

Ericht SCD Club

Blairgowrie Town Hall, Brown Street

Sat Nav PH10 6EX

Friday 8th July 2022

7.30 to 10.30 p.m.

Nicol McLaren's Glencraig Band.

\*\*Dancers are expected to have had a negative lateral flow test within 24 hours prior to the event

#### REEL OF THE ROYAL SCOTS-----R8x32\*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):  
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:  
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:  
25-32 all circle Rnd & Bk: Rpt.

#### NURSERYMAN (The)-----J8x32\*

1- 8 1s set & cross diag RH below 2s, behind 3s, meet & dance Up1 nhj to 2nd pl BktoBk facing opp sides for:  
9-16 all set as for Dble Triangles then all 2 p.d.b steps pull Bk RSh & set again; Rpt:  
17-24 1M+2W3W, 1W+2M3M RH wheel; 1s pass RSh & wheel LH own sides to fin 3&3 across:  
25-32 2s1s3s A2R2; 1s turn RH 1¼ to 2nd pl own side: Rpt.

#### TRIPLE HAPPINESS-----S3x32\*

1- 8 1s A1R1 touch RH, 1s ½ turn LH; cross Dn1 below 2s, cast Up1 to 123:  
9-16 1s2s the Knot to fin 1s face C1's:  
17-24 1s P&T with C1's (corners turn BH), pass RSh, same P&T with C2's, pass RSh to 213:  
25-32 all ½ chase clkwise to opp sides; all ½ turn BH & twirl to 312: New cple.

#### CATCH THE WIND-----R8x32\*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s to fin 2(1)3:  
9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up & dances Dn middle to fin 1W facing 3M, 1M facing 2M:  
17-24 RSh Rof3 across to fin 1s in middle facing Dn:  
25-32 1W followed by 1M cast Up behind 3M & across to 213; 1s turn RH: Rpt.

#### FATHER CONNELLY'S JIG-----J4x64\*

1- 8 1s+2s Set & Rotate to 2134:  
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:  
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:  
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:  
33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:  
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:  
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.  
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. The 4s MUST be prepared to join the dance as 3s at bar 9.

#### GANG THE SAME GATE-----S8x32\*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:  
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:  
17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):  
25-32 SET & LINK twice: Rpt.

#### LET'S HAVE A CEILIDH-----R4x32\*

1- 8 1s4s cross RH, cast to centre; LH wheel to face corner just passed:  
9-16 all set, CHANGE RH, set, CHANGE LH:  
17-24 AS 1s4s RH wheel Rnd & Bk LH, ALSO 2s&3s CHASE anti-clock Rt Rnd to fin 2(1)(4)3:  
25-32 all set then 1s4s ¾ turn partners RH; AS 1M dances across to 2W's pl then Dn1 to 3W's pl and 4W dances across to 3M's pl then Up1 to 2M's pl ALSO 1W4M ½ turn LH THEN 1s&4s cross RH to own sides to fin 2413: New

#### BIRLS ALLOWED-----J8x32\*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):  
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):  
17-24 3s2s (botts) Set & Rotate:  
25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.  
Note:- Unofficial Variation (but with the approval of the devisor Alex Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

#### BONNIE LASS O' BON ACCORD-----S1x64\*

(M look to R, W to L, remember that person)  
1- 8 4 bars intro (stand still); ack partner (2 bars), ack corner (2 bars):  
9-16 1s3s adv nhj, meet opp person, giving LH's cross out btwn side cpls, meet opp side, turn RH (W on partners L):  
17-24 2s4s Rpt to fin all M facing out (the person next to you, not your partner, is the person you looked at at the start):  
25-32 all dble Rof4 to fin 1M4W, 2M1W, 3M2W, 4M3W (M having moved ½ pl anti-clock, W ½ pl clock from where they were at bar 25) ready for:  
33-40 all Allemande anticlk exactly ½ way (5 bars), unwind to face each other (1 bar), then pulling RSh Bk (2 bars) cast ½ a pl to orig square set pos'ns facing partners:  
41-48 Grand Chain:  
49-56 all set & turn BH; 1s4s, 2s3s circle to L:  
57-64 all CIRCLE 8 hands Rnd & Bk. End.  
‡ Note:- At bar 25 M look to R (W look L) at end of dble Rof4 you will meet that person ½ way btwn you as you stand now. You should be in prom hold facing anticlk.

#### CADGERS IN THE CANONGATE-----R8x48\*

1- 8 Rof3 on sides (1M crosses to 1W pl, 1W crosses thru 2M pl):  
9-16 Rpt (1s cross Bk, 1M thru 2M's pl, 1W crosses to 1W's pl):  
17-24 1s set to 2W, set Dn middle, set to 2M, then 2 pdb's to pls:  
25-32 1s2s set, ½ wheel RH, set, ½ wheel LH:  
33-40 1s cross RH, cast Dn1, turn 1½ LH to 213:  
41-48 1s2s full R&Ls: Rpt.

#### INTERVAL & Raffle

#### SCOTLAND'S GARDENS-----R8x32\*

1- 8 Rof3 on sides (1s start RSh):  
9-16 1s turn 2s 1½ RH on side to fin 1M facing out; 1M casts Up1 & dances Dn to btwn 3s, 1W follows & ends btwn 2s:  
17-24 all Dance Dn, turn R about, dance Up, top3 face Dn:  
25-32 all set; 1s Petronella to 2nd pl opp sides (as others set): all set, 1s cross RH: Rpt.

#### BUCHAN LASS-----J4x32\*

(to start 3s & 4s cross on 2nd chord)  
1- 4 1s4s turn 1½ RH to face out;  
5- 6 1s4s cast to centre (2s3s step Up/Dn):  
7- 8 1s4s ½ turn partners LH to fin prom hold (W on partner's R, 1s Up/4s Dn)  
9-16 all Rof3 across (start 1s & 2W pass RSh, 4s & 3W RSh) to fin 1s on M's side & 4s on W's side: On bar 16, 1s4s dance into centre, ch partners and take prom hold (1M&4W Up, 1W&4M Dn):  
17-24 Rof3 on sides (1M/4W pass 2W RSh, 1W/4M pass 3W RSh) to fin 1s in 3pl wrong sides & 4s in 2pl own sides:  
25-28 1s4s nhj lead to ends & cast to 3rd & 2nd pls respectively;  
29-32 all turn partners RH: new cpls.

#### MACDONALD OF THE ISLES----(3 cple)-----S3x32\*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:  
9-16 2s same with C2 pos'ns to fin orig pls:  
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1 :  
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New cpl

#### INIMITABLE DEREK (Haynes) (The)-----R8x32\*

1- 8 1s turn 2s on sides 1¼ (M RH, W LH) to fin in line across 1s BktoBk; 1s2s set, Men turn ¾ LH to fin 213 while W ¾ turn RH:  
9-16 1s ½ Rof3 on sides (1M in & Dn, 1W in & Up), 2s & 3s continue reel while 1s cross diag to join other reel (1M crosses Up to 1st pl on W's side) & 1s turn C2's to fin in diag line btwn C2's for BIL while 1W crosses Dn to 3rd pl on M's side & dances sim.:  
17-24 1s BIL with C2's, 1s turn LH & BIL with C1's, 1s turn LH for:  
25-32 1s RH wheels own sides; then 1M dances Dn & casts to R while 1W dances Up & casts to R all to fin 213: Rpt.

DANCING MASTER----- (Square)----- J1x96\*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS btwn 2s4s;  
1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):  
9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):  
17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);  
25-32 AS 1s3s prom ½ way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom hold cross Up/Dn, pass RSh, to orig pls:  
33-64 Rpt bars 1-32 with 2s4s leading:::  
65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:  
73-80 Rpt to fin with own partners opp sides of set:  
81-88 Schiehallion Reels ½ way Rnd (start W face OUT):  
89-96 all circle Rnd & Bk: End.

DAGMAR'S FANCY----- S3x32\*

1- 8 1s2s3s petronella & set then turn ¾ RH & set:  
9-16 Rof3 on sides (start 1s cross Dn to opp sides then each couple cross Dn when they reach top pl):  
17-24 1s fig 8 own sides (start In & Dn):  
25-32 all Own Side Grand Chain:- 1s (at top) turn RH Rt Rnd as 2s3s ch pls RH on sides, 2s at bott turn LH Rt Rnd as 1s3s ch pls LH on sides, 3s at top now turn RH Rt Rnd as 1s2s ch pls RH on sides, 1s at bott turn LH Rt Rnd as 2s3s ch pls LH on sides to fin 231: New cpls.

POLHARROW BURN----- (5 cple)----- R5x32\*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:  
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:  
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:  
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cples.

LAIRD OF MILTON'S DAUGHTER----- J8x32\*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:  
9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):  
17-24 Corner Chain with C2's to fin 1s cross LH to 213:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

RED ROSE OF DUNOON (THE)----- S4x32\*

(start 3s & 4s on opp sides)  
1- 8 1s4s set & cast to centre, cross RH & cast to ends to form lines across (1s btwn 2s & 4s btwn 3s):  
9-16 1s2s and 3s4s A2R2 Up/Dn then AS 1s4s ½ R&L ALSO others turn RH on sides into square form'n:  
17-24 all HS set and turn corners BH twice to fin on sides:  
25-32 all set to partners, 4s2s and 3s1s ¾ fig8 (start by ends casting) to fin 2413: New cpls.

WHITE HEATHER JIG----- J4x40\*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:  
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:  
17-24 C1,P,C2,P:  
25-32 1s3s Rof4 across:  
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.

Phew!!!