

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 15<sup>th</sup> October 2022.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

James Coutts' Band.

SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:

9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:

17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:

25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

FATHER CONNELLY'S JIG-----J4x64\*

1- 8 1s+2s Set & Rotate to 2134:

9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:

17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:

25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:

33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:

41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:

57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.

Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. However the 4s MUST be prepared to join the dance as 3s at bar 9.

ARGYLL STRATHSPEY-----S8x32\*

1s2s3s turn ½ RH, Hold on; let go hands, & turn R dance out to opp side: Rpt: CIRCLE 6h Rnd & Bk, 1s3s remain in centre: 1s3s R&L Up/Dn the dance to pl: 1s2s TOURNEE: Rpt.

NOTTINGHAM LACE (Square)-----R1x96\*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:

PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234)::: PART 3: Rpt PART 1:::

TREASURER (The)-----J8x32\*

1- 8 1s set, cast Dn1 (2s Up1), 1s lead Dn, cross & cast Up1 to 2(1)3:

9-16 2s1s3s A2R2; then 1s turn 1½ RH to face Up in prom hold:

17-24 1s2s ½ RSh Rof3 (1s RSh to 2W), 1s3s ½ RSh Rof3 (1s RSh to 3M):

25-28 1s (still prom hold) dance up, cross & cast Dn1 to (2)(1)(3) then all turn 1½ RH to 213: Rpt.

BELLE OF BON ACCORD-----S4x32\*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:

9-16 1s3s Rof4:

17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands), ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L: 25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

RUTLAND REEL (The)-----R8x40\*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:

9-16 2s1s Ladies Chain to fin 1s facing Dn:

17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):

25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:

33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

BRISK YOUNG LAD----- (5 Cple)-----J5x48\*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M or W at each end of the dance turn RH, ALSO 3s turn LH 1¼ to C1 dble corners (4 bars):::

17-24 3s RH wheel C1 D.C.'s & pass RSh, wheel LH with 2nd D.C.'s to fin orig pl facing out:

25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C.'s A2&R2, 3s pass RSh to C4 D.C.'s; Rpt to fin 3s in orig pl:

33-40 all circle Rnd & Bk:

41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

CHERRYBANK GARDENS-----S3x32\*

1- 8 1s2s set & PIT; Rpt to opp sides:

9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:

17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:

25-32 2s3s1s Grand Chain: New cple.

SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

INTERVAL

BURNIBOOZLE-----R8x32\*

1- 8 1s set & cast Dn1; 1s turn 1½ LH to 2(1)3:

9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's (2 bars):

17-28 now 12 bar phrase - AS 1s ch pl RSh with C1's & set, 1s dance into centre, ¼ turn R & out into C2 pos'n & set then dance in to middle to meet ready for ALSO C1's dance in to centre, ¼ turn R, & dance out to C2 pos'n & set then dance into centre, veer R, dance to C3 pos'ns and set:

29-32 AS 1s turn 1¼ RH to 2nd pl own sides ALSO 3s2s ch RH on sides & cross LH: Rpt.

FAREWELL TO BALFOUR ROAD----- (5 cpls)-----J1x96\*

1- 8 1s2s circle Rnd & Bk:

9-16 1s2s S&L; 1s3s S&L:

17-24 AS \*2s start from bar 1\* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):

25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.

Note:- \* indicates a new top cple start every 16 bars. Rpt until 1s back in 1st pl where stand for 16 bars while 5s continue bars 17-32 ending back in 5th pl\*

KILKENNY CASTLE-----S8x32\*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends – 2 bars):

9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:

17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):

25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

PLANTATION REEL-----R5x32\*

1-4 1s3s cross RH & cast (2s 4s move Up)

5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side

9-12 1s,2s and 3s,4s ½ R&L's

13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square

17-20 RH wheels M Up W Dn - fin opp sides

21-24 LH wheels W Up M Dn - fin opp sides

25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)

29-32 all turn partners RH: New cpls.

PINES OF PITLOCHRY-----R8x48\*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined with partner facing C1's:

9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s set, turn inwards & set to C4 pos'ns to fin for:

17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in middle ALSO 2s3s ½ CHASE clkwise Rnd set:

25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:

33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):

41-48 all circle Rnd & Bk: Rpt.

St COLUMBA'S STRATHSPEY--- (5 cple)-----S5x32\*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:

9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:

17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:

25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;

29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

SUENO'S STONE-----R8x32\*

1- 8 1s turn RH & cast Dn1, 1s turn 1½ LH to fin facing C2's (1s side by side LH's joined):

9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):

17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):

25-28 AS 1s turn 1½ RH to fin 1W at top btwn 2W&3W facing own side, 1M at bott btwn 2M&3M facing own side ALSO 2s3s (corners) set across then dance 1 pl clkwise;

29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2 bars): Rpt.

BEST SET IN THE HALL-----J8x32\*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:

9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;

13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:

17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):

25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.