

## Stirling Branch Spring Dance.

Victoria Hall, Station Road, Dunblane.

Friday 17th April 2020.

Sat Nav:- FK15 9EX

7.30 to 10.30 p.m.

Gordon Shand

### FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1);  
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W  
btwn 3s all facing Up, all set & ch pl Up/Dn:  
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns  
ALSO 2s3s continue to CHASE ½ way:  
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

### GAELFORCE WIND-----J8x32\*

1- 8 1s set, cross RH, 1s2s Set & Link (W face out):  
9-16 2s1s Men's Chain:  
17-24 1s ½ figs8 (1M Dn, 1W Up) then 2s1s3s turn RH:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

### BON VIVEUR (The)----(Square)-----Mx1(S2x32+R2x32)

1- 8 all circle Rnd & Bk:  
9-16 1s3s M's chain to fin W face out:  
17-28 all Schiehallion reels (12 bars) to fin 1 pl clkwise – order 4123;:  
29-32 all birl (or turn) partners RH to fin 4123: Rpt.  
Note:- dance twice as Strathspey, twice as Reel

### DUKE OF PERTH

### BEST SET IN THE HALL-----J8x32\*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up  
behind the M's line, 1M dances up the middle, 1s face C1's:  
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns  
ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to  
face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:  
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

### KILKENNY CASTLE-----S8x32\*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand  
(thru ends – 2 bars):  
9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:  
17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all  
set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set  
- order is (3)1(2):  
25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott  
two M side ½ diag R&L: Rpt.

### WE'VE NAE ELECTRIC-----R5x32\*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftn' Bobbins);  
1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face  
partner on bar 8) for Rof4 Up/Dn middle:  
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start 4M  
In & Up, 4W In & Dn):  
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides  
then 1s3s turn partners ½ RH to own sides to fin 21435:  
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH  
once Rnd: Rpt x4.

### UPPIES & DOONIES-----J4x32\*

1- 8 1s set adv, turn BH; 1s dance Dn middle, out behind 3s to 4th pl:  
9-16 2s+3s and 4s+1s ½ R&L; then all cross diag to L passing diag opp  
person RSh then all pull RSh Bk all M to dance Up1, all W Dn1, to fin facing  
partners. Note:- Man in 4W's pl in the higher set passes the woman in 1M's pl  
in the lower set RSh diag – if present!!):  
17-24 3s+2s and 1s+4s repeat bars 9-16 to fin 2341:  
25-32 2s+3s and 4s+1s circle to L; then all turn partner RH: New cpl.

### RUTLAND REEL (The)-----R8x40\*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:  
9-16 2s1s Ladies Chain to fin 1s facing Dn:  
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):  
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:  
33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd  
pl own sides, 1s3s circle to L: Rpt.

### INTERVAL

### CITY OF STIRLING REEL-----R8x32\*

1- 8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per  
hand) to fin (3)(1)(2):  
9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin  
1s facing each other on the diag with their C3's behind them;  
13-16 1s followed by C3's pass L on diag (no interweaving) then curve into  
2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)  
17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;  
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp  
sides (to fin 2W in 1W's pl & 3M in orig pl)  
25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

### AVIATOR (The)-----J8x32\*

1- 8 1s lead Dn, on bar 4 1M crosses partner in front (2s Up1 3,4), 1W  
followed by 1M dances Up behind 4M & 3M to 2nd pl:  
9-16 1s (1W leading) ½ diag alternating Rof4 with C1's; 1M continues the  
Rof4 passing 3W LSh while 1W3M turn LH:  
17-24 1s (1M leading) ½ diag alternating Rof4 C2's; 1W continues the Rof4  
passing 2W LSh while 1M3W turn LH to fin 2(1)3, 1W faces out:  
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W  
follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then  
all set (2 bars): Rpt.

### CULLA BAY----- (Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp  
sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin  
BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out  
to opp sides ALL to fin for:  
9-16 two Rof4 across:  
17-24 two circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):  
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) &  
dance ¼ clkwise to fin 2341: Rptx3.

### RECUMBENT STONE-----R5x48\*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then  
turn RH for 4 bars:  
9-16 1s3s full fig8 Rnd cpls below them:  
17-24 1s3s dance btwn cple below & turn them with nearer hand ½ times  
then cast Dn behind couple below & lead Up to C1's:  
25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin  
passing RSh to face C3's:  
33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face  
each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre  
41-48 3s1s turn ¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin  
4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance  
sim. – remember 3M1W pass RSh during ½ fig8's) - all to fin 53412: Rptx4.

### JIM'S HABERDASHERY-----J8x40\*

1- 8 1s2s dble fig8 (1s start crossing Dn):  
9-16 1M2M turn 1½ RH, 1W2W turn 1½ LH then 1s dance out own side, Dn  
behind 3s & cross up to 2(1)3:  
17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:  
25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:  
33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

### CHASING THE ECLIPSE----( 3 cpls)-----S3x32\*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:  
9-16 1s RSh Rof3 on opp sides to fin facing C1's:  
17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd  
partner to own side facing out:  
25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides  
while 1s dance ¼ clkwise Rnd to fin 312: New cple.

### PORTNACRAIG-----R8x32\*

1- 8 1s set on sides, set adv ½ turn BH to fin in middle, diag facing 2s, retain  
hold partner's hand for; 1s set to 2s then ½ turn them (1M RH, 1W LH) to 2(1)3:  
9-16 2s(1s)3s A2R2; then ½ circle to L:  
17-24 1s pass LSh for ½ Rof4 with C1's (RSh); 1s pass LSh for ½ Rof4 with  
C2s (RSh) to fin 2nd pl opp side:  
25-32 1s ½ fig8 Rnd 3s, all turn RH: Rpt.

### WHITE HEATHER JIG-----J4x40\*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:  
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:  
17-24 C1,P,C2,P:  
25-32 1s3s Rof4 across:  
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.

### MAIRI'S WEDDING