

Troon Summer Dancing 2022.

Troon Concert Hall, South Beach/Academy Street, Troon.

Monday 15<sup>th</sup> August 2022.

Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m.

Wardlaw Band.

MERRY DANCERS (The)-----J8x32\*

1- 8 1s turn RH cast Dn1 (2s Up), turn LH cast Dn1 (3s Up):  
9-16 2s3s1s circle to L (6 bars) to fin 1s in middle facing Up, 1s lead Up to face C1's (3s Dn):  
17-24 1s set & turn C1's RH then same with C2's:  
25-32 Rof3 on side (start 1s LSh to C1's) to fin cross Rh to 213: Rpt.

PORTNACRAIG-----R8x32\*

1- 8 1s set on sidelines then set adv ½ turning BH to fin in middle, diag facing 2s, retain hold partner's hand for; 1s set to 2s then ½ turn them (1M RH, 1W LH) to 2(1)3:  
9-16 2s(1s)3s A2R2; then ½ circle to L:  
17-24 1s pass LSh for ½ Rof4 with C1's (RSh); 1s pass LSh for ½ Rof4 with C2s (RSh) to fin 2nd pl opp side:  
25-32 1s ½ fig8 Rnd 3s, all turn RH: Rpt.

CHERRYBANK GARDENS-----S3x32\*

1- 8 1s2s set & PIT; Rpt to opp sides:  
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:  
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:  
25-32 2s3s1s Grand Chain: New cple.

BEST SET IN THE HALL-----J8x32\*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:  
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

RECUMBENT STONE-----R5x48\*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:  
9-16 1s3s full fig8 Rnd cpls below them:  
17-24 1s3s dance btwn cple below & turn them with nearer hand 1½ times then cast Dn behind couple below & lead Up to C1's:  
25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin passing RSh to face C3's:  
33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre  
41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. – remember 3M1W pass RSh during ½ fig8's) - all to fin 53412: Rptx4

GENTLEMAN (The)-----S8x32\*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:  
9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:  
17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:  
25-32 2s1s Poussette Rt Rnd: Rpt.

STARRY-EYED LASSIE-----J8x32\*

1- 8 1s2s RH wheel; 1s cast Dn then pdb to BktoBk facing own side:  
9-16 Dble triangles to fin 1W Up btwn 2s facing 2W, 1M Dn btwn 3s facing 3M:  
17-24 Rof3 across to fin 2(1)3:  
25-32 all circle Rt Rnd (6 bars) then 1s cross RH to 213: Rpt.

INTERVAL

CUMBRAE REEL-----R8x32\*

1- 8 1s2s ½ R&Ls; AS 1s dance Up to fin btwn 2s ALSO 2s cross to own side, all in line facing Up (6 bars), all set (bar 7) & turn R about (bar 8):  
9-16 all dance DM&U to fin line across:  
17-24 Rof4 across to fin at C1's:  
25-32 1s turn C1,P,C2,P to fin 213: Rpt.

MISS FLORENCE ADAMS-----S8x32\*

1- 8 1s2s set & link; 2s1s3s set twice 1s petronella to fin 1M Dn, 1W Up):  
9-16 all set across & 1s Rof3 opp sides to fin 1s pass RSh to face Up (2s in 1st pl facing Dn, 3s in 3rd pl facing Up):  
17-24 all S&L to fin 1s face Dn (3s face Up); all S&L 1s pass RSh to C2's (2s&3s dance to own sides):  
25-32 1s P&T with C2's, 1s turn RH to face C1's; P&T with C1's to fin 213: Rpt.

NEIL M. GRANT-----J8x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 (1M Up, 1W Dn) to fin BIL pos'n with C1's:  
9-16 The SPOKE to fin facing C1's:  
17-24 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2's to fin (3)(1)(2) all facing clkwise:  
25-32 all ½ CHASE clkwise to 213; RH wheels (1M Dn, 1W Up): Rpt.

SUMMER ASSEMBLY----- (Square)-----R1x88\*

1- 8 all turn partner RH (4 bars); W pass partner RSh set to new partner:  
9-16 Rpt:  
17-24 all turn partner LH; M pass partner LSh, set to new partner:  
25-32 Rpt:  
33-40 1s3s wheel RH; 1s3s dance clkwise behind others Bk to pl:  
41-48 2s4s Rpt:  
49-54 W fig8 (LSh) Rnd partner & corner:  
55-64 M fig8 (RSh) Rnd partner & corner:  
65-72 3s1s ARCHES, set, ARCHES, set (3s make 1st arch):  
73-80 4s2s Rpt (4s make 1st arch):  
81-88 all circle Rnd & Bk: End.

ORWELL LODGE STRATHSPEY-----S3x32\*

1- 8 1s2s The Knot to fin facing C1's:  
9-16 1s ½ diag Rof4 with C1's, pass RSh, same with C2's to fin 2nd pl opp sides:  
17-24 all set, AS 1s petronella into middle ALSO corner persons cast clkwise 1 pl THEN Rpt once more to fin 213:  
25-32 all set & turn partners BH (4 bars) (2s at top Rt Rnd, 1s3s to fin for); 1s3s (botts) ½ diag Poussette to fin 231: New cple.

JOIE DE VIVRE-----J8x32\*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:  
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):  
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:  
25-32 3s1s2s Allemande: Rpt.

MAXWELL'S RANT-----R8x32\*

1- 8 1s Rof3 opp sides:  
9-16 1s Rof3 own side:  
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:  
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.