

Alva Summer Dancing 2022.

Cochrane Hall, Alva.

Sat Nav FK12.5LJ

Thursday 18th August 2022.

7.30 to 10.30 p.m.

James Coutts' Band.

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

INVERNEILL HOUSE----R8x32*

1- 8 1s ½ dble fig8 (start 1s cross Dn) then 1s lead Dn2, cast Up1 to 2(1)3:
9-16 1s3s ½ dble fig8 (start 1s cross Dn) then 1s dance to top & cast Dn1:
17-24 1s Petronella 8 bars to 2nd pl opp sides then
25-32 AS 1s cast by R, cross & cast to 2nd pl own sides ALSO 2s3s Petronella
to own sides (6 bars), then 2s1s3s all set (2 bars): Rpt.

CAPETOWN WEDDING-----S8x32*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s
½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top
turning inwards to face Dn (3s step IN in 3rd pl to face Up):
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all
set, then pull RSh Bk cast 1 pl to L to fin 123:
25-32 1s2s the KNOT: Rpt.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up
behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'n
ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to
face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

RAMADAN-CE-----R8x32*

1- 8 1s2s3s Inveran reels:
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl
opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then
1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

St COLUMBA'S STRATHSPEY---(5 cple)---S5x32*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing
LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin
31524. Rptx5.

ELEANOR'S JIG---(odd phrasing)-----J8x40*

1- 8 1s set, cast Dn2 (2s3s Up1), 1s cross RH & cast Up1 to 2(1)3 (3s Dn1):
9-12 1s2s RH wheel;
13-20 2s(1s)3s Rof3 on sides (1s start LSh to 3s);:
21-24 1s3s LH wheel to fin 1s BktoBk in centre to fin 1M faces Up, 1W Dn:
25-32 1s Crown Triangles to fin 1s facing OUT own sides:
33-40 1s cast to R Rnd C3's then turn ¼ LH to 213, all set: Rpt.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)(1)(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½
turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. comer (pass RSh); ½ diag
R&Ls (1M2M cross Up): Rpt.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing
side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each
other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square
set facing prntr.
25-32 all set to partners (2 bars), turn prntr ¼ RH (4 bars) then prom 1 pl
anticlk (2 bars):
Rpt strathspey then twice reel time.

INTERVAL

BLACK BEAR-----R8x32*

1- 8 1s2s set then ½ RH wheel; set again then AS 2s cross LH ALSO 1s turn
LH to C1's:
9-16 Hello Goodbye with C1's then C2's to fin at C3 pos'n:
17-24 ½ Rof4 with C3's, pass RSh for ½ Rof4 with C4's to fin 2nd pl own sides:
25-32 diag R&L: Rpt.

BRISK YOUNG LAD----- (5 Cple)-----J5x48*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M or
W at each end of the dance turn RH, ALSO 3s turn LH ¼ to C1 dble corners
(4 bars)::
17-24 3s RH wheel C1 D.C's & pass RSh, wheel LH with 2nd D.C's to fin orig
pl facing out:
25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C's A2&R2, 3s pass RSh
to C4 D.C's; Rpt to fin 3s in orig pl:
33-40 all circle Rnd & Bk:
41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO
others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn
middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn
nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into
1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s
dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

BACK TO THE FIRESIDE-----R8x32*

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s
followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:
9-16 Pick up chain:
17-24 1s2s (tops) set adv & take hands in a circle, release hands & petronella
1 pl to R; Rpt to fin 2(1)3:
25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½
Rof3 on opp sides:
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½
Rof3 own sides:
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W
then 1s ch pl LH in centre & cast to 3rd pl own sides:
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.

MISS ELEANOR-----S3x32*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):
9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl
while 1W casts to 3W's pl (others Up/Dn):
17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:
25-32 3s1s2s circle Rnd & Bk: New cple.
Note:- 3 cple Bourrel - 3M & 1W's pos'ns ½ chase as others set adv diag &
turn BH, pulling RSh Bk to face partners, all set & turn BH to 312:

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W
btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

MAJOR IAN STEWART-----J8x32*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
17-24 1s Hello/Goodbye to fin petronella to 213:
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

LOTHIAN LADS-----R8x32*

1- 8 1s lead Dn middle & turn ¾ RH to fin 1W face Dn, 1M Up; retain hands &
set (on 2nd set 1W turns R about ½ way under partner's arm to face Up), drop
hands then 1W followed by 1M dance Up centre for:
9-16 1s+2W RH wheel then 1s+3M LH wheel to fin at C1's:
17-24 1s ½ diag Rof4 with C1's then C2's to fin 2nd pl opp sides face Dn:
25-32 3s1s2s ½ Grand Chain (start 3s cross at top); then 2s at the top, 1M3M
on sides & 1W3W on sides all turn RH to fin 213: Rpt.