

The Corran Halls, Oban. (Friday Social Dance).

Friday 10th March 2023.

8.00 to 11.00 pm.

Marian Anderson's Band.

EH37AF-----J8x32*

1- 8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

PORTNACRAIG-----R8x32*

1- 8 1s set on sidelines then set adv ½ turning BH to fin in middle, diag facing 2s, retain hold partner's hand for; 1s set to 2s then ½ turn them (1M RH, 1W LH) to 2(1)3:
9-16 2s(1s)3s A2R2; then ½ circle to L:
17-24 1s pass LSh for ½ Rof4 with C1's (RSh); 1s pass LSh for ½ Rof4 with C2s (RSh) to fin 2nd pl opp side:
25-32 1s ½ fig8 Rnd 3s, all turn RH: Rpt.

MISS MILLIGAN'S STRATHSPEY-----S8x32*

1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:
9-16 Rof3 sides (start 1s In & Dn):
17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:
25-32 1s2s the KNOT: Rpt.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):
17-24 Corner Chain with C2's to fin 1s cross LH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

LADIES OF DUNSE-----R8x40*

1- 8 1s DM3&U3 & cast Dn1 (2s Up 7,8):
9-16 2s Rpt above:
17-24 2s followed by 1s fig8 Rnd 3s to fin 213:
25-32 3s1s (botts) R&L to fin 1s facing C1's:
33-40 1s set to C1's then C2's; then 1s turn 1½ RH to 213:Rpt.

GAELIC MOD-----S8x32*

1- 8 1s2s Tournee to 213:
9 16 AS 2s3s chase 1 pl clkwise ALSO 1s petronella to lines across facing Up/Dn & all set; & Rpt to lines on sides (3)(1)(2):
17-24 ½ Rof3 on sides (start 1s RSh to C2s); then ½ Rof3 across (start RSh to C4s) to 213:
25-32 all M cross, dance RSh Rnd partners Bk to pls AS the M dance Rnd partners these partners on bar 27 pull RSh Bk & follow to M's side, all W pass their partners RSh & dance back to pls to fin 213: Rpt.
Gale Cragg Imperial Book 5.12.

DUKE OF ATHOLL'S REEL----(2 cple)-----J8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
9-16 1M2W set adv turn RH; 1W, 2M set adv turn RH:
17-24 1s cross, cast Dn1 then ½ fig8 Rnd 2s to 213:
25-32 2s1s R&L: Rpt.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

INTERVAL (Homebaking Supper)

MISS HADDEN'S REEL-----J8x32*

1- 8 1s2s3s CIRCLE Rnd & Bk:
9-16 1s set & cast Dn1 all turn RH:
17-24 2s1s3s Allemande:
25-32 3s1s2s A2R2 then 3s cast Dn2, 1s lead Up & cast Dn1, 2s lead Up to top: Rpt.

FLOWERS OF EDINBURGH (The)-----R8x32*

1- 8 1W casts Dn2 followed by 1M, 1W Up behind M side 1M Up middle to opp pls (6 bars), 1s set:
9-16 Rpt but 1M casts Dn 2 followed by 1W to orig pl (6 bars), 1s set:
17-24 1s DM&U:
25-32 1s2s Poussette. Rpt.

ANNA HOLDEN'S STRATHSPEY-----S8x32*

1- 8 1s2s RH wheel to fin 2s face out; 1s cross diag Dn as 2s cast Up1 then AS 1M2W turn LH ALSO 1W2M turn RH to fin 1s btwn 2s all facing Dn:
9-16 all dance Dn middle, on bar 12 1s draw 2s into middle below them, 1s followed by 2s dance Up to cast Dn1 opp sides to 2(1)3:
17-24 2s1s with opp partner, set & PIT twice, to fin 1(2)3:
25-32 1s2s set, ½ circle L; 1s turn 1½ BH to 213: Rpt.

JOHN CASS-----J5x32*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):
9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:
17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSH to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):
25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.
(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem

OLD MAN OF STORR-----R8x32*

1- 8 1s2s wheel RH then 1W followed by 1M cast Dn1 & crosses to 2M's pl for:
9-16 1s3s LH wheel; 1W followed by 1M cast Dn1 to 3rd pl & crosses to 3W's pl:
17-24 1s set, dance to top (4 bars) & cast Dn1 to 213:
25-32 2s1s full R&Ls: Rpt.

NEIDPATH CASTLE-----S3x32*

1- 8 all set, turn BH twice, set:
9-16 Grand Chain:
17-24 1s lead Dn btwn 2s, cast Dn Rnd 3s, lead Up, cast Up behind 2s, (2s move in) ready for:
25-32 1s2s ½ Poussette; 1s3s ½ Poussette: New cple.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.