

Ericht SCD Club.

Blairgowrie Town Hall, Brown Street

Sat Nav PH10 6EX

Friday 23<sup>rd</sup> Sept 2022.

7.30 to 10.30 p.m.

Frank Thomson's Band.

\*\*Dancers are expected to have had a negative lateral flow test within 24 hours prior to the event.

#### HIGHLAND RAMBLER-----R8x40\*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:  
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:  
17-24 all DM&U to fin 1s facing Up:  
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:  
33-40 2s1s3s circle Rnd & Bk :Rpt.

#### EH37AF-----J8x32\*

1- 8 1s DMU:  
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:  
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:  
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

#### AUTUMN IN APPIN-----S4x32\*

(start 3s4s to opp sides)  
1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:  
9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):  
17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:  
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

#### FINDLATER CASTLE-----R8x32\*

1- 8 1s cross down RH to 2nd pl & BIL with C1's & C2's then turn C1's RH, partner LH to 2nd pl own sides facing out:  
9-16 1s Rof3 own sides (start LSh to C4's) & pass partner LSh for:  
17-24 1s RH wheels (1M Dn, 1W Up) to fin 2nd pl own sides then 2s1s3s ½ CHASE clkwise:  
25-32 all Set+Link for 3 twice to fin 213: Rpt.

#### BEES OF MAGGIEKNOCKATER-----J4x32\*

1s cross RH, cast Dn1, 1s3s wheel RH: Four ½ reels on sides, 1s3s dance in pairs:: 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH, ALSO 1W3M turn 1½ RH to fin facing 4s own sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH: New cple.

#### SEANN TRUIBHAS WILLICHAN----(2 cple)----S8x32\*

1- 8 1s cast & dance Dn behind line, turn out & dance Bk Up:  
9-12 AS 1M2W cross RH & set ALSO 1W2M set & cross RH;  
13-16 AS 1M2W cross & set ALSO 2M1W set & cross:  
17-24 1s dance Dn middle (2 bars), turn RH (2 bars), dance Up2 & cast Dn1 to 213:  
25-32 all set, all turn BH; all circle to L: Rpt.

#### EARL OF MANSFIELD-----R4x48\*

1- 8 1s2s circle Rnd & Bk:  
9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):  
17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:  
25-32 AS 3s dance Dn btwn 4s, cast Up1 (opp sides), cross diag Up giving RH btwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:  
33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:  
41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

#### WATERNISH TANGLE (The)-----J8x32\*

1- 8 1s cross Dn1 RH to 2(1)3, set, cross Dn1 LH to 231 & set:  
9-16 1s cross RH, ch pl with 3s on sides LH, 2s1s cross RH & ¾ turn LH on sides to form line of 4 across ready for:  
17-24 2s1s The Targe to fin 2(1)3:  
25-32 1s cross Dn below 3s, cast Up1, dance up btwn 2s & cast Dn1 to 213: Rpt.  
The Targe:- 1W & 2W ¾ turn RH while Men ¼ anticlk ETC ETC....

#### MISS ELEANOR-----S3x32\*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):  
9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl while 1W casts to 3W's pl (others Up/Dn):  
17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:  
25-32 3s1s2s circle Rnd & Bk: New cple.  
Note:- 3 cple Bourrel - 3M & 1W's pos'ns ½ chase as others set adv diag & turn BH, pulling RSh Bk to face partners, all set & turn BH to 312:

#### TRIP TO BAVARIA-----R4x32\*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):  
9-16 Rpt to orig pos'n:  
17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:  
25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.

#### INTERVAL & RAFFLE

#### SHIFTIN' BOBBINS -----R8x32\*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:  
9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:  
17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):  
25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

#### TORRIDON LASSIES-----J8x40\*

1- 8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's:  
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:  
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:  
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk )1M faces Up):  
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

#### TWIXT DON AND DEE-----S4x32\*

1- 8 1s2s and 3s4s dble fig8 (1s&4s cast to start, fin face out) :  
9-16 1s4s cast 1 pl, turn partners BH, 1s4s circle to L to fin 1s,4s turning R about to face corners (M face M, W face W):  
17-24 1s4s 'Hello-Goodbye':  
25-32 1M+3L and 4W+2M turn LH as 1W+3M and 4M+2W turn RH to fin 1s in 3rd pl and 4s in 2nd pl opp sides, 1s4s ½ fig8 Rnd end cpls to fin 2413: New.

#### WHIGMALEERIES-----R8x32\*

1- 8 1s set adv (p.d.b) & turn simple (turn right about); 1s BH slip Dn middle & cast Up Rnd 3s to 2nd pl own side:  
9-16 RH wheels (1M Dn, 1W Up); 1s cross LSh & cast LSh Rnd C2's to meet in centre in prom hold facing 3W's pos'n:  
17-24 1s3s ½ Rof3 (1s start RSh to 3W's pos'n); 1s divide for ½ Rof3 own sides (dancing Up behind 2s to begin):  
25-32 1s rejoin prom hold (1W on partner's L) for ½ Rof3 across (start RSh to 1M pos'n); 1s divide again for ½ Rof3 own sides: Rpt.

#### UPPIES & DOONIES-----J4x32\*

1- 8 1s set adv, turn BH;1s dance Dn middle, out behind 3s4s (who step Up1) to 4th pl:  
9-16 2s+3s and 4s+1s ½ R&L; then all cross diag to L passing diag opp person RSh then all pull RSh Bk all M to dance Up1, all W Dn1, to fin facing partners. Note:- Man in 4W's pl in the higher set passes the woman in 1M's pl in the lower set RSh diag – if present!):  
17-24 3s+2s and 1s+4s repeat bars 9-16 to fin 2341:  
25-32 2s+3s and 4s+1s circle to L; then all turn partner RH: New cpl.

#### UP AND DOWN BEN NEVIS-----S3x32\*

1-8 3s set, cast Up1, dance Up btwn 1s & cast Dn1 own sides to 132:  
9-12 3s ½ Rof3 across (3M Up with 1s, 3W Dn with 2s);  
13-16 3s ½ Rof3 across (3M Dn with 2s, 3W Up with 1s):  
17-24 1s3s (tops) S&L; 1s2s (botts) S&L to fin 321:  
25-32 2s followed by 3s full fig8 Rnd 1s to fin 231: New cple.

PEACOCKS IN THE GLEN-----R4X32\*

1- 8 1s set, cast Dn1 (2s3s Up/Dn); 1s ½ fig8 Up Rnd 2s (4s dance sim.)(2s3s Up/Dn):

9-16 1s4s (centres) RH wheel Rt Rnd to fin facing corners; 1s4s turn corners  
1½ LH to ch pls (birls allowed):

17-24 2s3s (centres) RH wheel RT Rnd to fin facing corners; 2s3s turn corners  
1½ LH (birls allowed) all to fin 2(1)(4)3:

25-32 1s4s (centres) S&L; 4s1s ½ fig8 (4s Up, 1s Dn) to fin 2413: New cpls.

Note:- key for this dance is after bar 9, centres (dancing cpls), wheel Rt Rnd then birl to fin as a corner & stand for next 4 bars, then birl same person to become centres again.

Devised by Alison Austin, RSCDS Dunfermline Branch.

IAN POWRIE'S FAREWELL----- (Square)-----J1x128\*

CIRCLE 8h Rnd & Bk: W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH: all PROM to L: 1s3s dance Rnd couple on their left; set to that couple & turn RH once Rnd: Rof4: 1s3s fig8 Rnd standing pair, wheel LH & Bk to pl: 2s4s Rpt: all PROM R: M dance in front of partner, behind next W, wheel LH, in front of opp W, behind next W, wheel LH: CIRCLE 8h R; CIRCLE 8h L:

MORAY RANT-----S3x48\*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:

9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk btwn 3s facing opp side:

17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk btwn 2s:

25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:

33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

DE'IL AMANG THE TAILORS-----R8x32\*

1s2s set, ½ wheel RH, set, ½ wheel LH: 1s DM&U: 1s2s Allemande: 1s2s3s circle Rnd & Bk: Rpt.