

RSCDS Glasgow Branch Dance.

Bearsden Hub, Bearsden.

Sat Nav G61.3QT

Friday 3rd March 2023.

7:30 to 10.30 pm

James Coutts' Band.

JUBILEE JIG-----J8x32*

1- 8 1M cast Dn1, set to & turn 3W RH:
9-16 1W cast Dn1, set to & turn 3M LH:
17-24 two wheels RH (1M Dn, 1W Up); 1s (LH joined) set & cross LH to 2(1)3:
25-32 two wheels RH (1M Up, 1W Dn); 1s set (LH joined) cross LH to 213: Rpt

SAILOR (The)-----H8x32*

1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners & set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s facing Dn, in line across & all set:
9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:
17-24 1s lead Dn3, Up3 then cross & cast to 213:
25-32 2s1s full R&Ls: Rpt.

RUBY WILKINSON'S FAREWELL TO CRANSHAWS-----S4x32*
(start 3s & 4s cross to opp sides)

1- 8 1s4s set, cast Dn/Up (2s,3s Up/Dn); 1s4s ½ turn LH then ½ LH wheel to fin 1M facing 3W, 1W to 3M, 4M to 2W, 4W to 2M:
9-16 AS 4s1s diag interlocking Rof4 with corners (½ wheel LH in middle) ALSO 2s (in 1st pl) and 3s (in 4th pl) Rof4 across THEN all to fin 4s1s facing each other, nhj with partner (4s face Dn, 1s Up):
17-24 4s1s S&L then full circle to L:
25-32 2s4s and 1s3s poussette Rt Rnd to fin 24(1)(3): Rpt.

GOTHENBURG'S WELCOME-----J8x32*

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh to face C3 pos'ns:
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

MONTGOMERIES' RANT-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

FAR NORTH QUEENSLAND----(5 cple)----S5x32*

1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M face Dn, W Up:
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to face C2's:
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with C1's to fin turn LH to C4's:
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

LINCOLN IMP-----J8x32*

1- 8 1M2M S&L to fin 1M face out; AS 1W2W S&L to fin 2W face out, 1W in 2nd pl ready to LSh to 3W ALSO 2M1M3M ½ Rof3 (start 1M,3M give LSh):
9-16 AS 1M2M (1M in 2nd pl, 2M in 3rd pl) S&L to fin 2M face in; then ½ Rof3 (2M,3M start LSh) ALSO W full Rof3 (1W,3W start LSh) all to fin W – 213 and M – 123 (1M faces out):
17-24 1M followed by 1W (from 2W's pl) cast Dn1, cross up, cast Dn1 & cross to 213 (2M Up1 bars 19,20):
25-32 2s1s3s circle Rnd & Bk: Rpt.

REEL OF THE PUFFINS-----R4x32*

(2 chords to begin - 3s&4s change sides)
1- 4 1s&4s cross RH & cast Dn/Up (2s3s step Up/Dn) to centre & 1s4s all join hands in circle for;
5- 8 1s4s nhj set twice, on bar 8 all turn to face the nearest corner (M face W):
9-16 AS 1s&4s dance two ½ Rof4 similar to Mairi's Wedding reels but pass by LSh to face next corner moving anticlock to fin at diag opp corner ALSO 2s&3s dance dble crossover Rof4 briefly touching LH's in centre to fin at corner where started (take 2 bars for corners & 2 bars for the centre ½ wheel):
17-20 1s&4s turn new corners RH Rt Rnd (2 bars) then ½ LH wheel in centre (2 bars);

21-24 1s&4s turn corners again with RH Rt Rnd (2 bars) but fin facing Up/Dn on sidelines (2W,1M, 4W, 3M on the W's side and 2M, 1W, 4M,3W on M's side). 1s&4s (centres) ch pl LH on sidelines (2 bars) to fin 24(1)(3):
25-32 Rof4 on sides: New cpls.

INTERVAL

CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):
9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:
17-24 1s set & turn ¼ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:
25-32 1s set & turn ¼ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

TWISTED RIGHTS AND LEFTS-----R8x32*

1- 6 1s2s cross RH, 1W2W & 1M2M turn ¼ LH on sides to fin for BIL pos'n across the set, then all set (6 bars)
7- 8 1M2W cast by the R to fin 1M in 2nd pl and 2W in 1st pl own side: while 1W2M dance Rnd each other to fin 1W in 2nd pl and 2M in 1st place, 1s face up:
9-16 1s dance Up Rnd 2s by RSh (1W in front of 2W, 1M behind 2M) and 1W followed by 1M dances Dn middle, 1W casts up Rnd 3W to 2nd pl while 1M casts Up Rnd 3M to 2nd pl:
17-20 2s1s3s adv for 2, set & turn to R (W face Up, M Dn);
21-24 2W followed by 1W3W dance Up a little & cast to 3rd pl while 3M followed by 1M2M casts Up thru 3rd pl to 1st pl (3s and 2s face clockwise):
25-28 3s2s chase clockwise Rnd outside of the set for 4 bars;
29-32 2M3L curve In to fin in a line in centre 2W above 2M, 3W above 3M and turn partner 1¼ RH to fin on side lines. On bar 29 1s turn RH all to fin 213: Rpt. Gaye Collin, 2018.

MINISTER ON THE LOCH (The)----(3 cple)----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

BEES OF MAGGIEKNOCKATER-----J4x32*..

1s cross RH, cast Dn1, 1s3s wheel RH: Four ½ reels on sides, 1s3s dance in pairs:-
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):
1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH, ALSO 1W3M turn 1½
RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH:
New cple.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*

1- 8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to C1's:
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):
17-24 2s1s3s 'Chain Progression' to fin facing clockwise:
25-32 3s1s2s ½ chase clockwise to (2)(1)(3); all set then & cross RH to 213: Rpt.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
17-20 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espagnole to fin 2413: New cpls.

LAST OF THE LAIRDS-----J8x32*

1- 8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):
9-16 another Rof3 all crossing Bk to own side in turn from top pl:
17-24 1s set, cross RH & cast Dn1, cross Dn btwn 3s & dance Up1 Rnd them, lead Up & cast Rnd 2s to 213:
25-32 2s1s3s turn RH: Rpt.

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:
25-32 all circle Rnd & Bk: Rpt.