

Perth Summer Dancing 2022.

Robert Douglas Memorial Institute, 102 Abbey Road, Scone.

Tuesday 23<sup>rd</sup> August 2022.

Sat Nav PH2.6RU

7.30 to 11.00 p.m.

Frank Thomson's Band.

SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:  
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:  
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:  
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

FLOWER O' THE QUERN-----S4x32\* (On 2nd chord 3s4s cross)

1- 8 1s2s, 3s4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s dance to ends then on last bar 1s4s change pl LH on sides to fin 2(4)1(3):  
9-16 1s4s lead crossing thru ends, cast to centre then change LH, Rpt to fin 2(4)1(3) ready for:  
17-24 Rof4 on sides:  
25-32 2s4s & 1s3s set Up/Dn turn opp person so that 1s4s go out thru ends; 4s ½ fig8 Up thru 2s, 1s ½ fig8 Dn thru 3s: New cple.

SCALLYWAG (The)-----J8x40\*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn 1¼ LH to C1's:  
9-16 1s set to C1's, turn C1's ¾ RH to fin for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:  
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:  
25-32 Rpt bars 9-16 to fin lines across facing Up/Dn:  
33-40 1s set adv, join RH, set with 1W turning under 1M's arm to fin 1s facing Up, RH joined, lead up, cross & cast Dn1 to 213: Rpt.

COUNTESS OF DUNMORE'S REEL (The)----R8x32\*

1- 8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to C1's:  
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):  
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:  
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt.  
Note:- 'Chain Progression':-  
17-18 2s & 3s turn ¾ RH AS 1s dance ¼ Rnd to R  
19-22 1M2W and 1W3M in prom hold dance ½ way clkwise AS 2M3W turn 1½ LH in middle to meet partners  
23-24 3s & 2s Trn prtnr RH ¾, face CW, AS 1s dance on ¼ clkwise AS others turn partners ¾ RH to fin 312 all facing clkwise'

ARGYLL STRATHSPEY-----S8x32\*

1s2s3s turn ½ RH, Hold on; let go hands, & turn R dance out to opp side: Rpt:  
CIRCLE 6h Rnd & Bk, 1s3s remain in centre: 1s3s R&L Up/Dn the dance to pl:  
1s2s TOURNEE: Rpt.

CUCKOO CLOCK (The)-----R8x32\*

1- 8 1s2s3s Mirror Rof3 (2s out & Up to start):  
9-16 1s2s dble fig8 (1s cross Dn to start):  
17-24 AS 1s lead Dn below 3s cross & cast Up1 to 2nd pl opp side ALSO 2s set & cross RH to 3rd pl opp sides ALSO 3s cast Up2 & cross RH to opp sides THEN (3s)(1s)(2s) turn RH:  
25-32 all set & link twice: Rpt.

MINISTER ON THE LOCH (The)----(3 cple)----S3x32\*

1- 8 1s2s full Diamond Poussette Bk to pl:  
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:  
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:  
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

192 MILES HOME----- (Square)-----J4x48\*

Part A

1- 8 1s nhj dance Dn btwn 3s, divide, cast Up1, dance thru btwn 2s/4s (1M thru 2s, 1W thru 4s) to orig pls:  
9-16 1s turn RH, corners LH, 1s turn RH, 1M+2M and 1W+4L turn LH:  
17-24 1s turn RH, 1M+3W and 1W+3M turn LH, 1s dance Up nhj to orig pls facing Up, set and turn inwards to face partner for:

Part B

1- 4 two bars Schiehallion, M dance to R to next W's pl (antick) (W cast to start), then all turn person approaching on the L, LH Rt Rnd to fin nhj with corner facing In;  
5- 8 all adv2 with corner then retire with W on L:  
9-12 with W leading, all Rpt 1-4  
13-16 all adv with corner then M retire with partner to new pos'n (1 pl antick):

17-24 all circle Rnd & Bk:

INTERVAL

RUTLAND REEL (The)-----R8x40\*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:  
9-16 2s1s Ladies Chain to fin 1s facing Dn:  
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):  
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:  
33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

FLORA'S FANCY-----J8x32\*

1- 8 1s set & cast Dn1 (2s Up); 1s RH wheels (1M Dn, 1W Up) to fin 1W with partner behind, facing Up middle:  
9-16 1s2s tandem Rof3 across (start RSh to 1W's pl) to fin 213 on sides:  
17-24 1s set, turn ¾ RH; two LH wheels (1M Dn, 1W Up) to fin 1M facing Dn middle with parner behind:  
25-32 1s3s tandem Rof3 across (start RSh to 3M) to fin 213: Rpt.

SANDS OF MORAR-----S8x32\*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):  
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):  
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)  
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:  
25-32 1s2s (tops) TOUBILLON: Rpt.

INIMITABLE DEREK (Haynes) (The)-----R8x32\*

1- 8 1s turn 2s on sides 1¼ (M RH, W LH) to fin in line across 1s BktoBk; 1s2s set, Men turn ¾ LH to fin 213 while W ¾ turn RH:  
9-16 1s ½ Rof3 on sides (1M in & Dn, 1W in & Up), 2s & 3s continue reel while 1s cross diag to join other reel (1M crosses Up to 1st pl on W's side) & 1s turn C2's to fin in diag line btwn C2's for BIL while 1W crosses Dn to 3rd pl on M's side & dances sim.:  
17-24 1s BIL with C2's, 1s turn LH & BIL with C1's, 1s turn LH for:  
25-32 1s RH wheels own sides; then 1M dances Dn & casts to R while 1W dances Up & casts to R all to fin 213: Rpt.

BEST SET IN THE HALL-----J8x32\*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:  
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)\*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:  
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:  
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.  
25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl antick (2 bars): Rpt strathspey then twice reel time.

KELLOHOLM JIG-----J8x32\*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:  
9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin facing C2's (in 2nd pl own sides):  
17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:  
25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

MORAY RANT-----S3x48\*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:  
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk btwn 3s facing opp side:  
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk btwn 2s:  
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:  
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

DE'IL AMANG THE TAILORS-----R8x32\*

1s2s set, ½ wheel RH, set, ½ wheel LH: 1s DM&U: 1s2s Allemande: 1s2s3s circle Rnd & Bk: Rpt.