

Clarkston Hall, Clarkston (adjacent to Library)

Friday 12th August 2022.

Sat Nav:- G76 8NE

INTERVAL

7.30 to 10.30 p.m.

James Coutts Duo.

MISS HADDEN'S REEL-----J8x32*

1- 8 1s2s3s CIRCLE Rnd & Bk:
 9-16 1s set & cast Dn1 all turn RH:
 17-24 2s1s3s Allemande:
 25-32 3s1s2s A2R2 then 3s cast Dn2, 1s lead Up & cast Dn1, 2s lead Up to top: Rpt.

TRI-MARINER (The)-----R8x32*

1- 8 AS 1s set, cast Dn2 then lead up to top ALSO 2s stand for 2 bars, set, cast Dn1, lead up to 2nd pl ALSO 3s stand for 4 bars, set & cast into middle (still in 3rd pl) - order 123 all in middle, in prom hold, facing Up:
 9-16 1s2s3s all PROM to fin 1s cast Dn1 to 2nd pl:
 17-24 1s cross Dn, cast Up behind 3s, cross Up & cast Dn1 to 213:
 25-32 all petronella to middle then set & turn partner 1¼ RH: Rpt.

CULLA BAY----(Square)-----S4x32*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:
 9-16 two Rof4 across:
 17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (on sides):
 25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
 9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
 17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:
 25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
 9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
 17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
 25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

MINISTER ON THE LOCH (The)----(3 cple)----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
 9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
 17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
 25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

GLASGOW ANNIVERSARY JIG-----J8x32*

1- 8 1W2M ch pl RH, 1M2W ch pl RH; 2s1s cross RH and 2s1s3s set:
 9-16 1s RH wheels (1M Dn, 1W Up) then 1s turn 1½ LH to opp sides facing OUT:
 17-24 Rof3 across (6 bars) (start 1s LSh to C2's) then 1s turn ¾ RH to 213:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

BLACK MOUNTAIN REEL-----R5x32*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:
 9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):
 17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:
 25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

AUCHINELLAN JIG-----J8x32*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:
 9-16 Rof3 own sides (1s in & Dn to start):
 17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:
 25-32 1s2s Diag R&L: Rpt.

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:
 9-16 2s1s Ladies Chain to fin 1s facing Dn:
 17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):
 25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:
 33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:
 9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
 17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):
 25-32 SET & LINK twice: Rpt.

CUTTY SARK----J8x32*

1- 8 1s cast Dn own sides, turn out, dance back to 213:
 9-16 2s1s wheel RH & back LH:
 17-24 1s turn RH to face C1's then turn C1's LH, C2's RH then cross LH to 2nd pl own sides:
 25-32 2s1s3s A2&R2; then all turn RH to fin 213: Rpt.

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:
 9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:
 17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:
 25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

MOULIN BRAE----- (3 cple)-----S3x32*

1- 8 1s2s3s Rof3 own sides (start 2s out & Up):
 9-12 2s3s Set & Link;
 13-24 1s3s2s R&L for 3 cpls;:
 25-32 1s3s2s dance 3 cple Knot to fin 231: New cple.

TRIP TO BAVARIA-----R4x32*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):
 9-16 Rpt to orig pos'n:
 17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:
 25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.

EDINBURGH TOY SHOP (The)----R8x32*

1- 8 1s set, dance Dn2, cast up Rnd 3s to 213 then all set:
 9-16 1W ½ fig8 Rnd 2s while 1M ½ fig8 Rnd 3s to fin 2(1)3; all set, 1s turn LH to face C1's:
 17-24 1s turn C1's RH, pass RSh, turn C2's RH, pass RSh to 213:
 25-32 2s1s3s circle Rnd & Bk: Rpt.