

Pitlochry Summer Dancing. LAST NIGHT!! ‡ = will be called

Town Hall, West Moulin Road, Pitlochry. RAFFLE!!

Saturday 27th August 2022. Sat Nav:- PH16 5EA

7.30 to 10.30 p.m. Colin Dewar.

(Donations for the last night raffle will be appreciated!!)

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)
1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M);
2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance LSh
Rnd 4M's pos'n to face 4W's pos'n:
9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s
same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing
out & Dn on M side, 3s out & Up on W side:
17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face
Up/Dn on sides:
25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New cple.

MISS GIBSON'S STRATHSPEY-----S8x32*

1- 8 1s2s set, turn partners BH into a circle to L Rt Rnd:
9-16 1s2s the Knot to fin at C1's:
17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W
Dn) to 213: Rpt.

SPRING FLING REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:
9-16 all A2R2 then ½ circle to L:
17-24 all A2R2 then 1s turn 1¼ RH to C1's:
25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh
to RSh in middle for:
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;
37-40 AS 1s turn ½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

‡ LET THE HACKLES RISE-----J4x48* (everything depends on 3W)

1- 8 1s2s3s4s circle Rnd & Bk:
9-16 1s2s & 3s4s ½ R&L; 1s4s (centres) ½ R&L for:
17-24 Rof4 on sides fin centres passing RSh ready for:
25-32 centre W dance across under ARCH made by centre M (2 bars, all turn
corner persons 1¼ to fin in lines across (4 bars) & all set (2 bars) (centres who
made the ARCHES must be at the extreme ends of the lines across):
33-40 all W LH wheel on M's side & M RH wheel on W's side; 3s (W in front of
M) followed by 1s4s2s cross to enter opp wheel:
41-48 3s when they meet again and followed by 1s4s2s dance to top nhj &
cast Dn own sides, 1s to 3rd pl and 4s to 2nd pl, to fin 2413: Rptx3.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:
17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with
2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

‡ BURNIBOOZLE-----R8x32*

1- 8 1s set & cast Dn1; 1s turn ½ LH to 2(1)3:
9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's (2
bars):
17-28 now 12 bar phrase - AS 1s ch pl RSh with C1's & set, 1s dance into
centre, ¼ turn R & out into C2 pos'n & set then dance in to middle to meet
ready for ALSO C1's dance in to centre, ¼ turn R, & dance out to C2 pos'n &
set then dance into centre, veer R, dance to C3 pos'ns and set:
29-32 AS 1s turn ¼ RH to 2nd pl own sides ALSO 3s2s ch RH on sides &
cross LH: Rpt.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold
facing 3M (1W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as
started:

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross
down btwn 3s & cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

‡ LOCHINDORB STRATHSPEY-----S3x32*

1- 8 1s3s petronella & set; then turn partners RH to orig pl:
9-16 2s petronella & set then ch pl LH & cast LSh Rnd C3 pos'ns to orig pl but
face Dn for:
17-24 Grand Chain (1s cross at top to start):
25-32 1s2s3s set & ½ circle to opp sides; all set then 3s2s at top ½ RH wheel
& 1s cross RH (at bott) to fin 231: New cple.

HOY TENSOME (The)-----R5x40*

(start 5s in centre facing up to 1s)
1- 8 1s5s3s RSh Rof3 Up/Dn:
9-12 5s lead through 1s;
13-16 5s birl to face 2s:
17-24 2s5s4s RSh Rof3 across:
25-28 5s lead out thru 2s
29-32 5s birl to fin in centre facing 1s:
33-40 5s1s ½ RH wheel, 1s4s ½ RH wheel; 4s3s ½ RH wheel, 3s2s ½ RH
wheel to fin 2s in centre facing Up to 5s (5s become the new 1s): Rpt.

INTERVAL

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1
pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3
pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

‡ DANCING MASTER-----R1x96*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS btwn 2s4s;
1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):
9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):
17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh
to 2W)(3s dance similar);
25-32 AS 1s3s prom ½ way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom
hold cross Up/Dn, pass RSh, to orig pls:
33-64 Rpt bars 1-32 with 2s4s leading:::
65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M
dance 1 pl clkwise all fin facing opp partners in new posns:
73-80 Rpt to fin with own partners opp sides of set:
81-88 Schiehallion Reels ½ way Rnd (start W face OUT):
89-96 all circle Rnd & Bk: End.

BONNIE TREE (The)-----S8x32*

1- 8 1s dance Dn middle, below 3s, cast up behind 3s, then up btwn 2s & cast
Dn1(2s Up) to 213:
9-16 2s1s3s ½ turn BH & twirl to partner's pl, then all ¾ circle to L into lines
across (all M at top):
17-20 AS 1s ch pls RH & cast R to 2nd pl own side ALSO the corners being
passed (3M&2W) stand for 2 bars then ch pl diag RH;
21-24 AS 1s cross RH & cast R into middle ALSO the corners being passed
(2M&3W) stand 2 bars, ch pls diag RH (all in lines across, all W now at top):
25-32 all ½ turn BH & twirl (all M at top), all ¾ circle to L to fin 213: Rpt.

‡ REEL OF THE PUFFINS-----R4x32*

(2 chords to begin - 3s&4s change sides)
1- 4 1s&4s cross RH & cast Dn/Up (2s3s step Up/Dn) to centre & 1s4s all join
hands in circle for;
5- 8 1s4s nhj set twice, on bar 8 all turn to face the nearest corner (M face W):
9-16 AS 1s&4s dance two ½ Rof4 similar to Mairi's Wedding reels but pass by
LSh to face next corner moving anticlk to fin at diag opp corner ALSO 2s&3s
dance dble crossover Rof4 briefly touching LH's in centre to fin at corner where
started (take 2 bars for corners & 2 bars for the centre ½ wheel):
17-20 1s&4s turn new corners RH Rt Rnd (2 bars) then ½ LH wheel in centre
(2 bars);
21-24 1s&4s turn corners again with RH Rt Rnd (2 bars) but fin facing Up/Dn
on sidelines (2W,1M, 4W, 3M on the W's side and 2M, 1W, 4M,3W on M's
side). 1s&4s (centres) ch pl LH on sidelines (2 bars) to fin 24(1)(3):
25-32 Rof4 on sides: New cpls.

NOTTINGHAM LACE (Square)-----R1x96*

PART 1: all ½ Grand chain; set, ¼ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:
PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234)::
PART 3: Rpt PART 1::

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:
9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

MAJOR IAN STEWART-----J8x32*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
17-24 1s Hello/Goodbye to fin petronella to 213:
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

JOHNNIE WALKER----- (Square)-----S64+J64*

(STRATH) all circle Rnd & Bk: set & turn corner RH, set & turn partner LH:
1s3s adv & with opp partner, dance btwn 2s or 4s, cross, cast to opp pl & turn partner 1½ RH (M have partners on their R): 3s4s Rpt 8 bars: all W petronella to R & set; Rpt. to pl: all M Rpt 8 bars: Grand Chain: Allemande R:
(JIG) Rpt in reel time.