOT to fin 2134: Rpt.

#### FAREWELL TO BALFOUR ROAD-----J1x96\*

1- 8 1s2s circle Rnd & Bk:  
9-16 1s2s S&L; 1s3s S&L:  
17-24 AS \*2s start from bar 1\* ALSO 1s4s5s mirror Rof3 own sides (1s start In  
& Dn):  
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s  
Up1) to fin 23451: Rpt.  
Note:- the \* indicates a new top cple start every 16 bars. Rpt until 1s back in 1st  
pl where they stand for 16 bars while 5s continue bars 17-32 ending back in 5th  
place\*

#### DUKE AND DUCHESS OF EDINBURGH-----R8x40\*

1- 8 1s2s3s A2R2; all turn BH to fin 1s facing OUT own sides:  
9-16 1s cast Dn1, lead Dn1 & cast Up Rnd 3s, lead Up & cast Dn1 Rnd 2s to  
fin 213:  
17-24 RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin at C1's:  
25-32 C1,P,C2 & cross to 213:  
33-40 2s1s3s circle Rnd & Bk: Rpt.

#### RUBY WILKINSON'S FAREWELL TO CRANSHAW'S-----S4x32\*

*Dancing in central Scotland - for details of some of the best dances available - see internet address:- [www.netherleescdclub.com](http://www.netherleescdclub.com)*

(start 3s & 4s cross to opp sides )

1- 8 1s4s set, cast Dn/Up (2s,3s Up/Dn); 1s4s ½ turn LH then ½ LH wheel to  
fin 1M facing 3W, 1W to 3M, 4M to 2W, 4W to 2M:  
9-16 AS 4s1s diag interlocking Rof4 with corners (½ wheel LH in middle)  
ALSO 2s (in 1st pl) and 3s (in 4th pl) Rof4 across THEN all to fin 4s1s facing  
each other, nhj with partner (4s face Dn, 1s Up):  
17-24 4s1s S&L then full circle to L:  
25-32 2s4s and 1s3s poussette Rt Rnd to fin 24(1)(3): Rpt.

#### HAPPY MEETING-----J8x32\*

1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):  
9-16 1W2M Rpt (pass LSh, RSh ptrnr):  
17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:  
25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

#### INTERVAL

#### SAILOR (The)-----H8x32\*

1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners & set  
as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s  
facing Dn, in line across & all set:  
9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:  
17-24 1s lead Dn3, Up3 then cross & cast to 213:  
25-32 2s1s full R&Ls: Rpt.

#### WATERNISH TANGLE (The)-----J8x32\*

1- 8 1s cross Dn1 RH, set, cross Dn1 LH & set - order is 231:  
9-16 1s cross RH, ch pl with 3s on sides LH, 2s+1s cross RH & ¾ turn LH on  
sides to form line of 4 across:  
17-24 2s+1s The Targe to fin 2(1)3 : -  
The Targe:- 1W & 2W ¾ turn RH while Men ¼ anticlk ETC ETC....  
25-32 1s cross Dn below 3s, cast Up1, dance up btwn 2s & cast Dn1 to 213: R

#### BIRKS OF INVERMAY-----S8x32\*

1- 8 1M2W turn BH to pl; 1W2M turn BH to pl:  
9-16 1s2s3s PROM:  
17-24 1s cross RH, ½ fig8 Up Rnd 2s to 213:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

#### CLUTHA-----R4x48\*

1W3M turn RH, dance Rnd partner RSh turn again RH & stay in middle RH  
joined: 1W3M join LH with partner & BIL, ½ turn partner LH fin with 1M3W join  
RH in middle, BIL, turn partner to orig pl: 1s3s R&Ls: 1s3s Ladies Chain: all  
turn corner RH (2 bars), join RH in circle (M face out), BIL & turn LH to pl: all  
PROM R: Rptx3 (2W,3W,4W start in turn)

#### SNAKE PASS (The)-----J8x32\*

1- 8 1s2s ½ R&L; 1s3s ½ R&L:  
9-16 1s cross RH & cast Up1, ½ fig8 Rnd 3s to face C1's (3s Dn):  
17-24 ½ diag Rof4 with C1's (1s pass LSh); same with C2's to fin 1s quick turn  
LH in middle to face out opp sides:  
25-32 1W+3s (at top), 1M+2s (at bott) RH wheel; AS 1M followed by others in  
same wheel dance out & Up W side, across at top to 2nd pl own side (2s fin in  
1st pl) ALSO 1W followed by 3W3M dance out & Dn M side, across at 3rd pl &  
dance Up1 to 2nd pl own side (3s fin in 3rd pl) (Note:- 1s plus their wheel  
persons pass LSh): Rpt.

#### JEAN MARTIN OF ABERDEEN-----S3x32\*

1-8 1s turn RH, cast Dn1; all ¾ circle to L to lines of 3 across W face Dn, M Up:  
9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing  
Up ready for (order 312):  
17-24 3s1s2s Allemande to fin 213:  
25-32 1s3s (botts) the Bourrel to fin 231: New cple.

#### CITY OF STIRLING REEL-----R8x32\*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per  
hand) to fin (3)(1)(2):  
9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin  
1s facing each other on the diag with their C3's behind them;  
13-16 1s followed by C3's pass L on diag (no interweaving) then curve into  
2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)  
17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;  
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp  
sides (to fin 2W in 1W's pl & 3M in orig pl)  
25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

#### HAZEL TREE-----J8x32\*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:  
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s  
pass LSh to face own C2's:  
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass  
LSh to fin in middle side by side facing Dn (opp sides):  
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.