

Alloa Town Hall, Mars Hill, Alloa.

Ticket £20:00

Friday 24th April 2020.

Sat Nav FK10 1AB

from 7:15 to 11:30 pm James Couatts  
 ((contact Lesley Ross 01324 559 793 (Main Course & Coffee/Tea)).

## GRAND MARCH

## GOOD-HEARTED GLASGOW-----J8x32\*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:  
 9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):  
 17-24 1s DM&U to fin 2nd pl own side:  
 25-32 2s1s3s circle Rnd & Bk: Rpt.

## WESTMINSTER REEL----(2 cple)-----R8x32\*

1- 8 1M2W turn RH; then 1W2M turn 1½ RH to face partner:  
 9-16 1s2s diag Rof4 (start RSh) to fin orig pl:  
 17-24 1s2s a modified Set & Rotate (i.e. S&R but start by all facing in diag, set then same as S&R!!):  
 25-32 2s1s R&Ls: Rpt.

## WISP OF THISTLE-----S8x32\*

1- 8 1s3s Petronella to centre & set; ½ Rof4 in line in centre:  
 9-16 1s3s Petronella & all set; all turn partners RH to fin 321 for:  
 17-24 all Allemande to fin 123:  
 25-32 1s cross RH & cast Dn1 (2s Up bars 27,28); 1s ½ fig8 Rnd 2s to fin 2nd pl own sides: Rpt.

## FAREWELL TO CRUMLIN-----J4x32\*

1- 8 1s2s set, ½ wheel RH, ½ Rof3 on side (1s RSh to 2s):  
 9-16 AS 1s2s (now in centre) wheel LH ALSO 3s4s CHASE L to opp. corner (4M & 3W cast to start); all turn RH on sides  
 17-24 Rof4 on sides:  
 25-32 4s1s2s3s all set, cpls in 1st & 3rd pl cast Dn1; ½ circle to L: Rpt

## STARLIGHT-----R8x32\*

1- 8 1s cross RH, cast Dn1; pull RSh Bk (pdb) to fin as for dble triangles, all set:  
 9-16 AS 1s dance out, cast to R into centre ALSO 2s+3s A2R2 diag; THEN 1s pull RSh Bk (pdb) to fin BktoBk in centre (1M faces Dn, 1W Up) as for dble triangles, all set:  
 17-24 AS 1s dance Up/Dn then cast to R to 2nd pl own sides ALSO 2s3s A2R2 diag THEN 1s RH wheels (1M+3s, 1W+2s) to fin at C1's:  
 25-32 Hello-Goodbye (6 bars) to fin 1s facing partner then 1s petronella to 213 (2 bars): Rpt.

## FOUR SCORE AND TEN-----S8x32\*

1- 8 1M3W ½ turn RH, 1M3M and 3W1W ch pls to fin in middle; 1W3M turn 1½ RH to fin 321:  
 9-12 3W followed by 3M and 1M followed by 1W dance ½ Rnd clkwise to fin 1s at top facing Dn, 3s at bott facing Up;  
 13-16 AS 3s1s ½ R&L to fin for Allemande ALSO 2s set, turn LH Rt Rnd to fin for Allemande:  
 17-24 all Allemande:  
 25-32 1s2s Bourrel to ch pls: Rpt.

## JENNIFER'S JIG-----J8x32\*

1- 8 1s2s3s set, cross RH, set, cross RH:  
 9-16 1s2s dble fig8 (2s cast Up & follow 1s):  
 17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):  
 25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rpt.

## MEETING OF THE WATERS-----R8x48\*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:  
 9-16 1s fig8 own sides (RSh to 2s):  
 17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:  
 25-32 1s3s wheel RH; 1s2s wheel LH:  
 33-40 2s1s3s Rof3 on sides (1s RSh to 3s):  
 41-48 all circle Rnd & Bk: Rpt.

## INTERVAL

## JOHN CASS-----J5x32\*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):  
 9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:  
 17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):  
 25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.

## DUKE OF PERTH-----R8x32\*

1- 8 1s turn RH, cast Dn1, turn LH to C1's:  
 9-16 1s turn C1,P,C2,P to fin at C1's:  
 17-24 1s set & turn C1's BH then same with C2's:  
 25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd pl own side: Rpt.

## DREAM CATCHER (The)----(Square) ----S1x96\*

1- 8 all circle 8H Rnd & Bk  
 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)  
 17-24 all Rof4 across  
 25-32 all set, dancing couples lead out btwn side couples, cross & cast, change places RH with partner back to places  
 33-40 all set, advance with partners, retire diag with corners & set  
 41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)  
 49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)  
 57-64 all set with corners, A2R2 with partners & set  
 65-88 2s & 4s repeat bars 9-32  
 89-96 all circle 8H Rnd & Bk  
 Note:- At end of the Swirl M fin facing W to R, W facing M to L

## AUCHINELLAN JIG-----J8x32\*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:  
 9-16 Rof3 own sides (1s in & Dn to start):  
 17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:  
 25-32 1s2s Diag R&L: Rpt.

## WEST'S HORNPIPE-----H4x32\*

1- 8 1s Rof3 opp sides:  
 9-16 1s Rof3 own sides:  
 17-24 1s DM&U & turn inwards to face 2s diag:  
 25-32 1s set to 2s, dance Dn (nhj) to 4th pl (2s3s4s Up1), 1s turn inwards; 4s1s circle to L: New cple.

## MACDONALD OF THE ISLES----(3 cple)-----S3x32\*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:  
 9-16 2s same with C2 pos'ns to fin orig pls:  
 17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:  
 25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New cpl

## TRIBUTE TO THE BORDERS-----J8x32\*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:  
 9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):  
 17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:  
 25-32 3s1s2s Allemande: Rpt.

## REEL OF THE ROYAL SCOTS-----R8x32\*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):  
 9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:  
 17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:  
 25-32 all circle Rnd & Bk: Rpt.