

Comrie SCD Club - Annual Dance.

The White Church, Dunira Street, Comrie.

Sat Nav:- PH6 2LJ

Saturday 2nd May 2020.

7.30 to 10.30 p.m.

David Oswald's Band.

HOOPER'S JIG

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W):

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: R

FLOWER O' THE QUERN-----S4x32* (On 2nd chord 3s4s cross)

1- 8 1s2s, 3s4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s

dance to ends then on last bar 1s4s change pl LH on sides to fin 2(4)1(3):

9-16 1s4s lead crossing thru ends, cast to centre then change LH, Rpt to fin 2(4)1(3) ready for:

17-24 Rof4 on sides:

25-32 2s4s & 1s3s set Up/Dn turn opp person so that 1s4s go out thru ends;

4s ½ fig8 Up thru 2s, 1s ½ fig8 Dn thru 3s: New cple.

JOHN CASS-----J5x32*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):

9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:

17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):

25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28),

1s turn RH to fin 23451: New cpls.

SPRING FLING REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:

9-16 all A2R2 then ½ circle to L:

17-24 all A2R2 then 1s turn 1¼ RH to C1's:

25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:

33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;

37-40 AS 1s turn 1½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):

9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):

17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn

nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)

23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s

dance Dn without casting to 3rd pl:

25-32 1s2s (tops) TOURBILLON: Rpt.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up

behind the M's line, 1M dances up the middle, 1s face C1's:

9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns

ALSO C1's dance IN, turn Rt about to face pos'n just come from:

13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to

face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:

17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):

25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

TRIP TO TIMBER RIDGE-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:

9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back

RSh to fin BktoBk in centre facing opp sides:

17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

WHITE HEATHER JIG-----J4x40*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:

9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:

17-24 C1,P,C2,P:

25-32 1s3s Rof4 across:

33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.

INTERVAL

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M

followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

BEEES OF MAGGIEKNOCKATER

BROADWAY-----S3x32*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:

9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):

17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):

25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

GOTHENBURG'S WELCOME-----J8x32*

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);

5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns

ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to

face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s face C3

pos'ns (3s in 1st pl opp sides, 2s in 3rd pl opp sides):

17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:

25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

JIM'S HABERDASHERY-----J8x40*

1- 8 1s2s dble fig8 (1s start crossing Dn):

9-16 1M2M turn 1½ RH, 1W2W turn 1½ LH then 1s dance out own side, Dn

behind 3s & cross up to 2(1)3:

17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:

25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:

33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:

9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:

17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):

25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with

2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

WE'VE NAE ELECTRIC-----R5x32*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftn'

Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass

LSh to face partner on bar 8) for Rof4 Up/Dn middle:

9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start 4M

In & Up, 4W In & Dn):

17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides

then 1s3s turn partners 1½ RH to own sides to fin 21435:

25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn

RH once Rnd: Rpt x4.

DIAMOND JUBILEE-----J4x32*

1- 8 1s4s turn 1½ RH; 1s cast Dn1, 4s cast Up1 (opp sides) then 1M&4M,

1W&4W turn LH & fin BktoBk on sides:

9-16 Rof4 on sides, 1s4s omit final pass, curve R to fin BktoBk in centre in

Cross formation (1s face 3s, 4s face 2s):

17-24 set to corner & CHANGE RH, set & CHANGE LH:

25-32 AS 1s4s wheel RH ALSO 2s3s set & cross RH; all set & cross RH to fin

2413: New cpls.

DUKE OF PERTH