

Martice SCD Club.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

INTERVAL

Monday 13th February 2023.

7.30 to 10.30 p.m.

Marian Anderson's Band.

SWISS LASSIE-----R8x32*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:

9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:

17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:

25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

LES REMPARTS DE SÉVILLE-----J8x32*

1- 8 1s set, cast Dn1 then ½ fig 8 (1M Dn, 1W Up) to 2(1)3:

9-16 1s turn LH to C1's (2 bars) then Hello/Goodbye to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:

17-24 2s1s3s S&L (only once) to (2)(1)(3); all set & cross RH:

25-32 2s1s3s circle Rnd & Bk: Rpt.

MAY YARKER'S STRATHSPEY-----S8x32*

1- 8 1s cross RH (2 bars) then 1s3s dance ¾ fig8 Rnd 2s (3s cross up on bar 3) all to fin 321:

9-16 2s&1s cross RH then ½ RH wheel, 3s&1s cross RH & ½ RH wheel to fin 132:

17-24 1s3s (tops) circle to L, 1s dance Dn middle, cast Up Rnd 2s (in 3rd pl) to 2nd pl

25-32 3s1s2s the Knot: Rpt.

FLIGHT TO MELBOURNE----- (Square)-----R4x32*

1- 8 1M+3W figs of 8 Rnd 2s while 1W+3M figs of 8 Rnd 4s:

9-16 1s in prom hold Rof3 across with 4M+2W (start RSh to 4M) while 3s same with 2M+4W (start RSh to 2M):

17-24 All Set+Link, ½ turn partners RH & all chase clkwise 1 pl:

25-32 All circle Rnd & Bk: Rpt from new places x3.

TORRIDON LASSIES-----J8x40*

1- 8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's:

9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:

17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:

25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk)1M faces Up):

33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast to 213:

9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):

17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):

25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

FOLLOW ME HOME-----J8x32*

1- 8 1s set, cross RH; cast Dn1 & turn LH for:

9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's, CHASE to diag corner (dance behind 3M, 2W pos'ns) 1s fin for:

17-24 BIL with C2's then ½ turn LH and C2's following chase to (3)(1)(2):

25-32 ½ Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross RH:

NEVER AT SEA----- (6 cple)-----R6x48* or R3x48*

(4s5s6s start opp sides)

1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH & cast Up1, cross LH & cast to 4th pl:

9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO 6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side facing Up & 6s in 4th pl facing Dn ready for:

17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):

25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:

33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl ½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;

37-40 Repeat bars 33-36:

40-44 Repeat bars 33-36;

45-48 All turn partners RH to fin 546(1)(3)(2):

Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

ANNIVERSARY REEL (The)-----R4x32*

1- 8 1s cross RH, cast Dn1, ½ fig 8 Rnd 2s:

9-16 1s Rof3 across - AS 1W+2s full Rof3 across ALSO 1M ½ Rof3 with 3s then ½ Rof3 with 4s:

17-24 1s now in centre & 3s on side full LH wheel; then two RH wheels (1W+2s, 1M+4s):

25-32 1s3s ½ Rof4 (3s fin in 2nd pl) 1s ½ turn RH to own sides and retain hold; AS 1s ½ turn RH to opp sides ALSO 4s set adv then 1s4s ½ wheel RH to fin 2341 (4s MUST begin set adv on bars 5&6 of last phrase): New cple.

MUIRLAND WILLIE-----J8x32*

1- 8 AS 1s lead Dn2, cross & cast to 2nd pl opp sides, ALSO 2s set & cross Dn1 to 3rd pl opp sides, ALSO 3s cast Up2 & cross RH to fin (3)(2)(1) THEN all set & cross BH (pdb steps to cross):

9-16 Rpt from these new pos'ns:

17-24 1s lead Up2 (2s3s Dn1), 1s set then on 2nd set 1M2M & 1W2W nhj adv into middle:

25-32 1s2s Poussette: Rpt.

MOMENT OF TRUTH-----S8x32*

1- 8 1s turn BH & cast Dn1 (2s Up); 1s nhj dance Dn btwn 3s, cast Up1 & pass LSh to C1's:

9-16 turn C1,P,C2,P to fin facing C1's (1M btwn 3s, 1W btwn 2s):

17-24 Rof3 across (1M LSh to 3W, 1W LSh to 2M) (6 bars to fin 213), 2s1s3s turn partners BH:

25-32 1s pass RSh for P&T with C1's, pass RSh, P&T with C2's to fin 213: Rpt

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

JIM'S HABERDASHERY-----J8x40*

1- 8 1s2s dble fig8 (1s start crossing Dn):

9-16 1M2M turn 1½ RH, 1W2W turn 1½ LH then 1s dance out own side, Dn behind 3s & cross up to 2(1)3:

17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:

25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:

33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

TRIPLE HAPPINESS-----S3x32*

1- 8 1s A1R1 touch RH, 1s ½ turn LH; cross Dn1 below 2s, cast Up1 to 123:

9-16 1s2s the Knot to fin 1s face C1's:

17-24 1s P&T with C1's (corners turn BH), pass RSh, same P&T with C2's,

pass RSh to 213:

25-32 all ½ chase clkwise to opp sides; all ½ turn BH & twirl to 312: New cple.

INVERNEILL HOUSE-----R8x32*

1- 8 1s ½ dble fig8 (start 1s cross Dn) then 1s lead Dn2, cast Up1 to 2(1)3:

9-16 1s3s ½ dble fig8 (start 1s cross Dn) then 1s dance to top & cast Dn1:

17-24 1s Petronella 8 bars to 2nd pl opp sides then

25-32 AS 1s cast by R, cross & cast to 2nd pl own sides ALSO 2s3s Petronella to own sides (6 bars), then 2s1s3s all set (2 bars): Rpt.

GOOD-HEARTED GLASGOW-----J8x32*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:

9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):

17-24 1s DM&U to fin 2nd pl own side:

25-32 2s1s3s circle Rnd & Bk: Rpt.