

Stirling Branch Christmas Dance 2022.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 4th February 2023.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

James Coutts' Band.

EH37AF-----J8x32*

1- 8 1s DMU:

9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:

17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:

25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle):

AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):

9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:

17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:

25-32 all circle Rnd & Bk: Rpt.

SLYTERIN HOUSE-----S8x32*

1- 8 1s2s S&L; then circle to L to 213:

9-16 1s pull back RSh & cast Rnd C3's, pass LSh in middle, pass LSh Rnd

C1's (6 bars) then ¼ LH to fin in centre 1M Dn, 1W Up:

17-24 1W+2s and 1M+3s RH wheels; then 'Snake Pass' i.e. 1s pass LSh then

AS 1W+2W,2M, Dn opp sides, across, Up1 own sides ALSO 1M+3M,3W Up

opp sides, across Dn1 own sides, all to fin RSh to RSh facing opp sides:

25-32 1M+3s (tops) and 1W+2s (botts) LH wheels; then Rpt 'Snake Pass' to fin pass RSh in middle to fin 213: Rpt.

SUNSHINE AND SWEETIE'S JIG-----J8x32*

1- 8 1s2s nhj set, ½ RH wheel, 2s1s set, cross RH to 213:

9-16 1s turn C1's RH Rt Rnd, ½ diag Rof4 with C1's fin 1s in 2nd pl own sides:

17-24 1s turn C2's LH Rt Rnd then ½ diag LSh Rof4 with C2's to fin (3)1(2),

1M faces Dn, 1W Up):

25-28 3s1s2s ½ chase anticlk to fin 2(1)3:

29-32 1s set & cross RH to own side: Rpt.

CUCKOO CLOCK (The)-----R8x32*

1- 8 1s2s3s Mirror Rof3 (2s out & Up to start):

9-16 1s2s dble fig8 (1s cross Dn to start):

17-24 AS 1s lead Dn below 3s cross & cast Up1 to 2nd pl opp side ALSO 2s

set & cross RH to 3rd pl opp sides ALSO 3s cast Up2 & cross RH to opp sides

THEN (3s)(1s)(2s) turn RH:

25-32 all set & link twice: Rpt.

GARRY STRATHSPEY (The)-----S4x32*

1- 8 1s2s & 3s4s ½ R&L; centres ½ R&L:

9-16 tops & botts ½ circle to L (2 bars), centres ½ circle to R (2 bars) to fin

(4)(3)(2)(1); 1s lead to top & all others step Dn1:

17-24 tops & botts HS setting; ½ Grand Chain:

25-32 Rof4 on sides: New cple.

GOTHENBURG'S WELCOME-----J8x32*

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);

5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns

ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to

face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh to

face C3 pos'ns:

17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:

25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*

1- 8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to C1's:

9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to

213 (face out):

17-24 2s1s3s 'Chain Progression' to fin facing clkwise:

25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt.

MISS ELEANOR-----S3x32*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):

9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl

while 1W casts to 3W's pl (others Up/Dn):

17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:

25-32 3s1s2s circle Rnd & Bk: New cple.

JOHN CASS-----J5x32*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn

RH to face 3M's pl (now empty) with 1W behind (2 bars):

9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s

start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:

17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh

to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):

25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28),

1s turn RH to fin 23451: New cpls.

(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem

INTERVAL

INVERNEILL HOUSE----R8x32*

1- 8 1s ½ dble fig8 (start 1s cross Dn) then 1s lead Dn2, cast Up1 to 2(1)3:

9-16 1s3s ½ dble fig8 (start 1s cross Dn) then 1s dance to top & cast Dn1:

17-24 1s Petronella 8 bars to 2nd pl opp sides then

25-32 AS 1s cast by R, cross & cast to 2nd pl own sides ALSO 2s3s Petronella

to own sides (6 bars), then 2s1s3s all set (2 bars): Rpt.

CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):

9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:

17-24 1s set & turn ¼ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:

25-32 1s set & turn ¼ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

ROSE OF THE NORTH-----S8x32*

1- 16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples

(12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on

side) to fin 1s at C1's:

17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W

facing Dn, 1M Up:

25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each

other in middle; set & petronella to 213: Rpt.

BLOOMS O' BON ACCORD-----R4x32* [3s4s cross to start)

1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):

9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom

of set PROM hold, then dance Rnd each other by R:

17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):

25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast

thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:

9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):

17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:

25-32 3s1s2s Allemande: Rpt.

MACDONALD OF KEPPOCH-----S4x32* (Sq)-----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prnr facing

side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:

9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each

other, M LSh to partners ready for:

17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square

set facing prnr.

25-32 all set to partners (2 bars), turn prnr 1¼ RH (4 bars) then prom 1 pl

anticlk (2 bars):

Rpt strathspey then twice reel time.

MRS STEWART'S JIG-----J8x32*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M,

1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn:

9-16 Grand Chain:

17-24 1s2s Ladies Chain:

25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:

9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:

17-24 ½ Rof4 with C1's (now diag opp side), ½ Rof4 with C2's (also on diag

opp side):

25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:

33-40 all circle Rnd & Bk: Rpt.