

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 9<sup>th</sup> July 2022.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Frank Thomson's Band.

PEGGY DEWAR-----R8x32\*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):  
9-16 1s set & ½ turn C1's RH, ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to face C3's:  
17-24 1s set & ½ turn C3's RH, ½ Rof3 across (1M Up, 1W Dn) fin in middle 1M at top face Dn, 1W at bott face Up:  
25-32 1s turn 1½ LH to fin 1M Dn, 1W Up for; RH wheels to 213: Rpt.

HAZEL TREE-----J8x32\*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:  
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:  
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):  
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

GENTLEMAN (The)-----S8x32\*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:  
9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:  
17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:  
25-32 2s1s Poussette Rt Rnd: Rpt.

ORPINGTON CALEDONIANS-----R8x32\*

1- 8 1s set, 1W followed by 1M cast Dn1 & crosses to 2M's pl to face out (6 bars) then 1M3W & 1W3M ½ turn LH to 231:  
9-16 3s1s Ladies Chain to fin 1M facing out:  
17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:  
25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

JOHN CASS-----J5x32\*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):  
9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:  
17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):  
25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.  
(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem

BONNIE TREE (The)-----S8x32\*

1- 8 1s dance Dn middle, below 3s, cast up behind 3s, then up btwn 2s & cast Dn1(2s Up) to 213:  
9-16 2s1s3s ½ turn BH & twirl to partner's pl, then all ¾ circle to L into lines across (all M at top):  
17-20 AS 1s ch pls RH & cast R to 2nd pl own side ALSO the corners being passed (3M&2W) stand for 2 bars then ch pl diag RH;  
21-24 AS 1s cross RH & cast R into middle ALSO the corners being passed (2M&3W) stand 2 bars, ch pls diag RH (all in lines across, all W now at top):  
25-32 all ½ turn BH & twirl (all M at top), all ¾ circle to L to fin 213: Rpt.

LADY SOPHIA LINDSAY-----R4x32\*

(2 chords - 3s&4s cross to opp side)  
1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance LSh Rnd 4M's pos'n to face 4W's pos'n:  
9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing out & Dn on M side, 3s out & Up on W side:  
17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face Up/Dn on sides:  
25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New cple.

RODNEY'S RANT-----J8x32\*

1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:  
9-16 1s full diag R&L (along C1 diag then C2 diag):  
17-24 all Set & Link for 3 twice to fin 2(1)3:  
25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

FISHERMAN'S REEL----- (Square)-----R5x32\*

Square set, 5s face in middle (5M back to 4s) to start  
1- 8 AS 5s turn RH then 1½ LH ALSO others circle Rnd & Bk:  
9-16 5M+2s RH Wheel then LH wheel with 1s:  
17-24 5M+1s2s in PROM hold full Rof3 (start 1M RSh to 2s, 1W RSh to 4s) to fin 5M dance Dn to middle to join PROM hold with partner facing 1s:  
25-32 5s pass 1s RSh to ch pl, 1s pass 4s RSh to ch pl, 4s same with 3s, 3s same with 2s: New cpls.

INTERVAL

LADIES OF DUNSE-----R8x40\*

1- 8 1s DM3&U3 & cast Dn1 (2s Up 7,8):  
9-16 2s Rpt above:  
17-24 2s followed by 1s fig8 Rnd 3s to fin 213:  
25-32 3s1s (botts) R&L to fin 1s facing C1's:  
33-40 1s set to C1's then C2's; then 1s turn 1½ RH to 213:Rpt.

IMMIGRANT LASS (The)-----J4x32\*

1- 8 1s2s turn partners 1½ RH; AS 1s2s wheel RH to fin in partner's pl ALSO 3s4s turn 1½ RH:  
9-16 AS 1s2s ½ R&L ALSO 3s4s wheel RH to partners orig pl; 1s3s (centres) ½ R&L:  
17-24 1s3s (centres) full Ladies Chain to fin for:  
25-32 1s4s lead Up middle for 3 bars then on 4th bar W turn under M's R arms; 1s4s lead Dn & on last 2 bars 4s cast Up to 3rd pl while 1s dance Dn to 4th pl to fin 2341: New cple.

WIND ON LOCH FYNE (The)-----S3x32\*

(Set has shape of an Equilateral Triangle)  
1- 8 1s cross Dn diag in btwn standing cpls,meet, RH joined, dance up btwn same cpls to partners pl (6 bars) the 1s ½ turn RH to orig pls:  
9-16 all interlocking RSh Rof4, fin all turn partners RH to bring M into centre:  
17-24 AS M LH wheel 2 pls anticlk ALSO W dance clkwise 1 pl, THEN all turn partners, Rpt to fin in triangular formation – order 231:  
25-32 all set, circle Rnd to L (2 bars), turn partners BH & continue to circle to 231: New cple.

HOY TENSOME (The)----- (Square)-----R5x40\*

(start 5s in centre facing up to 1s)  
1- 8 1s5s3s RSh Rof3 Up/Dn:  
9-12 5s lead through 1s;  
13-16 5s birl to face 2s:  
17-24 2s5s4s RSh Rof3 across:  
25-28 5s lead out thru 2s  
29-32 5s birl to fin in centre facing 1s:  
33-40 5s1s ½ RH wheel, 1s4s ½ RH wheel; 4s3s ½ RH wheel, 3s2s ½ RH wheel to fin 2s in centre facing Up to 5s (5s become the new 1s): Rpt.

BIRLS ALLOWED-----J8x32\*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):  
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):  
17-24 3s2s (botts) Set & Rotate:  
25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.  
Note:- Unofficial Variation (but with the approval of the devisor Alex Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

BELLE OF BON ACCORD-----S4x32\*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:  
9-16 1s3s Rof4:  
17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands), ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:  
17-24 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

FINDLATER CASTLE-----R8x32\*

1- 8 1s cross down RH to 2nd pl & BIL with C1's & C2's then turn C1's RH, partner LH to 2nd pl own sides facing out:  
9-16 1s Rof3 own sides (start LSh to C4's) & pass partner LSh for:  
17-24 1s RH wheels (1M Dn, 1W Up) to fin 2nd pl own sides then 2s1s3s ½ CHASE clkwise:  
25-32 all Set+Link for 3 twice to fin 213: Rpt.

WELCOME TO DUFFTOWN----J8x32\*

1- 8 1s turn  $\frac{3}{4}$  RH then Crown Triangles ending with 1M btwn 2s & 1W btwn 3s  
all facing Dn:  
9-16 all DM&U then tops turn to face 1W+3s:  
17-24 AS 1s ch pl RH, cast to R to 2nd pl & turn RH ALSO 2s+3s set facing on  
sides, change pl RH, set to partner & cross RH:  
25-32 1s diag R&L (start 1M crossing Dn, 1W Up): Rpt

PEAT FIRE FLAME-----R8x40\*

1- 8 1s cast &  $\frac{1}{2}$  fig8 Rnd 2s then  $\frac{3}{4}$  turn LH to C1's:  
9-16 1s turn C1's RH, pass partner RSh, turn C2's LH, pass partner LSh) to  
face C1's for:  
17-24  $\frac{1}{2}$  Rof4 with C1's, pass RSh,  $\frac{1}{2}$  Rof4 C2's, pass RSh to face C3's:  
25-32 set to C3's, dance Rnd partner RSh to C4's; set to C4's, dance Rnd  
partner RSh to face opp sides:  
33-40 AS 1s dance out thru opp sides RSh to C1's ALSO 2s3s dance  $\frac{1}{2}$  R&Ls;  
all turn RH: Rpt.