

Stirling Branch Dance.

Bridge of Allan Parish Church Hall, Keir Street, BofA.

Saturday 20th November 2021.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

James Coutts' Band.

**BLOOMS O' BON ACCORD-----R4x32\*** [3s4s cross to start)  
1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):  
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:  
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):  
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

**MISS HADDEN'S REEL-----J8x32\***  
1- 8 1s2s3s CIRCLE Rnd & Bk:  
9-16 1s set & cast Dn1 all turn RH:  
17-24 2s1s3s Allemande:  
25-32 3s1s2s A2R2 then 3s cast Dn2, 1s lead Up & cast Dn1, 2s lead Up to top: Rpt.

**MISS MILLIGAN'S STRATHSPEY-----S8x32\***  
1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:  
9-16 Rof3 sides (start 1s In & Dn):  
17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:  
25-32 1s2s the KNOT: Rpt.

**INVERNEILL HOUSE-----R8x32\***  
1- 8 1s ½ dble fig8 (start 1s cross Dn) then 1s lead Dn2, cast Up1 to 2(1)3:  
9-16 1s3s ½ dble fig8 (start 1s cross Dn) then 1s dance to top & cast Dn1:  
17-24 1s Petronella 8 bars to 2nd pl opp sides then  
25-32 AS 1s cast by R, cross & cast to 2nd pl own sides ALSO 2s3s Petronella to own sides (6 bars), then 2s1s3s all set (2 bars): Rpt.

**JOHN CASS-----J5x32\***  
1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):  
9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:  
17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):  
25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.  
(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem

**CAPETOWN WEDDING-----S8x32\***  
1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):  
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):  
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:  
25-32 1s2s the KNOT: Rpt.

**PORTNACRAIG-----R8x32\***  
1- 8 1s set on sidelines then set adv ½ turning BH to fin in middle, diag facing 2s, retain hold partner's hand for; 1s set to 2s then ½ turn them (1M RH, 1W LH) to 2(1)3:  
9-16 2s(1s)3s A2R2; then ½ circle to L:  
17-24 1s pass LSh for ½ Rof4 with C1's (RSh); 1s pass LSh for ½ Rof4 with C2s (RSh) to fin 2nd pl opp side:  
25-32 1s ½ fig8 Rnd 3s, all turn RH: Rpt.

**NAPIER'S INDEX-----J8x40\***  
1-8 1s set & cast Dn1 then turn LH ¼ to fin btwn C1s with L hands joined and RH to C1's:  
9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:  
17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:  
25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:  
33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

**SWISS LASSIE-----R8x32\***  
1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn ¼ RH to fin all in middle M facing Dn:  
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:  
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:

25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

INTERVAL

**PEGGY DEWAR-----R8x32\***  
1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):  
9-16 1s set & ½ turn C1's RH, ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to face C3's:  
17-24 1s set & ½ turn C3's RH, ½ Rof3 across (1M Up, 1W Dn) fin in middle 1M at top face Dn, 1W at bott face Up:  
25-32 1s turn 1½ LH to fin 1M Dn, 1W Up for; RH wheels to 213: Rpt.

**MAJOR IAN STEWART-----J8x32\***  
1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:  
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):  
17-24 1s Hello/Goodbye to fin petronella to 213:  
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

**WISP OF THISTLE-----S8x32\***  
1- 8 1s3s Petronella to centre & set; ½ Rof4 in line in centre:  
9-16 1s3s Petronella & all set; all turn partners RH to fin 321 for:  
17-24 all Allemande to fin 123:  
25-32 1s cross RH & cast Dn1 (2s Up bars 27,28); 1s ½ fig8 Rnd 2s to fin 2nd pl own sides: Rpt.

**LADIES OF DUNSE-----R8x40\***  
1- 8 1s DM3&U3 & cast Dn1 (2s Up 7,8):  
9-16 2s Rpt above:  
17-24 2s followed by 1s fig8 Rnd 3s to fin 213:  
25-32 3s1s (botts) R&L to fin 1s facing C1's:  
33-40 1s set to C1's then C2's; then 1s turn 1½ RH to 213:Rpt.

**KELLOHOLM JIG-----J8x32\***  
1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:  
9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin facing C2's (in 2nd pl own sides):  
17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:  
25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

**AUTUMN IN APPIN-----S4x32\***  
(start 3s4s to opp sides)  
1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:  
9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):  
17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:  
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

**CRAMOND BRIDGE-----R8x32\***  
1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:  
9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:  
17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;  
AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:  
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

**BEE'S OF MAGGIEKNOCKATER-----J4x32\*..**  
1s cross RH, cast Dn1, 1s3s wheel RH: Four ½ reels on sides, 1s3s dance in pairs:-  
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);  
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);  
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);  
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):  
1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH, ALSO 1W3M turn 1½  
RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH:  
New cple.

**MAIRI'S WEDDING-----R8x40\***  
1- 8 1s turn RH & cast Dn1, turn LH to C1's:  
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:  
17-24 ½ Rof4 with C1's (now diag opp side), ½ Rof4 with C2's (also on diag opp side):  
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:  
33-40 all circle Rnd & Bk: Rpt.