

1a Clark Road, Edinburgh.

Sat Nav EH5 3BD

Saturday 8th October 2022.

7.30 to 10.30 p.m.

Frank Thomson.

KENDALL'S HORNSPIPE-----2 cple)-----J8x32*

1- 8 1s2s R&Ls:

9-16 1s lead DM3U3, cross & cast Dn1 to 2(1)3:

17-24 2s1s Ladies Chain:

25-32 2s1s A2R2; 1s turn 1½ RH to 213: Rpt.

MUSIC MAKARS (The)-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up), turn LH 1¼ to BIL with C1's:

9-16 BIL, ¼ turn R to face C1's, set, ¼ turn to R again, BIL then 1s turn RH for BIL with C2's:

17-24 Rpt with C2's to fin 1M Dn, 1W Up) for:

25-32 1s RH wheels (1M Dn, 1W Up), pass RSh, 1s LH wheels (1M Up, 1W Dn): Rpt.

BARBARA'S STRATHSPEY-----S8x32*

1- 4 1s set & cast Dn1 (2s Up bars 3,4);

5- 8 1s ½ fig8 (1M Up, 1W Dn order 2(1)3):

9-12 2s1s3s nhj set then 1s cross RSh;

13-16 2M1M & 1W3W turn 1½ RH to fin 123 M's side, 231 W's side:

17-24 Three cple Bourel to fin all ¼ turn BH to own sides (M face Up, W Dn):

25-32 3s1s2s ½ chase clkwise to opp side then all ½ turn & twirl RH with partners to fin 213: Rpt.

FAREWELL TO CRUMLIN-----J4x32*

1- 8 1s2s set, ½ wheel RH, ½ Rof3 on side (1s RSh to 2s):

9-16 AS 1s2s (now in centre) wheel LH ALSO 3s4s CHASE L to opp. corner (4M & 3W cast to start); all turn RH on sides

17-24 Rof4 on sides:

25-32 4s1s2s3s all set, cpls in 1st & 3rd pl cast Dn1; ½ circle to L: Rpt

CLANSMAN (The)-----R8x32*

1- 8 1s cross RH, cast Dn1; 1s2s ½ RH wheel, all set:

9-16 R&L to fin turning LH on side & holding on, fin in line across the dance, W in centre 2s facing top:

17-24 The Targe:- (no setting!!) W turn ¼ RH as M dance Rnd ¼ circle, all turn LH; Rpt:

25-32 2s at top & 1s in 2nd opp side, set Up/Dn, set across to partner (nhj on sides); 1s cross Up & cast to 2nd pl: Rpt.

S-LOCOMOTION-----S4x32*

1- 8 1W2W & 3M4M pass partners LSh & dance Up/Dn opp sides; then top4 & bott4 LH wheels:

9-16 1M2M & 3W4W pass partners RSh & dance Up/Dn opp sides; then RH wheels to fin (3)(4)(1)(2):

17-24 ½ Rof4 on sides to fin (2)(1)(4)(3); 2s at top stand still, while bott 3 ½ Rof3 on sides (2s stand still):

25-32 2s3s4s1s all set nhj then cross RH to own sides then top4 & bott4 circle Rt Rnd to L to fin 2341: Rptx3.

51st TRAVELLERS (The)-----J8x32*

1- 8 1s cross Dn RH, behind 3s, meet, dance Up1 to 2(1)3; then ½ Rof3 on sides (start 1s out & Up) to fin 3(1)2:

9-16 3s1s2s Grand Chain (start 3s cross at top):

17-24 3s1s2s S&L (once); AS 1s turn RH 1¼ to face C1 pos'ns ALSO 2s3s ½ chase clkwise:

25-32 1s ½ diag Rof4 with C1 pos'ns, pass RSh, same with C2 pos'ns to fin pass RSh to 213: Rpt.

BEDRULE-----S8x32*

1W turns 2W, 1M turns 2M BH, all CIRCLE 4h L then turn partner to fin in middle: 1s2s3s PROM & 1s fin cast to 2nd pl: 1s3s wheel RH 1s2s wheel LH, 1s face Dn: Rof3 on side (1s give RSh): Rpt.

KISSING BRIDGE (The)-----R8x32*

1- 8 1s cast Dn4 behind own lines, turn outwards & dance to orig pl:

9-16 1s cross Dn for Rof3 on opp sides to fin (1)23:

17-24 1s lead Dn middle, 1W under 1M's arm, lead to top for:

25-32 1s2s poussette to 213: Rpt.

INTERVAL

CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):

9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:

17-24 1s set & turn ¼ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:

25-32 1s set & turn ¼ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

PRESTON MILL-----R5x32*

1- 8 AS 1M crosses down for fig8 Rnd 2W and 1W ALSO 2M crosses down for fig8 Rnd 3W and 2W ALSO 5W crosses Up for fig8 Rnd 4M+5M ALSO 4W crosses Up for fig8 Rnd 3M 4M - all return to orig pl:

9-16 1M followed by his partner and 3W followed by her partner cast Dn1 & cross to opp side, 2s+1s also 3s+5s LH wheel

17-24 1s3s (on opp sides) set adv & turn right about, 1s3s dance 6 bars of Double Triangles to fin facing OUT own sides:

25-32 1s3s dance out own sides & cast Dn1 then all set & turn partners RH to fin 24153: New cpls.

MISS MILLIGAN'S STRATHSPEY-----S8x32*

1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:

9-16 Rof3 sides (start 1s In & Dn):

17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:

25-32 1s2s the KNOT: Rpt.

FRISKY (The)-----J8x32*

1s turn RH, cast (2s Up), turn LH & cast (3s Up): 2s3s1s CIRCLE 6h Rnd & Bk: 1s lead to top (2s3s Dn1); 1s2s set twice: 1s2s ½ R&L, set and cross RH: Rpt.

FIREWORKS REEL (The)-----R8x32*

1- 8 1s cross RH & cast Dn1 (2s Up) then ½ fig8 (1M Dn, 1W Up) to fin facing C1's:

9-16 1s set to C1's, move to 2(1)3 (2 bars), 1s turn ¼ LH to face C1's (2 bars); then ½ diag Rof4 with C1's to fin passing LSh to face C2's:

17-24 Rpt bars 9-16 (when moving this time you face Up/Dn) to fin (3)(1)(2):

25-32 ½ LSh Rof3 on sides (1s start LSh to C1's) then ½ LSh Rof3 across (1s start LSh to C3's) to fin 213: Rpt.

CORIAN STRATHSPEY (THE)-----S3x32*

1-4 1M2W turn 1½ RH to ch pls as 1W,2M dance ½ Rnd anticlk to fin (2)(1)3;

5-8 1s ½ fig8 Dn Rnd 3s to fin (2)13:

9-16 1W3M turn 1½ LH ch pls as 1M3W ½ chase clkwise to fin (2)(3)(1); 3s ½ fig8 Up Rnd 2s to fin (2)3(1):

17-24 2s3s1s nhj set, 3s petronella to R to 3 lines across; all S&L to fin 3s LSh to LSh in middle for:

25-32 RH wheels (3M Dn, 3W Up), pass RSh, LH wheels (3M Up, 3W Dn) to fin 231: New cple.

MISS ALLIE ANDERSON-----J8x32*

all CLAP as W dance Rnd partner by R to centre of set facing Dn; 3s lead 1s2s Dn middle: on bar 9 W turn under M Rt arm, all lead Up (opp side); 1s2s3s set, ½ turn RH for: PROM: 1s+2W wheel RH (2M Up); 1s+2M wheel LH (2W Up): Rpt.

SALTIRE SOCIETY REEL-----R8x32*

1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s (1M RH, 1W LH) to 2(1)3:

9-16 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L hands joined facing C1 pos'ns:

17-24 1s set to C1's turn (in) & set to C3's; 1s+C3's (corners adv) wheel RH:

25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt.