

Friday 28th October 2022.

7.30 to 11.00 pm

Iain McPhail

EH37AF-----J8x32*

1- 8 1s DMU:
 9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
 17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
 25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

CASTLE OF MEY (The)-----R8x32*

1- 8 Inveran Reels to fin as started:
 9-16 1s2s dble fig8 (start 1s cross Dn):
 17-24 1s DM&U to fin for:
 25-32 1s2s Poussette to 213: Rpt.

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)
 1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:
 9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):
 17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:
 25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

RODNEY'S RANT-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:
 9-16 1s full diag R&L (along C1 diag then C2 diag):
 17-24 all Set & Link for 3 twice to fin 2(1)3:
 25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

RYE TWIST-----R5x32*

1- 4 1M+2s ½ Rof3 across (1M,2L pass LSh) to fin 1M btwn 2s facing Dn;
 5- 8 1M+3s ½ Rof3 across (1M, 3M pass RSh) to fin 1M btwn 3s facing Dn
 WHILE 1W+2s½ Rof 3 across (1W, 2W pass RSh). 2W to fin btwn 2s facing Dn (2s fin in 1st pl):
 9-12 1M+4s, 1W+3s Rpt bars 5-8 (1M,4W, 1W, 3M pass LSh) to fin 3s 2nd pl;
 13-16 1M+5s, 1W+4s Rpt bars 5-8 (1M,5M, 1W,4W pass RSh) fin 4s 3rd pl:
 17-20 AS 1M dances out of end followed by 1W, casts Rnd 5W's pl, crosses to 4M's pl ALSO 1W+5s ½ Rof3 across (1W+5M pass LSH) to fin 1W in 4W's pl, 5s in 5th pl;
 21-24 1s+5s ½ LH wheel, cross LH with partner, all own sides, fin 23451:
 25-32 all set, cross RH with partners, all set & cross Bk RH to 23451:
 Newcpls.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:
 9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):
 17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
 25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

WHISTLING WIND-----R8x32*

1- 8 1s set & cast Dn1 (6 bars) then set adv to C1's:
 9-16 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's to fin BktoBk in middle (1M faces Up, 1W Dn):
 17-24 Dble Triangles to fin 2nd pl own sides:
 25-32 Diag R&L to fin 213: Rpt.

DUKE OF PERTH-----R8x32*

1- 8 1s turn RH, cast Dn1, turn LH to C1's:
 9-16 1s turn C1,P,C2,P to fin at C1's:
 17-24 1s set & turn C1's BH then same with C2's:
 25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd pl own side: Rpt

MISS ELEANOR-----S3x32*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):
 9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl while 1W casts to 3W's pl (others Up/Dn):
 17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:
 25-32 3s1s2s circle Rnd & Bk: New cple.
 Note:- 3 cple Bourrel - 3M & 1W's pos'ns ½ chase as others set adv diag & turn BH, pulling RSh Bk to face partners, all set & turn BH to 312:
 Ann Dix RSCDS Bk 49.

FAREWELL TO BALFOUR ROAD-----S4x32*(5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
 9-16 1s2s S&L; 1s3s S&L:
 17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):
 25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.
 Note:- the * indicates a new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place*

BON VIVEUR (The)----(Square)-----Mx1(S2x32+R2x32)

1- 8 all circle Rnd & Bk:
 9-16 1s3s M's chain to fin W face out:
 17-28 all Schiehallion reels (12 bars) to fin 1 pl clkwise – order 4123;:
 29-32 all birl (or turn) partners RH to fin 4123: Rpt.
 Note:- dance twice as Strathspey, twice as Reel

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
 9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
 17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
 25-32 3s1s2s Allemande: Rpt.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s ¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:
 9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's
 17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
 21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
 25-32 1s3s (botts) Espagnole: New cple.

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):
 9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:
 17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:
 25-32 all circle Rnd & Bk: Rpt.

EXTRA

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
 9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:
 17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
 ALSO 2s3s continue to CHASE ½ way:
 25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.