

Martice SCD Club.

Albert Hall (Main Hall), 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

INTERVAL

Monday 24th October 2022.

7.30 to 10.30 p.m.

David Oswald's Band.

AUSTRALIAN LADIES-----R8x32*

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):

9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:

17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R

ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:

25-32 Rpt bars 17-24: New cple.

TRIBUTE TO THE BORDERS-----J8x32*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:

9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):

17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:

17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:

25-32 3s1s2s Allemande: Rpt.

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)

1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:

9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s

¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):

17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:

25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to

2,4(1)(3): Rpt 3 times.

ROYAL YACHT BRITANNIA (The)-----R8x40*

1- 8 1s set, dance down middle (2s Up) to 2nd pl & out own sides then cast to L to fin in middle LSh to LSh

9-16 1s dance RH wheels (1W+2M3M & 1M+2W3W) then LH wheels with

2s+3s on own sides to fin 1s facing C1's

17-24 1s set to C1's then 1s dance RSh Rnd each other to face C2's then 1s

set & dance Rnd each other to 2nd pl own sides facing out

25-32 2s1s3s Rof3 own sides (1s start RSh to person on their R)

33-40 2s1s3s circle Rnd & Bk: Rpt.

JOE MCDAIRMID'S JIG-----J4x32*

1- 8 1s2s3s4s A2R2, all turn RH to fin 1s&4s facing Up/Dn:

9-16 1s&4s A2R2 Up/Dn centre; all turn at corners (1s4s turn thru middle):

17-24 1s cross Dn thru 3s4s, behind 4s then & ½ fig8 across Rnd 4s (others all

step Up) to fin 2341:

25-32 all CIRCLE Rnd & Bk: Rptx3.

LINNEA'S STRATHSPEY-----S8x32*

1- 8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's:

9-16 1s 'Hello-Goodbye' to fin 1s pass RSh to face out own sides:

17-18 AS 1s cast to R ALSO 2s3s ¾ turn RH into middle,

19-22 AS 1M2W & 1W3M prom ½ way clkwise (4 bars) ALSO centres (2M3W)

turn 1½ LH (4 bars) to fin 2M Dn, 3W Up,

23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s ¾ turn partners

RH to 312 (2 bars) - all to fin 312 in middle facing Up for:

25-32 3s1s2s Allemande to fin 213: Rpt.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn, on bar 4 1M crosses partner in front (2s Up1 3,4), 1W

followed by 1M dances Up behind 4M & 3M to 2nd pl:

9-16 1s (1W leading) ½ diag alternating Rof4 with C1's; 1M continues the

Rof4 passing 3W LSh while 1W3M turn LH:

17-24 1s (1M leading) ½ diag alternating Rof4 C2's; 1W continues the Rof4

passing 2W LSh while 1M3W turn LH to fin 2(1)3, 1W faces out:

25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W

follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then

all set (2 bars): Rpt.

PLANTATION REEL-----R5x32*

1-4 1s3s cross RH & cast (2s 4s move Up)

5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side

9-12 1s,2s and 3s,4s ½ R&L's

13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square

17-20 RH wheels M Up W Dn - fin opp sides

21-24 LH wheels W Up M Dn - fin opp sides

25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)

29-32 all turn partners RH: New cpls.

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:

9-16 2s1s Ladies Chain to fin 1s facing Dn:

17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):

25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:

33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:

9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns

ALSO C1's dance IN, turn Rt about to face pos'n just come from;

13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to

face C2's ALSO persons facing dance RSh Rnd each other to diag opp crr:

17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):

25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

St COLUMBA'S STRATHSPEY---(5 cple)---S5x32*

1- 8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing

LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:

9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:

17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:

25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;

29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin

31524. Rptx5.

PIPER AND THE PENGUIN (The)-----R1x88*

1- 8 W dance RSh Rnd corners then RH wheel to fin in centre:

9-16 W dance LSh Rnd their partners then LH wheel & back to pl:

17-24 M dance RSh Rnd partners then RH wheel to fin in centre:

25-32 M dance LSh round corners then LH wheel back to pl:

33-40 1s3s turn partners RH 1½ times, Men followed by partners dance out

btwn side cpls & back to pl (1M thru 4s & 3M thru 2s):

41-48 1s+3s dance R&L:

49-64 2s+4s Rpt. bars 33-48:~

65-72 W dance in, pull RSh Bk, dance out & cast clkwise to opp W pl:

73-80 M dance in, pull LSh Bk, dance out & cast anticlk to opp M pl:

81-88 all turn partners RH; then PROM ½ way Rnd to orig pls:

CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):

9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:

17-24 1s set & turn ¾ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:

25-32 1s set & turn ¾ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

GARRY STRATHSPEY (The)-----S4x32*

1- 8 1s2s & 3s4s ½ R&L; centres ½ R&L:

9-16 tops & botts ½ circle to L (2 bars), centres ½ circle to R (2 bars) to fin

(4)(3)(2)(1); 1s lead to top & all others step Dn1:

17-24 tops & botts HS setting; ½ Grand Chain:

25-32 Rof4 on sides: New cple.

RAVEN'S DANCE (The)-----J8x32*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)

9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:

17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends)

to fin in centre facing Dn (1W on 1M's R):

25-32 1s dance Dn btwn 3s, cast Up1 on opp sides, lead up btwn 2s, cross &

cast to 213: Rpt.

DE'IL AMANG THE TAILORS-----R8x32*

1s2s set, ½ wheel RH, set, ½ wheel LH: 1s DM&U: 1s2s Allemande: 1s2s3s

circle Rnd & Bk: Rpt.