

Stirling Branch Dance.

Bridge of Allan Parish Church Hall, Keir Street, BofA.

Saturday 23rd October 2021.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Jim Lindsay's Band.

AUSTRALIAN LADIES-----R4x32\*..

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):

9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:  
17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R  
ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:  
25-32 Rpt bars 17-24: New cple.

HOOPER'S JIG-----J8x32\*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:  
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:  
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH, 1M  
casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):  
25-32 2s1s (tops) full R&Ls: Rpt.

CASHMERE SHAWL-----S8x32\*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:  
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:  
17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):  
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with  
2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W  
btwn 3s all facing Up, all set & ch pl Up/Dn:  
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns  
ALSO 2s3s continue to CHASE ½ way:  
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

ROSELATH CROSS (The)-----J8x32\*

1- 8 1s2s3s Rof3 own sides (start 1s in & Dn, 2s out & Up) (6 bars) then 1s nhj  
dance Dn middle to fin BktoBk in 2nd pl facing own sides (2s Dance Up1):  
9-16 ¼ Crown Triangles then 1s dance Rnd C2's to the R then pull RSh Bk to  
fin 1s BktoBk in 2nd pl facing opp sides ready for:  
17-24 ¼ Crown triangles then 1s dance Rnd C4's to the R to fin 213:  
25-32 two Rof3 across (1W Up, 1M Dn) (start LSh to C1's): Rpt.

WIND ON LOCH FYNE (The)-----S3x32\*

(Set has shape of an Equilateral Triangle)  
1- 8 1s cross Dn diag in btwn standing cpls,meet, RH joined, dance up btwn  
same cpls to patners pl (6 bars) the 1s ½ turn RH to orig pls:  
9-16 all interlocking RSh Rof4, fin all turn partners RH to bring M into centre:  
17-24 AS M LH wheel 2 pls anticlk ALSO W dance clkwise 1 pl, THEN all turn  
partners, Rpt to fin in triangular formation – order 231:  
25-32 all set, circle Rnd to L (2 bars), turn partners BH & continue to circle to  
231: New cple.

LADY SOPHIA LINDSAY-----R4x32\*

(2 chords - 3s&4s cross to opp side)  
1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M);  
2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance LSh  
Rnd 4M's pos'n to face 4W's pos'n:  
9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s  
same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing  
out & Dn on M side, 3s out & Up on W side:  
17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face  
Up/Dn on sides:  
25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New cple.

PELORUS JACK-----J8x32\*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1  
pos'n with 1W behind him:  
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3  
pos'n (at corners 1s change order):  
17-24 1s dance similar with M's C3 then C4 pos'ns  
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

HIGHLAND RAMBLER-----R8x40\*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:  
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by  
1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:  
17-24 all DM&U to fin 1s facing Up:  
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:  
33-40 2s1s3s circle Rnd & Bk :Rpt.

INTERVAL

RUTLAND REEL (The)-----R8x40\*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:  
9-16 2s1s Ladies Chain to fin 1s facing Dn:  
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):  
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:  
33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd  
pl own sides, 1s3s circle to L: Rpt.

LUCKENBOOTH BROOCH-----J8x32\*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):  
9-16 Rpt with 3s:  
17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance  
out W side, M Up, W Dn ALSO 2s3s R&L:  
25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn  
1¼ RH to 2nd pl: Rpt.

BELLE OF BON ACCORD-----S4x32\*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M  
cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line  
Up/Dn middle:  
9-16 1s3s Rof4:  
17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands),  
ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:  
25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then  
AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

SUENO'S STONE-----R8x32\*

1- 8 1s turn RH & cast Dn1, 1s turn 1½ LH to fin facing C2's (1s side by side  
LH's joined):  
9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with  
C4's to fin facing C1's (1s with LH's joined in middle):  
17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with  
C3's to fin in middle facing partner (1M facing Dn, 1W Up):  
25-28 AS 1s turn 1½ RH to fin 1W at top btwn 2W&3W facing own side, 1M at  
bott btwn 2M&3M facing own side ALSO 2s3s (corners) set across then dance  
1 pl clkwise;  
29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2  
bars): Rpt.

SPIFFIN----(Square 5cple)-----J5x32\*

(5th cple in middle facing 1s, 5W on partner's R)  
1- 8 5s parallel Rof3 with 1s3s (start LSh):  
9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up  
btwn 1s & cast own sides to meet nhj facing Dn:  
17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn  
btwn 3s & cast Up own sides to meet in middle facing each other:  
25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, ½ LH wheel to fin 5s  
in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre.

MACDONALD OF THE ISLES----(3 cple)-----S3x32\*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:  
9-16 1s same with C2 pos'ns to fin orig pls:  
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21)  
all to fin 3(2)1 :  
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New cpl

SHIFTIN' BOBBINS -----R8x32\*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1  
then nhj dance Dn1 in middle for:  
9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj  
dance Dn middle:  
17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W  
RH, 1W+M LH):  
25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to  
213: Rpt.

CAPITAL JIG (A)-----J8x32\*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):  
9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:  
17-24 1s set & turn ¾ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:  
25-32 1s set & turn ¾ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

DUKE OF PERTH-----R8x32\*

1- 8 1s turn RH, cast Dn1, turn LH to C1's:  
9-16 1s turn C1,P,C2,P to fin at C1's:  
17-24 1s set & turn C1's BH then same with C2's:  
25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd pl  
own side: Rpt.