

7.30 to 10.30 p.m.

Matthew MacLennan.

GRANVILLE MARKET-----J8x32*

1- 8 1s2s RH wheel & Bk LH:
 9-16 1s cross RH & cast Dn1 then ½ fig8 Rnd 2s to face C1's:
 17-24 1s turn C1's RH, pass RSh to C2's, turn C2's RH & pass each other RSh to fin 213:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

SWISS LASSIE-----R8x32*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:
 9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:
 17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:
 25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

ROBERTSON RANT (The)----- (Square)-----S1x80*

1- 8 all circle Rnd & Bk:
 9-16 W ½ wheel RH, turn opp M LH:
 17-24 W Rpt turning partner LH:
 25-32 1s3s Rof4 Up/Dn centre (W LSh) (M begin by setting for 2 bars):
 33-40 all Highland Schottische set to corners & turn twice BH:
 41-48 2s4s Rpt reel, set & turn:
 49-56 W circle to L, face partner (W are BktoBk in centre); set, turn BH:
 57-64 M circle to R, set, turn BH:
 65-72 Grand Chain
 73-80 all Allemande R to fin W BktoBk in middle, bow/curtsey:

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn, on bar 4 1M crosses partner in front (2s Up1 3,4), 1W followed by 1M dances Up behind 4M & 3M to 2nd pl:
 9-16 1s (1W leading) ½ diag alternating Rof4 with C1's; 1M continues the Rof4 passing 3W LSh while 1W3M turn LH:
 17-24 1s (1M leading) ½ diag alternating Rof4 C2's; 1W continues the Rof4 passing 2W LSh while 1M3W turn LH to fin 2(1)3, 1W faces out:
 25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

MONTGOMERIES' RANT-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
 9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
 17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:
 25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

MIDSUMMER COMMON-----S8x32*

1- 8 1s set, ½ RH turn; lead Dn2 (2s Up1), cross below 3s & cast Up1 to 213:
 9-12 1s set adv to C1's (who set Bk), turn BH to fin 1M btwn 3s, 1W btwn 2s;
 13-16 1s Rpt with C2's to fin for:
 17-24 1s lead C2's into a circle to L (1W+3s, 1 M+2s) to fin 1s pull RSh bk to face Up/Dn middle, then 1s set & petronella to 213:
 25-32 2s1s Poussette Rt Rnd to fin 213: Rpt.

JOE MCDAIRMID'S JIG-----J4x32*

1- 8 1s2s3s4s A2R2, all turn RH to fin 1s&4s facing Up/Dn:
 9-16 1s&4s A2R2 Up/Dn centre; all turn at corners (1s4s turn thru middle):
 17-24 1s cross Dn thru 3s4s, behind 4s then & ½ fig8 across Rnd 4s (others all step Up) to fin 2341:
 25-32 all CIRCLE Rnd & Bk: Rptx3.

INTERVAL

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:
 9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:
 17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:
 25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

NORAH----- (Square)-----J1x96*

1- 8 1s3s set, change RH Up/Dn, 1W & 3W followed by partners dance Rnd to R clkwise Bk to partner's pl:
 9-16 1s RH wheel with 2W then LH wheel with 4M while 3s RH wheel with 4W then LH wheel with 2M:
 17-24 1W & 3W followed by partners, dancing as 1) RSh Dolphin (interchanging) Rof3 with corners:
 25-32 1W & 3W followed by partners dance Rnd clkwise to opp pls, set, & cross RH Bk to orig pls:
 33-64 2s & 4s Rpt. bars 1-32:::
 65-72 1s3s ch pls Up/Dn (3s arch), set to partners & ch pls (1s arch):
 73-80 2s+4s Rpt. bars 65-72
 81-88 all turn partners RH; then corners LH:
 89-96 all circle Rnd & Bk: End
 Anne Thorne, RSCDS Helensburgh Branch.

MINISTER ON THE LOCH (The)----(3 cple)----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
 9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
 17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
 25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

PEAT FIRE FLAME-----R8x40*

1- 8 1s cast & ½ fig8 Rnd 2s then ¾ turn LH to C1's:
 9-16 1s turn C1's RH, pass partner RSh, turn C2's LH, pass partner LSh) to face C1's for:
 17-24 ½ Rof4 with C1's, pass RSh, ½ Rof4 C2's, pass RSh to face C3's:
 25-32 set to C3's, dance Rnd partner RSh to C4's; set to C4's, dance Rnd partner RSh to face opp sides:
 33-40 AS 1s dance out thru opp sides RSh to C1's ALSO 2s3s dance ½ R&Ls; all turn RH: Rpt.

FRISKY (The)-----J8x32*

1s turn RH, cast (2s Up), turn LH & cast (3s Up): 2s3s1s CIRCLE 6h Rnd & Bk: 1s lead to top (2s3s Dn1); 1s2s set twice: 1s2s ½ R&L, set and cross RH: Rpt.

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:
 9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):
 17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:
 25-32 1s2s Allemande: Rpt.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
 9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):
 17-24 Corner Chain with C2's to fin 1s cross LH to 213:
 25-32 2s1s3s circle Rnd & Bk: Rpt.