

Stirling Branch Christmas Dance 2022.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 18th February 2023.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Alasdair Macleod's Band.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

NAPIER'S INDEX-----J8x40*

1-8 1s set & cast Dn1 then turn LH ¼ to fin btwn C1s with L hands joined and RH to C1's:
9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:
17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:
25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:
33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

MORAY RANT-----S3x48*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk btwn 3s facing opp side:
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk btwn 2s:
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

PEGGY DEWAR-----R8x32*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):
9-16 1s set & ½ turn C1's RH, ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to face C3's:
17-24 1s set & ½ turn C3's RH, ½ Rof3 across (1M Up, 1W Dn) fin in middle 1M at top face Dn, 1W at bott face Up:
25-32 1s turn 1½ LH to fin 1M Dn, 1W Up for; RH wheels to 213: Rpt.

COCKET HAT (The)-----J8x40*

1- 8 1s set, cast Dn1; Dn btwn 3s & cast Up1 to 213:
9-16 1s two ½ Rof3 across (1W Up, 1M Dn) then two ½ Rof3 on opp sides to fin (3)(1)(2):
17-24 two RH wheels (1M Up, 1W Dn) to fin 1s pass LSh to face C3 pos'ns; 1s ½ diag RSh Rof4, pass RSh to face C4 pos'ns:
25-32 1s ½ diag Rof4 with C4's to fin 213; two RH wheels (1M Dn, 1W Up):
33-40 2s1s3s circle to L, pivot & chase Bk anticlk to 231: Rpt.

SILVER TASSIE-----S8x32*

1- 8 1s2s3s cross RH, set, cross Bk RH & set:
9-16 1s cross Dn1, followed by 3s who cast Up for a dble fig 8 Rnd standing 2s to pl:
17-24 1s followed by 2s3s, dance Dn middle; 1s dance Up, 2s3s following to pl ready for:
25-32 1s2s RONDEL: Rpt.

SPRING FLING REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:
9-16 all A2R2 then ½ circle to L:
17-24 all A2R2 then 1s turn 1¼ RH to C1's:
25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;
37-40 AS 1s turn 1½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

CAMPBELTOWN LOCH-----J4x48*

(on 2nd chord - 2M4M cross, 1W3W cross to partners' RH side, 2W4W step Up) (W on partners R throughout dance)

1- 8 all A2R2; cross RH & turn LH with partner to fin W on M's R:
9-16 Rpt Up/Dn in lines of 4 to fin on sidelines:
17-24 top 4 & bott 4 RH wheel & Bk LH:
25-32 1W2W3M4M pos'ns (2s3s) Rof4 (W start RSh in middle):
33-40 1M2M3W4W pos'ns (1s4s) Ladies Chain:
41-48 top 4 & bott 4 ½ R&L; 1M2M3W4W pos'ns (2s3s) ½ diag R&L to fin all moved 1 pl anticlk: Rptx3.

BON VIVEUR (The)----(Square)-----Mx1(S2x32+R2x32)

1- 8 all circle Rnd & Bk:
9-16 1s3s M's chain to fin W face out:
17-28 all Schiehallion reels (12 bars) to fin 1 pl clkwise – order 4123;

29-32 all birl (or turn) partners RH to fin 4123: Rpt.

Note:- dance twice as Strathspey, twice as Reel

JOHN O' BON ACCORD-----R8x32*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:
17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to fin all opp sides:
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

INTERVAL

POLHARROW BURN-----5 cple)-----R5x32*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cples.

BUCHAN LASS-----J4x32*

(to start 3s & 4s cross on 2nd chord)
1- 4 1s4s turn 1½ RH to face out;
5- 6 1s4s cast to centre (2s3s step Up/Dn):
7- 8 1s4s ½ turn partners LH to fin prom hold (W on partner's R, 1s Up/4s Dn)
9-16 all Rof3 across (start 1s & 2W pass RSh, 4s & 3W RSh) to fin 1s on M's side & 4s on W's side: On bar 16, 1s4s dance into centre, ch partners and take prom hold (1M&4W Up, 1W&4M Dn):
17-24 Rof3 on sides (1M/4W pass 2W RSh, 1W/4M pass 3W RSh) to fin 1s in 3pl wrong sides & 4s in 2pl own sides:
25-28 1s4s nhj lead to ends & cast to 3rd & 2nd pls respectively;
29-32 all turn partners RH: new cpls.

CUILLINS OF SKYE (The)-----S8x32*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6 bars) on side (start 3s In & Up and fin as started i.e. (1)32):
9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides then 1s turn 1¼ LH to fin 1M Dn, 1W Up for:
17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:
25-32 3s1s2s the KNOT to fin 2134: Rpt.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

RAVEN'S DANCE (The)-----J8x32*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends) to fin in centre facing Dn (1W on 1M's R):
25-32 1s dance Dn btwn 3s, cast Up1 on opp sides, lead up btwn 2s, cross & cast to 213: Rpt.

MINISTER ON THE LOCH (The)----(3 cple)-----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

FAREWELL TO BALFOUR ROAD-----5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s S&L; 1s3s S&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.
Note:- the * indicates a new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place*

DUKE OF PERTH