

Pitlochry Summer Dancing. ‡ = will be called

Town Hall, West Moulin Road, Pitlochry.

Saturday 13<sup>th</sup> August 2022. Sat Nav:- PH16 5EA

7.30 to 10.30 p.m. Nicol McLaren's Glencraig Band.

HOLLIN BUS----- (2 cple)-----J8x32\*

1- 8 1s2s A2R2; 1s2s cross RH, ½ RH wheel RH to 213:

9-16 2s1s A2R2; 2s1s cross LH, ½ wheel LH:

17-24 1s slip step Dn4 & Up4:

25-32 1s set & cast to 2nd pl, all turn RH: Rpt.

PINES OF PITLOCHRY-----R8x48\*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined with partner facing C1's:

9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s set, turn inwards & set to C4 pos'ns to fin for:

17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in middle ALSO 2s3s ½ CHASE clkwise Rnd set:

25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:

33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):

41-48 all circle Rnd & Bk: Rpt.

KILKENNY CASTLE-----S8x32\*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends – 2 bars):

9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:

17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):

25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

‡ BRECON IN MARCH----(Square)-----R5x40\*..

Start 5s (in middle) facing 1s.

1- 4 1s5s ½ R&L (4 bars)

5- 8 AS 1M RH wheel with 4s ALSO 1W RH wheel with 2s - to fin 1s facing each other in middle 1M facing Dn, 1W Up:

9-12 1s set then pass RH for;

13-16 AS 1M LH wheel with 3s ALSO 1W LH wheel with 5s THEN 1s pass LSh to fin 1M facing 4M, 1W facing 2M:

17-24 two LSh Rof3 across to fin in lines across - 1M, 2W & 4M facing Up to 5s and 1W, 2M & 4W facing Dn to 3s:

25-32 All join hands and set & ch pls (the lines of 3 making arches while 5s & 3s dance under, all turn R about, all set ch pls again (the lines of three making the arches):

33-40 AS 1s turn RH & Bk LH to fin facing Up towards 1st pl, ALSO all others turn RH then M leading, dance ¾ Rnd the outside of set. Order is 2345 with 1s in middle facing Up to the 2s who are in 1st pl: New cpls.

BLOOMS O' BON ACCORD-----R4x32\* [3s4s cross to start)

1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):

9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:

17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):

25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

ROBERTSON RANT (The)----- (Square)-----S1x80\*

1- 8 all circle Rnd & Bk:

9-16 W ½ wheel RH, turn opp M LH:

17-24 W Rpt turning partner LH:

25-32 1s3s Rof4 Up/Dn centre (W LSh) (M begin by setting for 2 bars):

33-40 all Highland Schottische set to corners & turn twice BH:

41-48 2s4s Rpt reel, set & turn:

49-56 W circle to L, face partner (W are BktoBk in centre); set, turn BH:

57-64 M circle to R, set, turn BH:

65-72 Grand Chain

73-80 all Allemande R to fin W BktoBk in middle, bow/curtsey:

‡ MERRY ST ANDREWS-----J8x40\*

1- 8 1s set, cast to 3rd pl (2s3s Up1); 2s set, cast Dn2 (3s1s Up1) to 312:

Note:- from now to bar 32 whoever is in 2nd pl sets to C1 or C2 pos'ns)

9-16 1s set to C1 pos'ns & ch pl RH; 1s followed by their partner's C1's (your C3's) ½ chase clkwise Rnd set to own sides:

17-24 whoever is in 2nd pl (3M&2W) set to C2 (pos'ns) & ch pls LH; (3M&2W) followed by 'C4's' ½ chase anticlk Rnd set to own sides to fin M's side 123 & W's side 231):

25-32 2M&3W (in 2nd pl) set to C1 pos'ns & ch pls RH. 2M&3W followed by C1's ½ anticlk to 213:

33-40 2s1s3s circle Rnd & Bk: Rpt.

‡ WEATHERCOCK (The)-----J4x32\*

1- 8 two RSh Rof4 on sides:

9-16 1s3s adv (2 pdb ), join RH with partner, set in line (as in Wild Geese); 1s2s, 3s4s, two wheels RH, (1s3s stay in middle):

17-24 AS centre pair (1W & 3M) turn ¾ LH to line across, ALSO their partners (1M&3W) dance ¼ clkwise Rnd set (dance round standing cpls), join up with partners and BL; Rpt (¾ turn LH in middle & dancing Rnd & set):

25-32 2s+3s at top and 4s+1s at bott RH wheels all to fin facing a corner (1M faces 4M, 1W faces 4W, 3M faces 2M, 3W faces 2W)(1s& 3s are BktoBk with partners in middle); 1s&3s turn those corners to fin 2341: New cpls.

Note:- after the wheels it's move immediately THEN set.

BONNIE STRONSHIRAY-----S8x32\*

1- 8 1s2s turn partners ¾ BH then ½ Rof4 Up/Dn middle to fin turning each other BH ¾ way to fin 2134:

9-16 1s set adv to C1's, turn C1's BH to fin 1W btwn 2s facing Dn & 1M btwn 3s facing Up; 1s set adv to C2's, turn C2's BH to fin 2nd pl wrong sides:

17-20 2s1s3s cross RH (1s facing OUT) then AS 2s3s A1R1 on diag ALSO 1s cast to R to fin 1M Up btwn 2s & 1W Dn btwn 3s;

21-24 all ch pl RH Up/Dn then AS 2s3s A1R1 on diag ALSO 1s cast to R to face C4 pos'ns (the person they just cast Rnd):

25-32 1s ½ Rof4 with C4's, pass LSh, then ½ Rof4 with C3's to fin 1s turning ½ RH to 2nd pl own sides: Rpt.

THE (Pitlochry) LANCERS - see Pitlochry website for separate sheet...

INTERVAL

WILD GEESE-----J8x32\*

1s3s set adv & all BALANCE in "W" formation in middle of set; 1s3s turn ¾ RH & AS 1s cast Dn2 ALSO 3s lead Up2: Rpt to pl: 1s lead Dn middle for 4 bars & dance Up to 2nd pl (2s step Up): 2s1s R&Ls: Rpt.

CADDAM WOOD-----R5x32\*

1- 8 1s5s cross RH, cast Up/Dn & turn partner 1¼ RH to fin in middle (M face Up, W Dn) for:

9-16 AS 1s5s Rof4 in middle to fin as started ALSO side cpls Rof3 on sides (start 3s RSh to person on R):

17-24 1s2s and 4s5s two wheels RH then Bk LH, 1s5s remain in centre facing Dn/Up:

25-32 1M5W turn 1½ RH; 1M5M & 1W5W turn 1½ LH to fin 1M in 5th pl & 5W in 1st pl: Rptx3.

‡ ISLA'S FANCY-----S3x40\*

A three couple, 40 bar strathspey.

1- 8 1s2s3s nhj set First, second and third couples set with nearer hands joined on the sides, 1W2W3W cross passing partners by LSh, chase Dn behind M, across the dance & Up own side to fin 3W2W1W:

9-12 all nhj set on sides, AS 1M petronella to middle to face Up ALSO 1W petronella to middle to face Dn ALSO 2M3M 'petronella in tandem' to fin side by side in 3rd pl facing Up ALSO 3W2W 'petronella in tandem' to fin side by side in top pl facing Dn:

13-16 1s2s3s set (3W2W and 2M3M nhj), AS 1M petronella to 1W's pl ALSO 1W petronella to 3M's pl ALSO 2W3W 'petronella in tandem' to fin on M's side (3W in 2M's pl, 2W in 1M's pl AS 2M3M 'petronella in tandem' to fin on the W's side-line – 2M in 3W's pl, 3M in 2W's pl:

17-24 1s2s3s nhj set on the sides, AS 1M3M2M cross passing partners LSh, chase Dn behind the W, across the set below 3rd pl & Up W's sideline to fin 2M3M1M:

25-32 2s3s1s nhj A2R2; all turn partners 1½ BH both handsto fin 213:

one and a half times to fin

33-40 all circle Rnd & Bk: Rpt.

Rod Downey The Cane Toad Collection (NOT for our Isla Allan from Crieff!)

WICKED WILLY-----R4x32\*

1- 8 1s4s cross & cast to middle (2s3s Up/Dn) then ½ fig8 (1s Rnd 2s, 4s Rnd 3s) to fin facing corner just passed:

9-16 Hello/Goodbye for 8 bars i.e. set, petronella anticlk; set Up/Dn or across the dance, petronella anticlk: Rpt to diag opp corner:

17-24 turn corner person RH (4 bars); then 4s1s (centres) wheel LH Rt Rnd to fin 2(4)(1)3:

25-32 1s3s (botts) ½ R&Ls; 4s3s (centres) ½ R&Ls to fin 2341: New cple.

‡ HOME AND AWAY-----J8x32\*

1- 8 1s set & cross RH diag Dn to 2(1)3 & face across; 1s set & turn ¼ RH to fin prom hold facing 2W:

9-16 1s ½ diag Rof3 with 2W3M to fin in centre face M's side; 1W+ 2M3M RH wheel while 1M+3W2W LH wheel to fin in prom hold facing 2M:

17-24 1s ½ diag RSh Rof3 2M3W to fin in centre facing Dn then AS 1W RH wheel with W on sides ALSO 1M LH wheel with M on sides to fin 1s prom hold facing Dn:

25-32 1s dance Dn, cast Up Rnd 3rd pl to 2pl opp side while 2s3s set facing on sides & ch pls RH; then 2s1s3s set & cross RH to 213: Rpt.

GANG THE SAME GATE-----S8x32\*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:

9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:

17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):

25-32 SET & LINK twice: Rpt.

‡ THRUMS CAIRN (The)-----R8x32\*

1- 8 1s turn RH, cast Dn1 then turn LH to C1's:

9-16 AS 1s dance track of RSh Rof4 with C1's ALSO 2s+3s R&L (start across) all to fin 1M btwn 2s facing Dn & 1W btwn 3s facing Up:

17-24 1s turn RH, cast RSh round C2's then turn LH to face C2's:

25-32 AS 1s dance track of RSh Rof4 with C2's ALSO 2s+3s R&L (start Up/Dn on sides) all to fin 213: Rpt.

ELEPHANT STAMPEDE (The)---(Square)-----J4x48\* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk

9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set ACROSS the dance, all dance ½ parallel Rof4 ACROSS

17-24 dividing the set Dn middle AS the 4 on one side dance ½ R&L ALSO the 4 on the other side of the set dance ½ R&L then, AS centres turn 1½ RH to ch pls ALSO outers turn 1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)

25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341:

33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars))

BYRON STRATHSPEY (The)---3cple----S3x32\*

1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH back to pls:

9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:

17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:

25-32 2s1s3s Allemande to fin 312: New cple.

CADGERS IN THE CANONGATE-----R8x48\*

1- 8 Rof3 on sides (1M crosses to 1W pl, 1W crosses thru 2M pl):

9-16 Rpt (1s cross Bk, 1M thru 2M's pl, 1W crosses to 1W's pl):

17-24 1s set to 2W, set Dn middle, set to 2M, then 2 pdb's to pls:

25-32 1s2s set, ½ wheel RH, set, ½ wheel LH:

33-40 1s cross RH, cast Dn1, turn 1½ LH to 213:

41-48 1s2s full R&Ls: Rpt