

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 6TH August 2022.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Marian Anderson's Band.

SWISS LASSIE-----R8x32*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:

9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:

17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:

25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

LET THE HACKLES RISE-----J4x48* (everything depends on 3W)

1- 8 1s2s3s4s circle Rnd & Bk:

9-16 1s2s & 3s4s ½ R&L; 1s4s (centres) ½ R&L for:

17-24 Rof4 on sides fin centres passing RSh ready for:

25-32 centre W dance across under ARCH made by centre M (2 bars, all turn corner persons ¼ to fin in lines across (4 bars) & all set (2 bars) (centres who made the ARCHES must be at the extreme ends of the lines across):

33-40 all W LH wheel on M's side & M RH wheel on W's side; 3s (W in front of M) followed by 1s4s2s cross to enter opp wheel:

41-48 3s when they meet again and followed by 1s4s2s dance to top nhj & cast Dn own sides, 1s to 3rd pl and 4s to 2nd pl, to fin 2413: Rptx3.

CAPETOWN WEDDING-----S8x32*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):

9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):

17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:

25-32 1s2s the KNOT: Rpt.

TRIP TO TIMBER RIDGE-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:

9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back RSh to fin BktoBk in centre facing opp sides:

17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

SHIP IN FULL SAIL-----J5x32*

1- 8 1s3s pass partners RSh to face C1's on sidelines (2s4s Up1) & all set (2W faces 5M diag); 1s3s turn C1's ¾ RH to BIL position (3 at top, 4 in middle, 3 at bott) & all BIL (2W5M stand still):

9-16 all Rof3 at ends or Rof4 in middle (1s3s start RSh to person on their R) to fin 1s3s LH joined in line with the C1's but facing their C2's:

17-24 1s3s set to C2's then pull LSh Bk on spot to face C4's then set veering to face C3's, 1s3s set to C3's then pull LSh Bk to their own C1's & set:

25-32 three wheels (3 at top, 4 in middle, 3 at bott); then 1s3s turn LH & cast Dn1 own sides - order is 24153: New cpls.

SILVER TASSIE-----S8x32*

1- 8 1s2s3s cross RH, set, cross Bk RH & set:

9-16 1s cross Dn1, followed by 3s who cast Up for a dble fig 8 Rnd standing 2s to pl:

17-24 1s followed by 2s3s, dance Dn middle; 1s dance Up, 2s3s following to pl ready for:

25-32 1s2s RONDEL: Rpt.

OUTER CIRCLE-----R8x48*

1- 8 1s cross RH & cast Dn1 (2s Up) then two ½ fig8 (1M Up, 1W Dn), pass LSh to C1's:

9-16 1s & C1's DIAGONAL CHAIN PROGRESSION

9-10 1s & C1's ch pl RH

11-14 AS 1s CHASE clkwise ½ way Rnd set (4 bars) ALSO C1's turn LH 1½ in middle (4 bars)

15-16 1s ch pl RH with C1's again (diag opp side) to face them:

17-24 1s RSh to C3's Rof3 on sides to fin 1s pass LSh to face own C2's:

25-32 1s & C2's DIAGONAL CHAIN PROGRESSION – remember 1s fin facing C4 pos'ns:

33-40 1s RSh to C4's Rof3 across to fin 1s curve IN (this is an awkward bit) to face own C1 pos'ns:

41-48 1s ½ diag Rof4 with C1's then pass LSh then same with C2's to fin passing RSh to 2nd pl own side: Rpt.

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:

9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:

17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:

25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:

33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:

41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:

57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.

Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. However the 4s MUST be prepared to join the dance as 3s at bar 9.

TRIP TO BAVARIA-----R4x32*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):

9-16 Rpt to orig pos'n:

17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:

25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.

INTERVAL

REEL OF THE PUFFINS-----R4x32*

(2 chords to begin - 3s&4s change sides)

1- 4 1s&4s cross RH & cast Dn/Up (2s3s step Up/Dn) to centre & 1s4s all join hands in circle for;

5- 8 1s4s nhj set twice, on bar 8 all turn to face the nearest corner (M face W):

9-16 AS 1s&4s dance two ½ Rof4 similar to Mairi's Wedding reels but pass by LSh to face next corner moving anticlock to fin at diag opp corner ALSO 2s&3s dance dble crossover Rof4 briefly touching LH's in centre to fin at corner where started (take 2 bars for corners & 2 bars for the centre ½ wheel):

17-20 1s&4s turn new corners RH Rt Rnd (2 bars) then ½ LH wheel in centre (2 bars);

21-24 1s&4s turn corners again with RH Rt Rnd (2 bars) but fin facing Up/Dn on sidelines (2W, 1M, 4W, 3M on the W's side and 2M, 1W, 4M, 3W on M's side). 1s&4s (centres) ch pl LH on sidelines (2 bars) to fin 24(1)(3):

25-32 Rof4 on sides: New cpls.

TORRIDON LASSIES-----J8x40*

1- 8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's:

9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:

17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:

25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk (1M faces Up):

33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:

9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):

17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:

25-32 1s2s Allemande: Rpt.

BURNIBOOZLE-----R8x32*

1- 8 1s set & cast Dn1; 1s turn 1½ LH to 2(1)3:

9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's (2 bars):

17-28 now 12 bar phrase - AS 1s ch pl RSh with C1's & set, 1s dance into centre, ¼ turn R & out into C2 pos'n & set then dance in to middle to meet ready for ALSO C1's dance in to centre, ¼ turn R, & dance out to C2 pos'n & set then dance into centre, veer R, dance to C3 pos'ns and set:;

29-32 AS 1s turn 1¼ RH to 2nd pl own sides ALSO 3s2s ch RH on sides & cross LH: Rpt.

192 MILES HOME----- (Square)-----J4x48*

Part A

1- 8 1s nhj dance Dn btwn 3s, divide, cast Up1, dance thru btwn 2s/4s (1M thru 2s, 1W thru 4s) to orig pls:

9-16 1s turn RH, corners LH, 1s turn RH, 1M+2M and 1W+4L turn LH:

17-24 1s turn RH, 1M+3W and 1W+3M turn LH, 1s dance Up nhj to orig pls facing Up, set and turn inwards to face partner for:

Part B

1- 4 two bars Schiehallion, M dance to R to next W's pl (antick) (W cast to start), then all turn person approaching on the L, LH Rt Rnd to fin nhj with corner facing In;

5- 8 all adv2 with corner then retire with W on L:

9-12 with W leading, all Rpt 1-4

13-16 all adv with corner then M retire with partner to new pos'n (1 pl antick):

17-24 all circle Rnd & Bk:

Note 1: for ALL turns use Elbow Grip.

Note 2:- after 2 bars Schiehallion turn person on your L)

Note 3:- adv on diag then retire on square.

Devised by Katy Sweetman - RSCDS Bk 50.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:

9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's

17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;

21-24 2s1s3s nhj all set then 1s cross RH to fin 213:

25-32 1s3s (botts) Espagnole: New cple.

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:

9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:

17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:

25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

IMMIGRANT LASS (The)-----J4x32*

1- 8 1s2s turn partners 1½ RH; AS 1s2s wheel RH to fin in partner's pl ALSO 3s4s turn 1½ RH:

9-16 AS 1s2s ½ R&L ALSO 3s4s wheel RH to partners orig pl; 1s3s (centres)

½ R&L:

17-24 1s3s (centres) full Ladies Chain to fin for:

25-32 1s4s lead Up middle for 3 bars then on 4th bar W turn under M's R arms; 1s4s lead Dn & on last 2 bars 4s cast Up to 3rd pl while 1s dance Dn to 4th pl to fin 2341: New cple.

REST AND BE THANKFUL-----R8x32*

1- 8 1s cross RH & cast Dn1; cross LH & cast W Up, M Dn, to fin beside C1's PROM hold:

9-16 AS 1s take C1's Rnd C2 pos'ns to diag opp pl ALSO C2's A2R2; 1s turn strongly LH to fin beside C2's PROM hold:

17-24 AS 1s take C2's Rnd C3 pos'ns to diag opp pl ALSO C1's A2R2; 1s turn LH to their C1 pos'ns:

25-32 1s ½ diag Rof4 with C1's, pass RSh; same with C2's to fin 213: Rpt.