

Troon Summer Dancing 2022.

Troon Concert Hall, South Beach/Academy Street, Troon.

Monday 8th August 2022.

Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m.

Roy Hendrie's Band.

IT'S JUST FOR FUN-----J8x32*

1- 8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass LSh to C1's:

9-16 ½ Rof4 with C1's, 1s pass LSh, 2 wheels RH (1M+W at top; 1W+M at bott):

17-24 ½ Rof4 with C2's, 1s pass LSh into 2 wheels RH (1M+W, M side; 1W+M, W side):

25-32 AS 1s turn LH (2 bars), cast to L (1M Up, 1W Dn) to 213 (6 bars) ALSO 2s3s ch RH on side, set to partners across the set, cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

CUCKOO CLOCK (The)-----R8x32*

1- 8 1s2s3s Mirror Rof3 (2s out & Up to start):

9-16 1s2s dble fig8 (1s cross Dn to start):

17-24 AS 1s lead Dn below 3s cross & cast Up1 to 2nd pl opp side ALSO 2s set & cross RH to 3rd pl opp sides ALSO 3s cast Up2 & cross RH to opp sides THEN (3s)(1s)(2s) turn RH:

25-32 all set & link twice: Rpt

BONNIE TREE (The)-----S8x32*

1- 8 1s dance Dn middle, below 3s, cast up behind 3s, then up btwn 2s & cast Dn1(2s Up) to 213:

9-16 2s1s3s ½ turn BH & twirl to partner's pl, then all ¾ circle to L into lines across (all M at top):

17-20 AS 1s ch pls RH & cast R to 2nd pl own side ALSO the corners being passed (3M&2W) stand for 2 bars then ch pl diag RH;

21-24 AS 1s cross RH & cast R into middle ALSO the corners being passed (2M&3W) stand 2 bars, ch pls diag RH (all in lines across, all W now at top):

25-32 all ½ turn BH & twirl (all M at top), all ¾ circle to L to fin 213: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

DANDELION PICKER (The)-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C4's:

9-16 1s ½ diag RSh Rof4 with C4's, pass RSh to face C1's, 1s ½ Rof4 with C1's to fin 1M btwn 2s (at bott) & 1W btwn 3s (at top):

17-24 1s diag R&L to fin facing C4's:

25-32 RSh Rof3 across 1M Dn, 1W Up (6 bars), 1s cross RH to 213: Rpt.

ARGYLL STRATHSPEY-----S8x32*

1s2s3s turn ½ RH, Hold on; let go hands, & turn R dance out to opp side: Rpt:

CIRCLE 6h Rnd & Bk, 1s3s remain in centre: 1s3s R&L Up/Dn the dance to pl:

1s2s TOURNEE: Rpt.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:

9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):

17-24 Corner Chain with C2's to fin 1s cross LH to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

INTERVAL

CITY OF STIRLING REEL-----R8x32*

1- 8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):

9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;

13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)

17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;

21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2W in 1W's pl & 3M in orig pl)

25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

MISS MILLIGAN'S STRATHSPEY-----S8x32*

1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:

9-16 Rof3 sides (start 1s In & Dn):

17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:

25-32 1s2s the KNOT: Rpt.

DANCING MASTER----- (Square)-----J1x96*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS btwn 2s4s; 1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):

9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):

17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);

25-32 AS 1s3s prom ½ way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom hold cross Up/Dn, pass RSh, to orig pls:

33-64 Rpt bars 1-32 with 2s4s leading:::

65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:

73-80 Rpt to fin with own partners opp sides of set:

81-88 Schiehallion Reels ½ way Rnd (start W face OUT):

89-96 all circle Rnd & Bk: End.

TRI-MARINER (The)-----R8x32*

1- 8 AS 1s set, cast Dn2 then lead up to top ALSO 2s stand for 2 bars, set, cast Dn1, lead up to 2nd pl ALSO 3s stand for 4 bars, set & cast into middle (still in 3rd pl) - order 123 all in middle, in prom hold, facing Up:

9-16 1s2s3s all PROM to fin 1s cast Dn1 to 2nd pl:

17-24 1s cross Dn, cast Up behind 3s, cross Up & cast Dn1 to 213:

25-32 all petronella to middle then set & turn partner 1¼ RH: Rpt.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:

9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's

17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;

21-24 2s1s3s nhj all set then 1s cross RH to fin 213:

25-32 1s3s (botts) Espagnole: New cple.

GAELFORCE WIND-----J8x32*

1- 8 1s set, cross RH, 1s2s Set & Link (W face out):

9-16 2s1s Men's Chain:

17-24 1s ½ figs8 (1M Dn, 1W Up) then 2s1s3s turn RH:

25-32 2s1s3s circle Rnd & Bk: Rpt.