

Pitlochry Summer Dancing.

‡ = will be called

Town Hall, West Moulin Road, Pitlochry.

Saturday 16th July 2022.

Sat Nav:- PH16 5EA

7.30 to 10.30 p.m.

Alisdair McLeod

HAPPY MEETING-----2 cple)-----J8x32*

1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):

9-16 1W2M Rpt (pass LSh, RSh ptrn):

17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:

25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):

9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:

17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:

25-32 all circle Rnd & Bk: Rpt.

‡ SILVER GREY (The)-----S3x32*

1- 8 1s2s3s set, cross RH, set & cross back RH

9-16 1s2s3s circle Rnd & Bk to fin 1s3s in middle facing Up/Dn:

17-24 1s3s ¾ R&L then 1s cast to 2nd pl opp sides & 3s cross LH:

25-32 1s ½ fig8 Rnd 3s; 1s followed by 3s dance up btwn 2s & cast to 231:

New cple.

AIRDRIE LASSIES-----J4x48*

1- 8 all 4 cpls A2R2; all cross to opp sides M make arches, W dance under (pass partner RSh):

9-16 Rpt to orig pls:

17- 20 1s4s pivot with R elbow grip (1s turn 1½, 4s turn once Rnd) to fin in middle 1s facing Dn, 4s face Up (W on partner's R);

21-28 1s4s R&L inside set (start Up/Dn giving RH to opp person)

29-32 1s4s pivot using L elbow grip:

33-40 1s4s LADIES CHAIN to fin 1s dance a complete turn LH to fin own sides facing out:

41-48 1s followed by others cast own side, 1s make an arch & others go under to fin 2341: New cple.

Note split phrasing - bars 17 to 32.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):

9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:

17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:

25-32 Diag R&L's: Rpt.

‡ FLORA'S CROSS-----S8x32*

1- 4 1s3s petronella & set to partners

5-6 1s3s ¼ Rof4 while 2s set

7-8 1W+2s+3M ¼ Rof4 across while ends set

9-16 Repeat 5-8 twice (= 6 off ¼ Rof4 in total):

17-18 3s1s turn ¾ RH to own side 3(2)1

19-20 3s2s1s nhj set on sides

21-22 3s2s (tops) ½ RH wheel

23-24 3s1s (botts) ½ LH wheel to 2(1)3

25-28 1s turn 1½ BH to face Dn own sides;

29-32 1s dance Dn1 & cast Up1 to 213: Rpt.

Note:- bars 31,32, 2nd turn, 1s loop to 4th pl as 4s Up1.

Holger Schuckelt.

EARL OF MANSFIELD-----R4x48*

1- 8 1s2s circle Rnd & Bk:

9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):

17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:

25-32 AS 3s dance Dn btwn 4s, cast Up1 (opp sides), cross diag Up giving RH btwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:

33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:

41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

FISHERMAN GINGER'S REEL-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up) dance Dn btwn 3s, cast up to face C1's: 9-12 ½ Rotating Reel of 4: i.e.

1s+C1's pass RSh, corners pass LSh in centre pulling back RSh to "twirl" and dance out to opp corner passing 1s RSh;

13-16 1s turn 1½ RH to face C2's while C1's dance clkwise to orig pls:

17-24 Repeat bars 9-16 with 2nd corners to fin 1s in 2nd place own sides:

25-32 2s1s3s circle Rnd to L; cross R foot over L, pull Bk LSh and chase anticlock to 213: Rpt.

ALISON ROSE STRATHSPEY-----S4x32*

1-8 1s lead Dn centre & cast Up to 4th pl (2s3s4s move Up); all set & circle L for 2 pl (all M at top, all W at bottom):

9-16 two wheels (M LH at top, W RH at bottom); when 1s meet on M side they cross to other wheel followed by others:

17-24 when 1s meet they lead out W side, both cast Dn1, lead Up to orig posns opp side (6 bars) then all ½ turn partners RH for:

25-32 all Allemande: New cple.

WHITE HEATHER JIG-----J4x40*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:

9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:

17-24 C1,P,C2,P:

25-32 1s3s Rof4 across:

33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.

INTERVAL

REEL OF THE 51st DIVISION-----R8x32*

1- 8 1s set, cast Dn2 & lead Up to C1's:

9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:

17-24 Rpt with C2's to fin 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

ROUND REEL OF EIGHT------(Square)-----R1x88*

1- 8 all W cast RSh & dance Rt Rnd set:

9-16 all M cast LSh & dance Rt Rnd set:

17-24 all ½ CHAIN & set:

25-32 Rpt i.e. all ½ CHAIN & set:

33-40 1s3s change pls (1s btwn, 3 bars), 1s3s CHANGE (1s outside, 3 bars) then 1s quick turn RH for:

41-48 1s3s PROM R (inside set):

49-64 2s4s Rpt bars 33-48::

65-88 1s3s ½ R&Ls, 2s4s Rpt: 1s3s ½ R&Ls, 2s4s Rpt: all circle Rnd & Bk:

BELLE OF BON ACCORD-----S4x32*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:

9-16 1s3s Rof4:

17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands), ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:

25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

‡ DANDELION PICKER (The)-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C4's:

9-16 1s ½ diag RSh Rof4 with C4's, pass RSh to face C1's, 1s ½ Rof4 with C1's to fin 1M btwn 2s (at bott) & 1W btwn 3s (at top):

17-24 1s diag R&L to fin facing C4's:

25-32 RSh Rof3 across 1M Dn, 1W Up (6 bars), 1s cross RH to 213: Rpt.

IAN POWRIE'S FAREWELL------(Square)-----J1x128*

CIRCLE 8h Rnd & Bk: W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH: all PROM to L: 1s3s dance Rnd couple on their left; set to that couple & turn RH once Rnd: Rof4:

1s3s fig8 Rnd standing pair, wheel LH & Bk to pl: 2s4s Rpt: all PROM R: M dance in front of partner, behind next W, wheel LH, in front of opp W, behind next W, wheel LH: CIRCLE 8h R; CIRCLE 8h L:

‡ DAGMAR'S FANCY-----S3x32*

1- 8 1s2s3s petronella & set then turn ¾ RH & set:

9-16 Rof3 on sides (start 1s cross Dn to opp sides then each couple cross Dn when they reach top pl):

17-24 1s fig 8 own sides (start In & Dn):

25-32 all Own Side Grand Chain:- 1s (at top) turn RH Rt Rnd as 2s3s ch pls RH on sides, 2s at bott turn LH Rt Rnd as 1s3s ch pls LH on sides, 3s at top now turn RH Rt Rnd as 1s2s ch pls RH on sides, 1s at bott turn LH Rt Rnd as 2s3s ch pls LH on sides to fin 231: New cpls.

MISS ALLIE ANDERSON-----J8x32*

all CLAP as W dance Rnd partner by R to centre of set facing Dn; 3s lead 1s2s
Dn middle: on bar 9 W turn under M Rt arm, all lead Up (opp side); 1s2s3s set,
½ turn RH for: PROM: 1s+2W wheel RH (2M Up); 1s+2M wheel LH (2W Up):
Rpt.

BLACK MOUNTAIN REEL-----R5x32*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast
Dn1: new cpls Rpt.

FLOWER O' THE QUERN-----S4x32*

(On 2nd chord 3s4s cross)

1- 8 1s2s, 3s4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s dance
to ends then on last bar 1s4s change pl LH on sides to fin 2(4)1(3):
9-16 1s4s lead crossing thru ends, cast to centre then change LH, Rpt to fin
2(4)1(3) ready for:
17-24 Rof4 on sides:
25-32 2s4s & 1s3s set Up/Dn turn opp person so that 1s4s go out thru ends;
4s ½ fig8 Up thru 2s, 1s ½ fig8 Dn thru 3s: New cple.

DUKE OF PERTH-----R8x32*

1- 8 1s turn RH, cast Dn1, turn LH to C1's:
9-16 1s turn C1,P,C2,P to fin at C1's:
17-24 1s set & turn C1's BH then same with C2's:
25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd pl
own side: Rpt.