

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 20<sup>th</sup> August 2022.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

David Oswald's Band.

AUSTRALIAN LADIES-----R4x32\*

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):

9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:

17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R

ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:

25-32 Rpt bars 17-24: New cple.

IT'S JUST FOR FUN-----J8x32\*

1- 8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass LSh to C1's:

9-16 ½ Rof4 with C1's, 1s pass LSh, 2 wheels RH (1M+W at top; 1W+M at bott):

17-24 ½ Rof4 with C2's, 1s pass LSh into 2 wheels RH (1M+W, M side;

1W+M, W side):

25-32 AS 1s turn LH (2 bars), cast to L (1M Up, 1W Dn) to 213 (6 bars) ALSO

2s3s ch RH on side, set to partners across the set, cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

CUILLINS OF SKYE (The)-----S8x32\*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6 bars) on side (start 3s In & Up and fin as started i.e. (1)32):

9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides then 1s turn 1¼ LH to fin 1M Dn, 1W Up for:

17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:

25-32 3s1s2s the KNOT to fin 2134: Rpt.

CRAMOND BRIDGE-----R8x32\*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:

9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:

17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;

AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:

25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

WELCOME TO NERJA----(Square)---(5 cple)---J5x48\*

(start 5s in centre facing each other across, 5M with his back to 4s)

1- 8 AS 1s2s3s4s prom Rnd clkwise ALSO 5s turn RH & Bk LH:

9-16 5s1s RH wheel, 5W dances RSh Rnd 1M & across to face 3M as 5M dances RSh Rnd 1W & across to face 3W:

17-24 5s3s LH wheel, 5W dances LSh Rnd 3M & Rnd to face 4M as 5M dances LSh Rnd 3W & Rnd to face 4W:

25-32 5s parallel Rof3 across with 4s+2s (start LSh to 4s to fin facing 1s:

33-40 5s parallel Rof3 Up/Dn with 1s+3s (1s RSh to start) to fin facing 4s:

41-48 5s making an arch dance out & 5W dances under 5M's arm to 4th pl as 4s dance under arch to face 3s. Rpt with 3s,2s,1s fin 1s in centre: Rpt.

Note:- each time dancing cple move to face another cple in the square 5W passes in front of 5M

CHERRYBANK GARDENS-----S3x32\*

1- 8 1s2s set & PIT; Rpt to opp sides:

9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:

17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:

25-32 2s3s1s Grand Chain: New cple.

BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):

9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):

17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:

25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

PINES OF PITLOCHRY-----R8x48\*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined with partner facing C1's:

9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s set, turn inwards & set to C4 pos'ns to fin for:

17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in

middle ALSO 2s3s ½ CHASE clkwise Rnd set:

25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s

turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:

33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):

41-48 all circle Rnd & Bk: Rpt.

NOTTINGHAM LACE (Square)-----R1x96\*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO

W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:

PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2;

Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin

opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234):::

PART 3: Rpt PART 1:::

INTERVAL

JOHN O' BON ACCORD-----R8x32\*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own

sides 1M dancing Up, 1W Dn:

17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to fin all opp sides:

25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

FAREWELL TO BALFOUR ROAD----- (5 cpls)-----J1x96\*

1- 8 1s2s circle Rnd & Bk:

9-16 1s2s S&L; 1s3s S&L:

17-24 AS \*2s start bar 1\* ALSO 1s4s5s mirror Rof3 own sides (start In & Dn):

25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.

Note:- the \* indicates a new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand 16 bars while 5s continue bars 17-32 ending back in 5th pl

MINISTER ON THE LOCH (The)----(3 cple)----S3x32\*

1- 8 1s2s full Diamond Poussette Bk to pl:

9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:

17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:

25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

BLACK MOUNTAIN REEL-----R5x32\*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:

9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):

17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:

25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

COCKET HAT (The)-----J8x40\*

1- 8 1s set, cast Dn1; Dn btwn 3s & cast Up1 to 213:

9-16 1s two ½ Rof3 across (1W Up, 1M Dn) then two ½ Rof3 on opp sides to fin (3)1(2):

17-24 two RH wheels (1M Up, 1W Dn) to fin 1s pass LSh to face C3 pos'ns; 1s ½ diag RSh Rof4, pass RSh to face C4 pos'ns:

25-32 1s ½ diag Rof4 with C4's to fin 213; two RH wheels (1M Dn, 1W Up):

33-40 2s1s3s circle to L, pivot & chase Bk anticlk to 231: Rpt.

JOHNNIE WALKER----- (Square)-----S64+J64\*

(STRATH) all circle Rnd & Bk: set & turn corner RH, set & turn partner LH:

1s3s adv & with opp partner, dance btwn 2s or 4s, cross, cast to opp pl & turn partner 1½ RH (M have partners on their R): 3s4s Rpt 8 bars: all W petronella

to R & set; Rpt. to pl: all M Rpt 8 bars: Grand Chain: Allemande R:

(JIG) Rpt in reel time.

MEETING OF THE WATERS-----R8x48\*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:

9-16 1s fig8 own sides (RSh to 2s):

17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:

25-32 1s3s wheel RH; 1s2s wheel LH:

33-40 2s1s3s Rof3 on sides (1s RSh to 3s):

41-48 all circle Rnd & Bk: Rpt.

JENNIFER'S JIG-----J8x32\*

1- 8 1s2s3s set, cross RH, set, cross RH:

9-16 1s2s dble fig8 (2s cast Up & follow 1s):

17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):

25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rpt.

DUKE OF PERTH-----R8x32\*

1- 8 1s turn RH, cast Dn1, turn LH to C1's:

9-16 1s turn C1,P,C2,P to fin at C1's:

17-24 1s set & turn C1's BH then same with C2's:

25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd pl own side: Rpt.