

RSCS Glasgow Branch.

Bearsden Community Hub, 69 Drymen Road, Bearsden.

Friday 8th July 2022.

Sat Nav:- G61 3QT

7.30 to 10.30 p.m.

Lindsay Weir Duo

EH37AF-----J8x32*

1- 8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'n
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

BALMORAL STRATHSPEY-----S4x32*

1- 8 1s2s and 3s4s R&Ls:
9-16 1s2s and 3s4s set, all ½ RH wheel, all set & cross RH to 2143:
17-24 Rof4 on sides to fin 2s at top in 1st pl & 1s3s4s in middle, facing Up in prom hold ready for:
25-32 1s4s3s only, Allemande to fin 2341: New cple.

COMPLEAT GARDENER (The)-----J8x32*

1- 8 1s2s Set & Rotate to fin 213:
9-16 1s cross RH, cast to R, ch pls Up/Dn, cast to L to face C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)
1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M);
2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance LSh Rnd 4M's pos'n to face 4W's pos'n:
9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing out & Dn on M side, 3s out & Up on W side:
17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face Up/Dn on sides:
25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New cple.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:
17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

IAN POWRIE'S FAREWELL----- (Square)-----J1x128*

CIRCLE 8h Rnd & Bk: W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH: all PROM to L: 1s3s dance Rnd couple on their left; set to that couple & turn RH once Rnd: Rof4: 1s3s fig8 Rnd standing pair, wheel LH & Bk to pl: 2s4s Rpt: all PROM R: M dance in front of partner, behind next W, wheel LH, in front of opp W, behind next W, wheel LH: CIRCLE 8h R; CIRCLE 8h L:

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

INTERVAL

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

INVERNEILL HOUSE----R8x32*

1- 8 1s ½ dble fig8 (start 1s cross Dn) then 1s lead Dn2, cast Up1 to 2(1)3:
9-16 1s3s ½ dble fig8 (start 1s cross Dn) then 1s dance to top & cast Dn1:
17-24 1s Petronella 8 bars to 2nd pl opp sides then
25-32 AS 1s cast by R, cross & cast to 2nd pl own sides ALSO 2s3s Petronella to own sides (6 bars), then 2s1s3s all set (2 bars): Rpt.

GENTLEMAN (The)-----S8x32*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:
9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:
17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:
25-32 2s1s Poussette Rt Rnd: Rpt.

GOTHENBURG'S WELCOME-----J8x32*

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s face C3 pos'ns (3s in 1st pl opp sides, 2s in 3rd pl opp sides):
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

SUMMER ASSEMBLY----- (Square)-----R1x88*

1- 8 all turn partner RH (4 bars); W pass partner RSh set to new partner:
9-16 Rpt:
17-24 all turn partner LH; M pass partner LSh, set to new partner:
25-32 Rpt:
33-40 1s3s wheel RH; 1s3s dance clkwise behind others Bk to pl:
41-48 2s4s Rpt:
49-54 W fig8 (LSh) Rnd partner & corner:
55-64 M fig8 (RSh) Rnd partner & corner:
65-72 3s1s ARCHES, set, ARCHES, set (3s make 1st arch):
73-80 4s2s Rpt (4s make 1st arch):
81-88 all circle Rnd & Bk: End.

SUGAR CANDIE-----S8x32*

1- 8 1s set, cast Dn1, cross LSh & dance RSh Rnd C1's to fin BktoBk in middle 1M facing Dn, 1W Up:
9-16 two circles to L (1W+2s, 1M+3s); 1s set, turn BH to C1's:
17-24 turn C1,P,C2,P to fin facing C1's:
25-32 Rof3 (6 bar) on sides (start LSh to C1's) to fin 1s cross RH: Rpt.

FAREWELL TO BALFOUR ROAD----- (5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s S&L; 1s3s S&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.
Note:- the * indicates a new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place*

REEL OF THE 51st DIVISION----R8x32*

1- 8 1s set, cast Dn2 & lead Up to C1's:
9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:
17-24 Rpt with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.