

Stirling Branch Christmas Dance 2022.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 4th March 2023.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Marian Anderson's Band.

HAPPY MEETING-----2 cple)-----J8x32*

1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):

9-16 1W2M Rpt (pass LSh, RSh ptrn):

17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:

25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):

9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):

17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:

25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

ANNA HOLDEN'S STRATHSPEY-----S8x32*

1- 8 1s2s RH wheel to fin 2s face out; 1s cross diag Dn as 2s cast Up1 then AS 1M2W turn LH ALSO 1W2M turn RH to fin 1s btwn 2s all facing Dn:

9-16 all dance Dn middle, on bar 12 1s draw 2s into middle below them, 1s followed by 2s dance Up to cast Dn1 opp sides to 2(1)3:

17-24 2s1s with opp partner, set & PIT twice, to fin 1(2)3:

25-32 1s2s set, ½ circle L; 1s turn 1½ BH to 213: Rpt.

ELPHINSTONE JIG (The)-----J8x32*

1- 8 1W3M ch pls RH, dance Rnd 2s to fin on partner's R, 1s&3s dance clkwise to fin 1s face Up (3rd place) 3s facing Dn while 2s adv, about turn, dance Bk to pls:

9-16 3s2s1s circle Rnd & Bk:

17-24 3s1s set then RH wheel, 3s cast to orig pls while 1s dance to top:

25-32 1s2s ¾ dble fig8 (1s cast to start) to fin 1s cross RH to 213: Rpt.

BLACK MOUNTAIN REEL-----R5x32*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:

9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):

17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:

25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

HUMOURS OF CALIFORNIA-----S8x32*

1-8 1s set, cast Dn2, Up btwn 3s, out thru sides to orig pls:

9-16 1s2s ¾ turn BH to line Up/Dn middle (2 bars), retain BH to bar 16, AS 1s move to the man's side & ¼ turn (1 bar) then move Dn 1 pl & ¼ turn (1 bar), 1s move to centre & ¾ turn BH (stay together) (2 bars) then fall back (2 bars)

ALSO 2s dance sim. but start moving to ladies side & ¼ turn (1 bar) then move up 1 pl & ¼ turn (1 bar) 2s move to centre & ¾ turn BH (2 bars) then fall back (2 bars) to fin 213:

17-20 AS 1s cross RH, dance Rnd C1's RSh to face C4's ALSO C1 pos'ns stand for 2 then ch pl RH;

21-24 1s ½ Rof3 across (1s start LSh to C4's):

25-32 Rpt bars 17-24 except 1s start Up/Dn giving LH & dance LSh Rnd C3 pos'ns to face C4 pos'ns on sides (C1 pos'ns stand for 2 then ch pls LH) then ½ Rof3 on sides (1s start RSh to C4's) to fin 213: Rpt.

KELLOHOLM JIG-----J8x32*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:

9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin facing C2's (in 2nd pl own sides):

17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:

25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

SHIFTIN' BOBBINS -----R8x32*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:

9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:

17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):

25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

BYRON STRATHSPEY (The)---3cple---S3x32*

1- 8 all ¼ Petronella to centre and set then all turn partner ¼ times BH back to pls:

9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:

17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:

25-32 2s1s3s Allemande to fin 312: New cple.

MONTGOMERIES' RANT-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):

9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:

17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:

25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

INTERVAL

NONE SO PRETTY-----R8x40*

1- 8 1s turn RH, cast Dn1, turn LH to fin lines across, 1W btwn 2s, 1M btwn 3s, all face Up/Dn:

9-16 all set twice, on 2nd set 1s move 2(1)3; all set twice:

17-24 Rof3 on sides (1s RSh to C2's) 1s to fin btwn 2s facing opp side:

25-32 1s2s Rof4 across to fin for:

33-40 1s2s Allemande: Rpt.

DIAMOND JUBILEE-----J4x32*

1- 8 1s4s turn 1½ RH; 1s cast Dn1, 4s cast Up1 (opp sides) then 1M&4M, 1W&4W turn LH & fin BktoBk on sides:

9-16 Rof4 on sides, 1s4s omit final pass, curve R to fin BktoBk in centre in Cross formation (1s face 3s, 4s face 2s):

17-24 set to corner & CHANGE RH, set & CHANGE LH:

25-32 AS 1s4s wheel RH ALSO 2s3s set & cross RH; all set & cross RH to fin 2413: New cpls.

YSOBEL STEWART OF FISH HOEK-----S8x32*

1- 8 1s2s The Tourbillon:

9-12 1s set adv to C1's, turn C1's BH into lines of 3 across, 1M Dn, 1W Up;

13-16 1s Rpt with C2's to fin 2(1)3:

17-24 1s pass LSh for ½ diag Rof4 with C3's, pass LSh for ½ diag Rof4 with C4's to fin 213:

25-32 1W+3s (at top) & 1M+2s (at bott) circle to L, 1s drop LH, 1W leads 3s Dn W's side, 1M leads 2s Up M's side, all into ½ circle to L to 2(1)3 then 1s cross RH to 213: Rpt.

TAP THE BARREL-----3 cple)-----R3x32*

1- 8 1W3M ch pls RH, 1M3W ch pls RH, 2s cross RH & all ½ turn RH for:

9-16 all Allemande to 123:

17-24 1s set & cast Dn1 (2s Up); 3s set & cast Up1 (1s Dn) to 231:

25-32 all circle Rnd & Bk: new cple.

IT'S JUST FOR FUN-----J8x32*

1- 8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass LSh to C1's:

9-16 ½ Rof4 with C1's, 1s pass LSh, 2 wheels RH (1M+W at top; 1W+M at bott):

17-24 ½ Rof4 with C2's, 1s pass LSh into 2 wheels RH (1M+W, M side; 1W+M, W side):

25-32 AS 1s turn LH (2 bars), cast to L (1M Up, 1W Dn) to 213 (6 bars) ALSO 2s3s ch RH on side, set to partners across the set, cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

BUTTERSCOTCH AND HONEY-----S4x32*

1-4 1s set then ½ turn RH to PROM hold (2s Up);

5-8 1s2s ½ Rof3 (start RSh to 2M):

9-12 1s Rpt with 3s (LSh to 3W);

13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:

17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:

25-28 all set & turn partners BH Rt Rnd;

29-32 2s3s (tops) & 4s1s (botts) circle to L:New cple.

TRIBUTE TO THE BORDERS-----J8x32*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:

9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):

17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:

25-32 3s1s2s Allemande: Rpt.

TRIP TO TIMBER RIDGE-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:

9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back RSh to fin BktoBk in centre facing opp sides:

17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.