

BAILEY'S IRISH CREAM-----R8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s set & turn LH to C1's:
9-16 1s Rof4 with C1's, pass LSh to face C2's:
17-24 1s Rof4 with C2's to fin 1s BktoBk in middle 1M facing Up, 1W Dn:
25-32 1s dance RSh Rnd C2's to 2(1)3; 1s cross RH & set: Rpt.

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH, 1M
casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

MINISTER ON THE LOCH (The)----(3 cple)----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W
LH, M RH) to 231: New cpls.

COURTSHIP (The)-----R8x40*

1- 8 1s2s3s Inveran Reels
9-12 1s cross RH, cast Dn1 (2s Up) to face C2's;
13-18 1s & C2's Pass & Gypsy Turn i.e
13-16 1s dance RSh Rnd C2's AS corners P&T (RSh pass):
17-18 1s dance RSh Rnd each other to face C1's;
19-24 1s with C1's Pass & Gypsy Turn to fin 1s quick turn RH into prom hold
face 1M's pl:
25-32 1s ½ Rof3 M's side (start 1s&2M RSh). Rpt on W's side (start 1s&3W
RSh) to fin 3s1s2s in middle, facing Up for:
33-40 3s1s2s Allemande: Rpt.

BLOOMS O' BON ACCORD-----R4x32* [3s4s cross to start]

1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom
of set PROM hold, then dance Rnd each other by R:
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast
thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

GOLDEN YEARS (The)-----S8x32*

1- 8 1s cross RH, cast Dn1 (2s Up) AS 1s turn RH to face Dn in middle ALSO
2s3s set, ½ turn RH to face Dn (all in Allemande hold):
9-16 2s1s3s Allemande Dn to fin opp sides (3)(1)(2):
17-24 3s1s2s nhj S&L to lines across; all turn opp dancer BH Rt Rnd:
25-32 S&L; turn partners BH to fin 213: Rpt.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn, on bar 4 1M crosses partner in front (2s Up1 3,4), 1W
followed by 1M dances Up behind 4M & 3M to 2nd pl:
9-16 1s (1W leading) ½ diag alternating Rof4 with C1's; 1M continues the
Rof4 passing 3W LSh while 1W3M turn LH:
17-24 1s (1M leading) ½ diag alternating Rof4 C2's; 1W continues the Rof4
passing 2W LSh while 1M3W turn LH to fin 2(1)3, 1W faces out:
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W
follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then
all set (2 bars): Rpt.

KEEP ON DANCING-----R8x32*

1- 8 1s (2s follow) lead Dn3, 1s (2s follow) lead Up3, 1s cast Dn1 to fin 213:
9-16 1s cross Dn for Rof3 opp sides to fin in middle 1W face Up, 1M down:
17-24 1s dble triangles (Up/Dn) to fin 2(1)3:
25-28 1s ½ fig8 (1M Up, 1W Dn); RH wheels (1M Dn, 1W Up): Rpt.

INTERVAL

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn 1¼ LH to C1's:
9-16 1s set to C1's, turn C1's ¼ RH to fin for; LSh ½ Rof3 across (start 1s LSh
to C4's) to fin lines across:
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across facing Up/Dn:
33-40 1s set adv, join RH, set with 1W turning under 1M's arm to fin 1s facing
Up, RH joined, lead up, cross & cast Dn1 to 213: Rpt.

RAMADAN-CE-----R8x32*

1- 8 1s2s3s Inveran reels:
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl
opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then
1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing
side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each
other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square
set facing prntr.
25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl
anticlk (2 bars):
Rpt strathspey then twice reel time.

LINCOLN IMP-----J8x32*

1- 8 1M2M S&L to fin 1M face out; AS 1W2W S&L to fin 2W face out, 1W in
2nd pl ready to LSh to 3W ALSO 2M1M3M ½ Rof3 (start 1M,3M give LSh):
9-16 AS 1M2M (1M in 2nd pl, 2M in 3rd pl) S&L to fin 2M face in; then ½ Rof3
(2M,3M start LSh) ALSO W full Rof3 (1W,3W start LSh) all to fin W – 213 and
M – 123 (1M faces out):
17-24 1M followed by 1W (from 2W's pl) cast Dn1, cross up, cast Dn1 & cross
to 213 (2M Up1 bars 19,20):
25-32 2s1s3s circle Rnd & Bk: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M
followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

LINNEA'S STRATHSPEY-----S8x32*

1- 8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's:
9-16 1s 'Hello-Goodbye' to fin 1s pass RSh to face out own sides:
17-18 AS 1s cast to R ALSO 2s3s ¾ turn RH into middle,
19-22 AS 1M2W & 1W3M prom ½ way clkwise (4 bars) ALSO centres (2M3W)
turn 1¼ LH (4 bars) to fin 2M Dn, 3W Up,
23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s ¾ turn partners
RH to 312 (2 bars) - all to fin 312 in middle facing Up for:
25-32 3s1s2s Allemande to fin 231: Rpt.

MAIRI'S WEDDING

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.