

Friday 9th September 2022

7:30 to 10.30 pm

Band:- Ian Muir Duo

MRS STEWART'S JIG-----J8x32*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M,
1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn:
9-16 Grand Chain:
17-24 1s2s Ladies Chain:
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

GENERAL STUART'S REEL-----R8x32*

1- 8 1M sets to 2W & casts Dn1, 1W sets to 2M & casts Dn1:
9-16 1s turn C1 RH (pass RSh) turn C2 LH to fin at C1:
17-24 1s set to C1's, set across, set to C2's, set Up/Dn then 1s pull RSh Bk to
fin 1s BktoBk 1M facing Up, 1W Dn for:
25-32 Rof3 opp sides (start RSh to C2's): Rpt.

MRS MILNE OF KINNEFF (Square)-----S4x32*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides
(2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle
facing 2s4s on sides:
9-16 Two parallel full Rof4 across:
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in
middle dance out btwn side cpls & cast to orig pl (4 bars), ALSO 2s4s divide &
dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn
partner BH (2 bars):
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin
2341: Rpt x3.

CHEQUERED COURT (The)-----J8x32*

1- 8 1s cross RH & cast Dn1; ½ fig8 (M Up, W Dn) to fin at C1's:
9-16 1s P&T with C1's then loop Rnd in centre to fin BktoBk to face C4's; 1s
P&T with C4's, looping Rnd to fin BktoBk facing own sides:
17-24 Dble Triangles (6 bars), on last two bars pull RSh Bk to fin 1M btwn the
3s face 3M and 1W btwn 2s facing 2W:
25-32 1s Rof3 across (start RSh to C4's) (6 bars) then cross RH to 213: Rpt.

LADIES OF DUNSE-----R8x40*

1- 8 1s DM3&U3 & cast Dn1 (2s Up 7,8):
9-16 2s Rpt above:
17-24 2s followed by 1s fig8 Rnd 3s to fin 213:
25-32 3s1s (botts) R&L to fin 1s facing C1's:
33-40 1s set to C1's then C2's; then 1s turn 1½ RH to 213:Rpt.

MISS ELEANOR-----S3x32*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):
9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl
while 1W casts to 3W's pl (others Up/Dn):
17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:
25-32 3s1s2s circle Rnd & Bk: New cple.
Note:- 3 cple Bourrel - 3M & 1W's pos'ns ½ chase as others set adv diag &
turn BH, pulling RSh Bk to face partners, all set & turn BH to 312:

FINGASK CASTLE----(5 cple)-----J5x32*

1- 8 1s2s and 3s4s Set & Rotate to 21435:
9-16 1s&3s pass partners RSh, turn C1's RH, pass R, turn C2's RH:
17-20 three RH wheels (1M+2s, 3M3W+5s, 1W+4s);
21-24 1s&3s join LH with partner, set facing own side & cast Dn1 (4s5s Up1,
bars 23,24):
25-32 2s4s1s5s3s all circle Rnd & Bk: New cpls.

MRS MACLEOD (OF RAASAY)-----R8x32*

1- 8 1s2s wheel RH & Bk:
9-16 1s DM&U to C1's:
17-24 1s set & turn C1's BH then C2's BH:
25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.

MISS ALLIE ANDERSON-----J8x32*

all CLAP as W dance Rnd partner by R to centre of set facing Dn; 3s lead 1s2s
Dn middle: on bar 9 W turn under M Rt arm, all lead Up (opp side); 1s2s3s set,
½ turn RH for: PROM: 1s+2W wheel RH (2M Up); 1s+2M wheel LH (2W Up):
Rpt.

DANDELION PICKER (The)-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C4's:
9-16 1s ½ diag RSh Rof4 with C4's, pass RSh to face C1's, 1s ½ Rof4 with
C1's to fin 1M btwn 2s (at bott) & 1W btwn 3s (at top):
17-24 1s diag R&L to fin facing C4's:
25-32 RSh Rof3 across 1M Dn, 1W Up (6 bars), 1s cross RH to 213: Rpt.

MOMENT OF TRUTH-----S8x32*

1- 8 1s turn BH & cast Dn1 (2s Up); 1s nhj dance Dn btwn 3s, cast Up1 &
pass LSh to C1's:
9-16 turn C1,P,C2,P to fin facing C1's (1M btwn 3s, 1W btwn 2s):
17-24 Rof3 across (1M LSh to 3W, 1W LSh to 2M) (6 bars to fin 213), 2s1s3s
turn partners BH:
25-32 1s pass RSh for P&T with C1's, pass RSh, P&T with C2's to fin 213:
Rpt.

KELLOHOLM JIG-----J8x32*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:
9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin facing
C2's (in 2nd pl own sides):
17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:
25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

SCOTLAND'S GARDENS-----R8x32*

1- 8 Rof3 on sides (1s start RSh):
9-16 1s turn 2s 1½ RH on side to fin 1M facing out; 1M casts Up1 & dances
Dn to btwn 3s, 1W follows & ends btwn 2s:
17-24 all Dance Dn, turn R about, dance Up, top3 face Dn:
25-32 all set; 1s Petronella to 2nd pl opp sides (as others set): all set, 1s cross
RH: Rpt.

DREAM CATCHER (The)----(Square) ----S1x96*

1- 8 all circle 8H Rnd & Bk
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance
LSh round each other ½ way & dance LH wheel, turn left about to face side
cpls (1M to fin facing 4W, 1W facing 2M)
17-24 all Rof4 across
25-32 all set, dancing couples lead out btwn side couples, cross & cast,
change places RH with partner back to places
33-40 all set, advance with partners, retire diag with corners & set
41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)
49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)
57-64 all set with corners, A2R2 with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 all circle 8H Rnd & Bk
Note:- At end of the Swirl M fin facing W to R, W facing M to L

LOTHIAN LADS-----R8x32*

1- 8 1s lead Dn middle & turn ¾ RH to fin 1W face Dn, 1M Up; retain hands &
set (on 2nd set 1W turns R about ½ way under partner's arm to face Up), drop
hands then 1W followed by 1M dance Up centre for:
9-16 1s+2W RH wheel then 1s+3M LH wheel to fin at C1's:
17-24 1s ½ diag Rof4 with C1's then C2's to fin 2nd pl opp sides face Dn:
25-32 3s1s2s ½ Grand Chain (start 3s cross at top); then 2s at the top, 1M3M
on sides & 1W3W on sides all turn RH to fin 213: Rpt.

MACLEOD'S TABLES-----J8x32*

1- 8 1s Rof3 opp sides:
9-16 1s3s Men's Chain (Up/Dn) to fin (1)23:
17-24 1s set, cast Dn1, turn 1½ RH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.