

Alva Summer Dancing 2022.

Cochrane Hall, Alva.

Sat Nav FK12.5LJ

Thursday 11th August 2022.

7.30 to 10.30 p.m.

Jim Lindsay's Band.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by
1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up
behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns
ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to
face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

SLYHERIN HOUSE-----S8x32*

1- 8 1s2s S&L; then circle to L to 213:
9-16 1s pull back RSh & cast Rnd C3's, pass LSh in middle, pass LSh Rnd
C1's (6 bars) then ¾ LH to fin in centre 1M Dn, 1W Up:
17-24 1W+2s and 1M+3s RH wheels; then 'Snake Pass' i.e. 1s pass LSh then
AS 1W+2W,2M, Dn opp sides, across, Up1 own sides ALSO 1M+3M,3W Up
opp sides, across Dn1 own sides, all to fin RSh to RSh facing opp sides:
25-32 1M+3s (tops) and 1W+2s (botts) LH wheels; then Rpt 'Snake Pass' to fin
pass RSh in middle to fin 213: Rpt.

RAMADAN-CE-----R8x32*

1- 8 1s2s3s Inveran reels:
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl
opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then
1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

TORRIDON LASSIES-----J8x40*

1- 8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's:
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass
partner LSh to face C2's:
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then
set to partner across to fin facing C4's:
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with
C1's, pass RSh to fin BktoBk (1M faces Up):
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set &
cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

MIDSUMMER COMMON-----S8x32*

1- 8 1s set, ½ RH turn; lead Dn2 (2s Up1), cross below 3s & cast Up1 to 213:
9-12 1s set adv to C1's (who set Bk) then turn BH to fin 1M btwn 3s, 1W btwn
2s;
13-16 1s Rpt with C2's to fin for:
17-24 1s lead C2's into a circle to L (1W+3s,1 M+2s) to fin 1s pull RSh bk to
face Up/Dn middle, then 1s set & petronella to 213:
25-32 2s1s Poussette Rt Rnd to fin 213: Rpt.

BEES OF MAGGIEKNOCKATER-----J4x32*

1s cross RH, cast Dn1, 1s3s wheel RH: Four ½ reels on sides, 1s3s dance in
pairs::1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH, ALSO
1W3M turn 1½ RH to fin facing 4s own sides; AS 1M4M turn 1½ RH ALSO
1W4W turn 1½ LH: New cple.

RADCLIFFE SQUARE—(Square)---(M-(S64+R64))*

Strathspey
1- 8 All circle Rnd & Bk:
9-16 all set to, & ch pls RH with corners; Rpt Bk to pls:
17-24 all set nhj, W RH wheel, turn partners LH to pls:
25-32 M cast Rnd partners, dance anticlock 1 pl, LH wheel, turn new partner
RH to pls:
33-48 all dance Schiehallion Reel to fin facing partner (on corner):
49-56 all La Baratte with partner to fin all set ready for...:
57-64 All Poussette right round:
Reel
Repeat in Reel time
Devised by Todd Pierce - Oxford Silver Jubilee.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in
middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.

INTERVAL

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:
9-16 2s1s Ladies Chain to fin 1s facing Dn:
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:
33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd
pl own sides, 1s3s circle to L: Rpt.

HAMILTON HOUSE-----J8x32* (names taken all who leave hall!!)

1- 8 1W sets to 2M in passing turns 3M RH to fin 2nd pl opp side; 1M does
opp to fin btwn 3s face Up (2s Up) (1W moves Up btwn 2s all face Dn):
9-16 all set twice then 1s turn BH to opp sides:
17-24 all set twice; 1s ½ turn BH to 2nd pl own side:
25-32 all circle Rnd & Bk: Rpt.

SUBARASHII SAITAMA STRATHSPEY---(Sq)---S4x32*

1- 8 1s nhj dance btwn 3s, divide, cast round 3s, dance out btwn 2s4s to orig
pls:
9-16 M RH wheel, dance out thru partner's pl & ½ chase clkwise to opp pl
while W ½ chase clkwise then RH wheel to opp pls. All now in opp pls with
partner.
17-20 all 'Set & Progressive Link' i.e.
17-18 all set
19-20 M dance in front of partner to next M's pl to R while Ladies cast
behind partner to next W's pl L. Now opp to partner. M face out
21-24 all dance ½ W's Chain (W RH in middle) turning partner LH to prom hold
facing clkwise:
25-32 all, in Allemande hold, dance anticlk Rnd to fin 1 pl Rnd from orig
pos'ns.
Peter Marshall Saitama 10th Ann. Coll.

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:
9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:
17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:
25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

WATERNISH TANGLE (The)-----J8x32*

1- 8 1s cross Dn1 RH to 2(1)3, set, cross Dn1 LH to 231 & set:
9-16 1s cross RH, ch pl with 3s on sides LH, 2s1s cross RH & ¾ turn LH on
sides to form line of 4 across ready for:
17-24 2s1s The Targe to fin 2(1)3:
25-32 1s cross Dn below 3s, cast Up1, dance up btwn 2s & cast Dn1 to 213:
Rpt.
The Targe:- 1W & 2W ¾ turn RH while Men ¼ anticlk ETC ETC....

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s
curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin
(3)(1)(2):
25-32 SET & LINK twice: Rpt.

FAREWELL TO BALFOUR ROAD----(5 cpls)----J1x96*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s S&L; 1s3s S&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In
& Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s
Up1) to fin 23451: Rpt.
Note:- the * indicates a new top cple start every 16 bars. Rpt until 1s back in 1st
pl, stand for 16 bars while 5s continue bars 17-32 ending back in 5th place*

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s ¼ (1M LH, 1W RH) to
fin in line across, 1s BktoBk facing 2s:
9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

DE'IL AMANG THE TAILORS-----R8x32*

1s2s set, ½ wheel RH, set, ½ wheel LH: 1s DM&U: 1s2s Allemande: 1s2s3s
circle Rnd & Bk: Rpt.